

The Strife Is O'er

1 Cor. 15:53-57

Latin, c. 1695

Transl. Francis Pott, 1861; alt.

Refrain (before st. 1 and after st. 4)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

1 The strife is o'er, the bat - tle done, the vic - to -
 2 The powers of death have done their worst, but Christ their
 3 The three sad days are quick - ly sped, Christ ris - es
 4 Christ, by your wounds on Cal - va - ry from death's dread

ry of life is won; The song of tri - umph
 le - gions has dis - persed: Let shouts of ho - ly
 glo - rious from the dead: All glo - ry to our
 sting your ser - vants free, That we may live e -

has be - gun. Al - le - lu - ia!
 joy out - burst. Al - le - lu - ia!
 ris - en Head! Al - le - lu - ia!
 ter - nal - ly. Al - le - lu - ia! to Refrain

A seventeenth-century Jesuit collection published in Cologne, Germany, is the earliest known source of this Latin hymn. The hymn is firmly associated with this musical setting from a Magnificat by the Italian composer Palestrina.

Tune: VICTORY 8.8.8. with alleluias
 Giovanni Perluigi da Palestrina, 1591
 Arr. William H. Monk, 1861