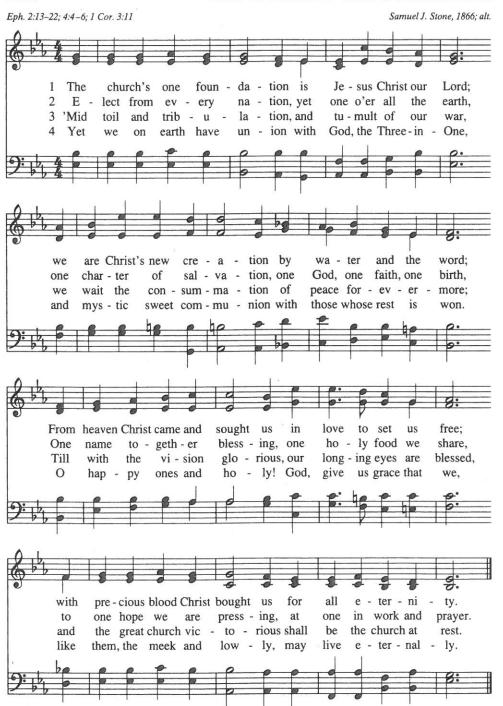
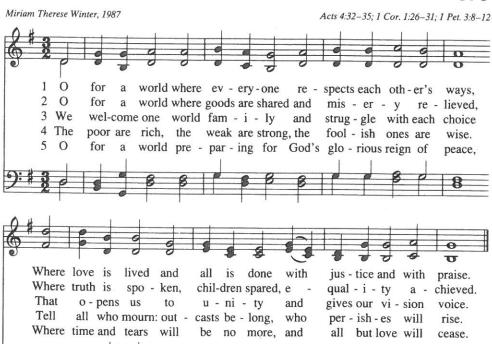
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The Church's One Foundation



Like the writings of Ambrose many centuries earlier, this hymn was born out of a doctrinal dispute. The young priest Samuel J. Stone composed twelve hymns on the articles of the Apostles' Creed in support of those reacting against nontraditional views of biblical scholarship. This hymn is based on article nine, "the holy Catholic Church."

Tune: AURELIA 7.6.7.6.D. Samuel S. Wesley, 1864



Inspired by Charles Wesley's phrase "O for a thousand tongues" and the familiar tune Azmon, Miriam Therese Winter wrote this hymn envisioning a new world order for the Presbyterian Women's Triennial Conference in 1982. It was later recrafted and recorded by the Medical Mission Sisters.

Tune: AZMON C.M. Carl G. Gläser, 1828 Adapt. Lowell Mason in Modern Psalmody, 1839

Go, My Children, with My Blessing

Jaroslav J. Vajda, 1983, 1990; alt.



For marriage services, this stanza may be sung between stanzas 1 and 2 above.

In this un-ion I have joined you hus-band and wife, Now, my chil-dren, live to-geth-er as heirs of life: Each the oth-er's glad-ness shar-ing, each the oth-er's bur-dens bear-ing, Now, my chil-dren, live to-geth-er as heirs of life.

American hymnwriter and translator Jaroslav Vajda crafted this benediction text as though God were "dismissing the congregation after worship, while drawing together a review of the events that transpired during the service." The wedding stanza was a later addition.

Tune: AR HYD Y NOS 8.4.8.4.8.8.4.

Traditional Welsh melody
For another harmonization, see 425