

Joy Dawned Again on Easter Day

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Latin, c. 5th century

Transl. John Mason Neale, 1851; alt.

Luke 24:36-37

1 Joy dawned a - gain on Eas - ter Day, the sun shone
2 O Je - sus, Sav - ior, Gen - tle One, come take our
3 O Sov - ereign One, with us a - bide in this our

out with bright ar - ray; For when the A - pos - tles
hearts to be your own, That we may give you
joy - ful Eas - ter - tide; From ev - ery weap - on

hid in fear, the Ris - en Christ to them ap - peared.
all our days the will - ing trib - ute of our praise.
death can wield, your own re - deemed for - ev - er shield.

The musical score consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are printed below the vocal line of each system.

This anonymous Latin hymn of uncertain date is one of the two earliest hymns assigned to a special season. From that beginning grew a full list of medieval Latin hymns assigned to specific times and seasons.

Tune: PUER NOBIS NASCITUR L.M.
German carol, 15th century
Adapt. Michael Praetorius, 1609
Harm. George R. Woodward, 1910