

Christ the Lord Is Risen Today

Matt. 28:5-8; 1 Cor. 15:20-22; 54-57

Charles Wesley, 1739; alt.

1 Christ the Lord is risen to - day, Al - le - lu - ia!
 2 Let the Vic - tor's peo - ple sing, Al - le - lu - ia!
 3 Love's re - deem - ing work is done, Al - le - lu - ia!
 4 Soar we now where Christ has led, Al - le - lu - ia!

Mor - tal tongues and an - gels say: Al - le - lu - ia!
 Where, O death, is now your sting? Al - le - lu - ia!
 Fought the fight, the bat - tle won, Al - le - lu - ia!
 Fol - lowing our ex - alt - ed Head, Al - le - lu - ia!

Raise your joys and tri - umphs high, Al - le - lu - ia!
 Dy - ing once, Christ lives to save, Al - le - lu - ia!
 Death in vain for - bids Christ rise, Al - le - lu - ia!
 Made like Christ, like Christ we rise, Al - le - lu - ia!

Sing, glad heavens, and earth re - ply: Al - le - lu - ia!
 Where your vic - to - ry, O grave? Al - le - lu - ia!
 God has o - pened par - a - dise, Al - le - lu - ia!
 Ours the cross, the grave, the skies, Al - le - lu - ia!

The unknown editor of Lyra Davidica wanted music with more movement and spirit than found in the grave, slow-paced psalm tunes, with one note to a syllable. Easter Hymn was among the first of a new popular style.

Tune: EASTER HYMN 7.7.7.7. with alleluias
 Arr. from Lyra Davidica, London, 1708

EASTER

237

I Come to the Garden Alone

(In the Garden)

John 20:14-18

C. Austin Miles, 1912

1 I come to the gar-den a-lone, while the dew is still on the
 2 He speaks, and the sound of his voice is so sweet the birds hush their
 3 I'd stay in the gar-den with him, though the night a-round me be

ros-es; And the voice I hear, fall-ing on my ear, the
 sing-ing; And the mel-o-dy that he gave to me with-
 fall-ing; But he bids me go; through the voice of woe his

Refrain
 Son of God dis-clos-es.
 in my heart is ring-ing. And he walks with me, and he
 voice to me is call-ing.

talks with me, and he tells me I am his own, And the

joy we share as we tar-ry there, none oth-er has ev-er known.

C. Austin Miles wrote this hymn and its music to tell the story of Mary Magdalene's encounter with Jesus at the tomb, when she recognizes him and calls him "Rabboni" ("Teacher").

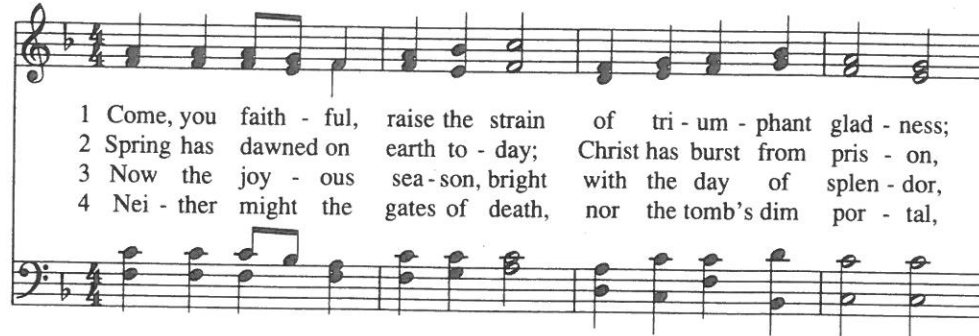
Tune: GARDEN 8.9.5.5.7. with refrain
 C. Austin Miles, 1912

Come, You Faithful, Raise the Strain

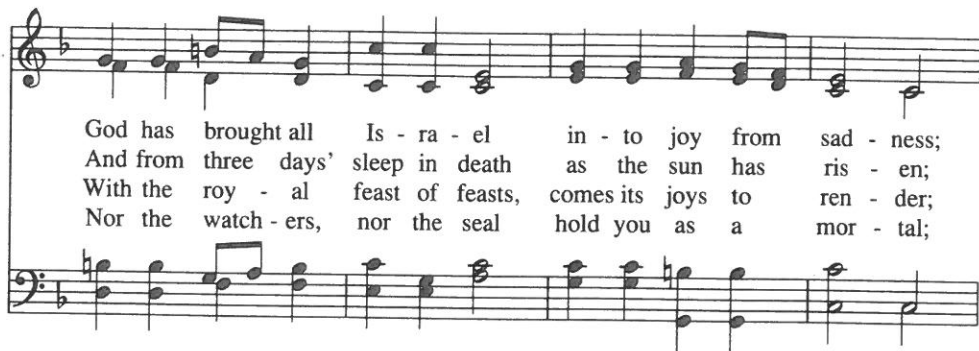
230

Attrib. to John of Damascus (c. 696–c. 754 C.E.)
 Transl. John Mason Neale, 1872; alt.

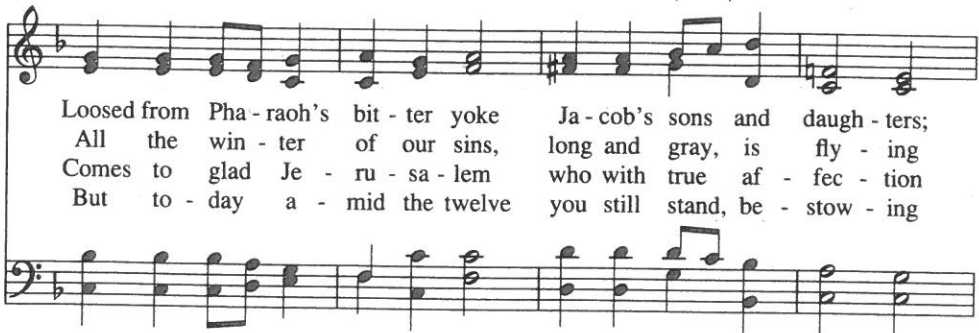
Exod. 15; Luke 24



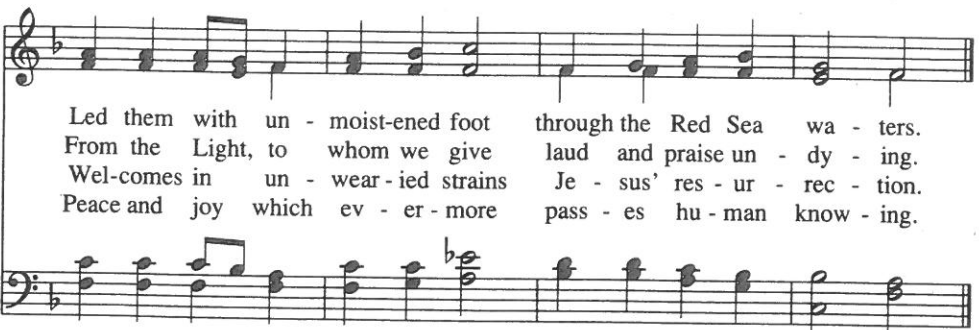
1 Come, you faith - ful, raise the strain of tri - um - phant glad - ness;
 2 Spring has dawned on earth to - day; Christ has burst from pris - on,
 3 Now the joy - ous sea - son, bright with the day of splen - dor,
 4 Nei - ther might the gates of death, nor the tomb's dim por - tal,



God has brought all Is - ra - el in - to joy from sad - ness;
 And from three days' sleep in death as the sun has ris - en;
 With the roy - al feast of feasts, comes its joys to ren - der;
 Nor the watch - ers, nor the seal hold you as a mor - tal;



Loosed from Pha - raoh's bit - ter yoke Ja - cob's sons and daugh - ters;
 All the win - ter of our sins, long and gray, is fly - ing
 Comes to glad Je - ru - sa - lem who with true af - fec - tion
 But to - day a - mid the twelve you still stand, be - stow - ing



Led them with un - moist - ened foot through the Red Sea wa - ters.
 From the Light, to whom we give laud and praise un - dy - ing.
 Wel - comes in un - wear - ied strains Je - sus' res - ur - rec - tion.
 Peace and joy which ev - er - more pass - es hu - man know - ing.

Little is known of St. John of Damascus, an early Greek theologian, but his writings have survived. Among these are poems that have been made into hymns and some that have been integrated into Greek Orthodox liturgy.

Tune: ST. KEVIN 7.6.7.6.D.
 Arthur S. Sullivan, 1872