

Holy Spirit, Ever Dwelling

Timothy Rees, 1922; alt.

1 Ho-ly Spir - it, ev-er dwell-ing in the ho - liest realms of light;
 2 Ho-ly Spir - it, ev-er breath-ing on the church the breath of life;
 3 Ho-ly Spir - it, ev-er work - ing through the church-'s min - is - try—

Ho - ly Spir - it, ev-er brood-ing o'er a world of gloom and
 Ho - ly Spir - it, ev-er striv - ing through your peo - ple's cease-less
 Quick-en-ing, strength-en-ing, and ab - solv - ing, set - ting cap - tive sin - ners

blight; Ho - ly Spir - it, ev-er rais - ing earth-bound souls to glo - ry
 strife; Ho - ly Spir - it, ev-er form - ing in the church the mind of
 free; Ho - ly Spir - it, ev-er bind - ing age to age and soul to

high; Liv-ing, life - im - part-ing Spir - it; you we praise and mag-ni - fy.
 Christ: In our wor-ship we will praise you for your fruit and gifts un - priced.
 soul, In com - mu - ni - ty un - end - ing you we wor - ship and ex - tol.

Timothy Rees, Welsh curate, lecturer, chaplain, and winner of the Military Cross in World War I, was appointed Bishop of Llandaff in 1931. These words were written for the Anglican Community of Mirfield, Yorkshire, of which he was a member.

Tune: NETTLETON 8.7.8.7.D.
 John Wyeth's Repository of Sacred Music, 1813

Spirit, Spirit of Gentleness

Unison, brightly

James K. Manley, 1978; alt.

Refrain

D G A Dsus4 D

Spir - it, spir - it of gen - tle-ness, blow through the

Bm * E7 Asus7 A7

wil - der-ness, call - ing and free,

D G A Dsus4 D

Spir - it, spir - it of rest - less-ness, stir me from

Bm G A7 D G Last time, end D

plac - id-ness, wind, wind on the sea.

D G A G

1 You moved on the wa - ters, you called to the
 2 You swept through the des - ert, you stung with the
 3 You sang in a sta - ble, you cried from a
 4 You call from to - mor - row, you break an - cient

*Reduced-size notes may be played with organ pedals in lieu of or in combination with the other notes.

Breathe on Me, Breath of God

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Edwin Hatch, 1886; alt.

1 Breathe on me, Breath of God, fill me with life a - new
2 Breathe on me, Breath of God, un - til my heart is pure,
3 Breathe on me, Breath of God, stir in me one de - sire:
4 Breathe on me, Breath of God, so shall I nev - er die,

That I may love the way you love and do what you would do.
Un - til with you I will one will, to do and to en - dure.
That ev - ery earth - ly part of me may glow with ho - ly fire.
But live with you the per - fect life of your e - ter - ni - ty.

The image shows a musical score for the hymn 'Breathe on Me, Breath of God'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are provided for four different verses and a concluding stanza. The first system covers the first four verses, and the second system covers the concluding stanza. The piano accompaniment consists of simple chords and moving lines in the bass clef.

Between parish assignments in London, Edwin Hatch taught classics at Trinity College, Quebec, and lectured at Oxford. This hymn appeared in a leaflet, "Between Doubt and Prayer" (1878). Other hymns were published posthumously in Towards Fields of Light, London (1890).

Tune: TRENTHAM S.M.
Robert Jackson, 1894