There Is a Name I Love to Hear (O How I Love Jesus)

Frederick Whitfield, 1855; alt.



Frederick Whitfield was ordained in the Church of England and served several English parishes. This hymn is a combination of Whitfield's stanzas and a refrain by an unknown author, both set to an existing nineteenth-century tune. The text was published in a leaflet in 1855.

Tune: O HOW I LOVE JESUS C.M. with refrain United States, 19th century