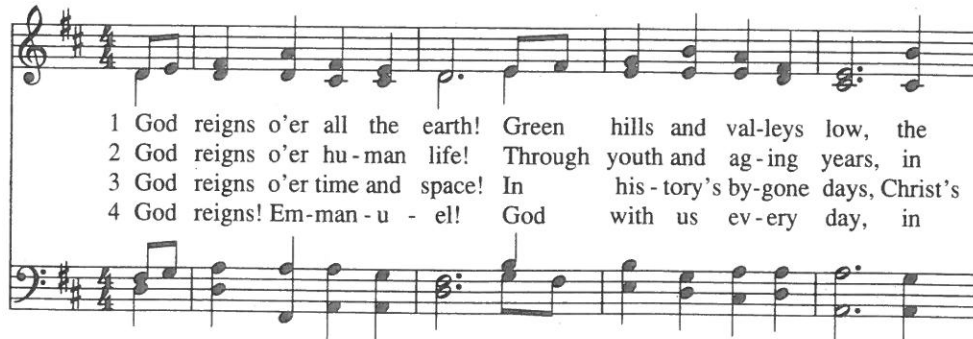


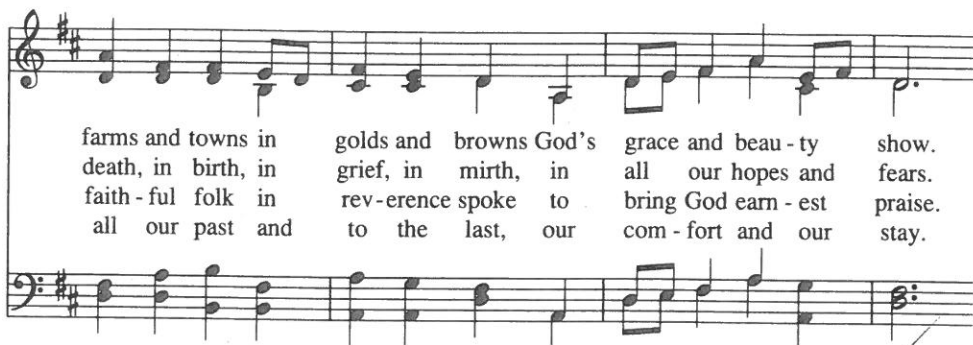
God Reigns o'er All the Earth

Jane Parker Huber, 1981

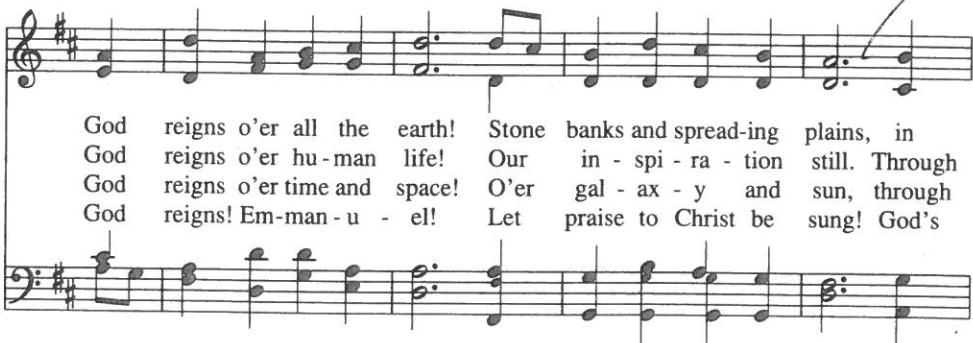
Isa. 52:7-10



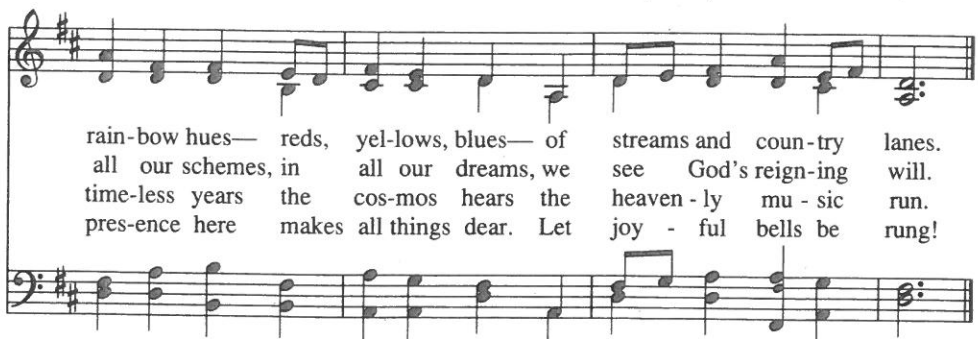
1 God reigns o'er all the earth! Green hills and val-leys low, the
 2 God reigns o'er hu-man life! Through youth and ag-ing years, in
 3 God reigns o'er time and space! In his-tory's by-gone days, Christ's
 4 God reigns! Em-man-u-el! God with us ev-ery day, in



farms and towns in golds and browns God's grace and beau-ty show.
 death, in birth, in grief, in mirth, in all our hopes and fears.
 faith-ful folk in rev-erence spoke to bring God earn-est praise.
 all our past and to the last, our com-fort and our stay.



God reigns o'er all the earth! Stone banks and spread-ing plains, in
 God reigns o'er hu-man life! Our in-spi-ra-tion still. Through
 God reigns o'er time and space! O'er gal-ax-y and sun, through
 God reigns! Em-man-u-el! Let praise to Christ be sung! God's



rain-bow hues—reds, yel-lows, blues—of streams and coun-try lanes.
 all our schemes, in all our dreams, we see God's reign-ing will.
 time-less years the cos-mos hears the heaven-ly mu-sic run.
 pres-ence here makes all things dear. Let joy-ful bells be rung!

The author's notes on this text describe it as a progression of awareness of God's reign among us—in physical surroundings, in the various stages of life, in time and space, and supremely in Christ, God with us.

Tune: TERRA BEATA S.M.D.
 Traditional English melody
 Adapt. Franklin L. Sheppard, 1915

All People That on Earth Do Dwell

7

William Kethe, 1561

Ps. 100

Adapt. Thomas H. Troeger, 1992

1 All peo - ple that on earth do dwell, sing
2 Know that there is one God, in - deed, who
3 En - ter the sa - cred gates with praise, with
4 Pro - claim a - gain that God is good, whose

out your faith with cheer - ful voice; De - light in God whose
fash - ions us with - out our aid, Who claims us, gives us
joy ap - proach the tem - ple walls. Ex - tol and bless our
mer - cy is for - ev - er sure, Whose truth at all times

praise you tell, whose pres - ence calls you to re - joice.
all we need, whose ten - der care will nev - er fade.
God al - ways as peo - ple whom the Spir - it calls.
firm - ly stood, and shall from age to age en - dure.

Old Hundredth is perhaps the best known and most widely used of all psalm tunes. It came into English use in 1561 with Kethe's paraphrase of Psalm 100 and has been associated with it ever since.

Tune: OLD HUNDREDTH L.M.
Attrib. to Louis Bourgeois (c. 1510–c. 1561)
Trente quatre Pseaumes, Geneva, 1551

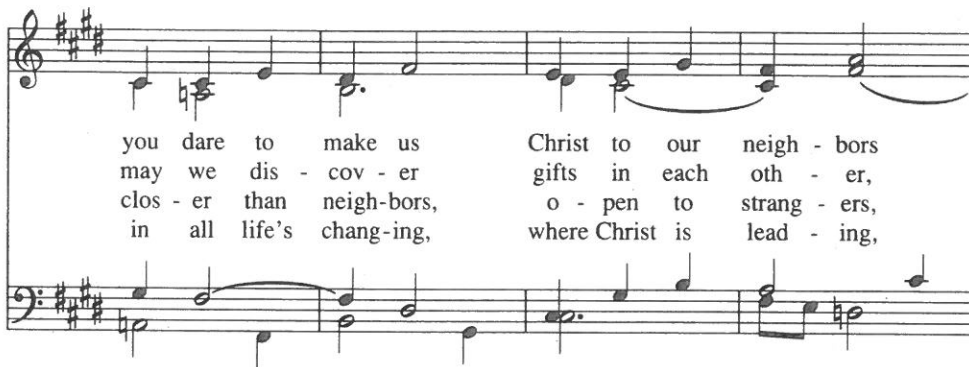
We Are Your People

Brian Wren, 1973; rev. 1993

Unison

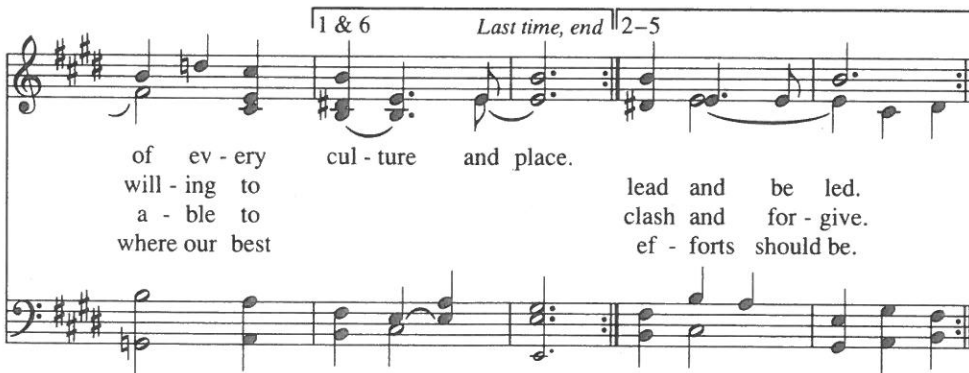


1 We are your peo - ple: Spir - it of grace,
 2 Joined in com - mu - ni - ty, trea - sured and fed,
 3 Rich in di - ver - si - ty, help us to live
 4 Glad of tra - di - tion, help us to see



you dare to make us Christ to our neigh - bors
 may we dis - cov - er gifts in each oth - er,
 clos - er than neigh-bors, o - pen to strang - ers,
 in all life's chang-ing, where Christ is lead - ing,

1 & 6 Last time, end 2-5



of ev - ery cul - ture and place. lead and be led.
 will - ing to clash and for - give.
 a - ble to ef - forts should be.
 where our best

5 Give, as we ven-ture
 jus-tice and care
 (peace-ful, in-sist-ing,
 risk-ing, re-sist-ing),
 wis-dom to know when and where.

6 Spir-it, u-nite us,
 make us, by grace,
 will-ing and read-y,
 Christ's liv-ing bod-y,
 lov-ing the whole hu-man race.

Originally written in 1973 for the hymnal of the United Reformed Church in England and Wales, New Church Praise, this text was revised by Brian Wren in 1993. The tune is named for the composer's father-in-law, who served as chair of the Congregational Union of England and Wales.

Tune: WHITFIELD Irr.
 John Wilson, 1975