

The Church's One Foundation

Eph. 2:13-22; 4:4-6; 1 Cor. 3:11

Samuel J. Stone, 1866; alt.

1 The church's one foun - da - tion is Je - sus Christ our Lord;
 2 E - lect from ev - ery na - tion, yet one o'er all the earth,
 3 'Mid toil and trib - u - la - tion, and tu - mult of our war,
 4 Yet we on earth have un - ion with God, the Three - in - One,

we are Christ's new cre - a - tion by wa - ter and the word;
 one char - ter of sal - va - tion, one God, one faith, one birth,
 we wait the con - sum - ma - tion of peace for - ev - er - more;
 and mys - tic sweet com - mu - nion with those whose rest is won.

From heaven Christ came and sought us in love to set us free;
 One name to - geth - er bless - ing, one ho - ly food we share,
 Till with the vi - sion glo - rious, our long - ing eyes are blessed,
 O hap - py ones and ho - ly! God, give us grace that we,

with pre - cious blood Christ bought us for all e - ter - ni - ty.
 to one hope we are press - ing, at one in work and prayer.
 and the great church vic - to - rious shall be the church at rest.
 like them, the meek and low - ly, may live e - ter - nal - ly.

Like the writings of Ambrose many centuries earlier, this hymn was born out of a doctrinal dispute. The young priest Samuel J. Stone composed twelve hymns on the articles of the Apostles' Creed in support of those reacting against nontraditional views of biblical scholarship. This hymn is based on article nine, "the holy Catholic Church."

Tune: AURELIA 7.6.7.6.D.
 Samuel S. Wesley, 1864

O for a World

575

Miriam Therese Winter, 1987

Acts 4:32-35; 1 Cor. 1:26-31; 1 Pet. 3:8-12

1 O for a world where ev - ery - one re - spects each oth - er's ways,
2 O for a world where goods are shared and mis - er - y re - lieved,
3 We wel - come one world fam - i - ly and strug - gle with each choice
4 The poor are rich, the weak are strong, the fool - ish ones are wise.
5 O for a world pre - par - ing for God's glo - rious reign of peace,

Where love is lived and all is done with jus - tice and with praise.
Where truth is spo - ken, chil - dren spared, e - qual - i - ty a - chieved.
That o - pens us to u - ni - ty and gives our vi - sion voice.
Tell all who mourn: out - casts be - long, who per - ish - es will rise.
Where time and tears will be no more, and all but love will cease.

Inspired by Charles Wesley's phrase "O for a thousand tongues" and the familiar tune Azmon, Miriam Therese Winter wrote this hymn envisioning a new world order for the Presbyterian Women's Triennial Conference in 1982. It was later recrafted and recorded by the Medical Mission Sisters.

Tune: AZMON C.M.

Carl G. Gläser, 1828

Adapt. Lowell Mason in Modern Psalmody, 1839

Go, My Children, with My Blessing

Jaroslav J. Vajda, 1983, 1990; alt.

1 Go, my chil-dren, with my bless-ing, nev - er a - lone;
2 Go, my chil-dren, fed and nour-ished, clos - er to me;

Wak - ing, sleep-ing, I am with you, you are my own;
Grow in love and love by serv - ing, joy - ful and free.

In my love's bap - tis - mal riv - er I have made you mine for - ev - er,
Here my Spir - it's pow - er filled you, here with ten - der com - fort stilled you;

Go, my chil - dren, with my bless - ing, you are my own.
Go, my chil - dren, fed and nour - ished, joy - ful and free.

For marriage services, this stanza may be sung between stanzas 1 and 2 above.

In this un-ion I have joined you hus-band and wife,
Now, my chil-dren, live to-geth-er as heirs of life:
Each the oth-er's glad-ness shar-ing,
each the oth-er's bur-dens bear-ing,
Now, my chil-dren, live to-geth-er as heirs of life.

American hymnwriter and translator Jaroslav Vajda crafted this benediction text as though God were "dismissing the congregation after worship, while drawing together a review of the events that transpired during the service." The wedding stanza was a later addition.

Tune: AR HYD Y NOS 8.4.8.4.8.8.4.
Traditional Welsh melody
For another harmonization, see 425