Daniel Crane Roberts, 1876; alt.



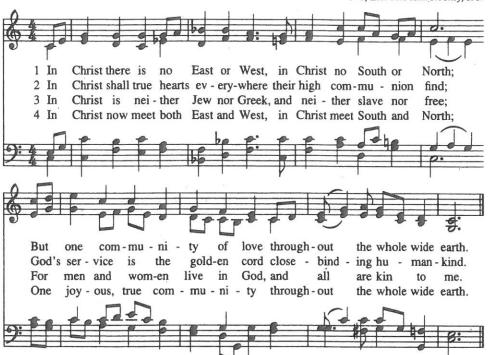
Episcopal priest Daniel Crane Roberts wrote this hymn for a July 4, 1876, centennial celebration at Brandon, Vermont. George W. Warren, composer of the tune, was organist at St. Thomas' Church in New York City for thirty years. Tune: NATIONAL HYMN 10.10.10.10. George William Warren, 1892

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## In Christ There Is No East or West

1 Cor. 12:13; Gal. 3:28; Eph. 2:14-22

John Oxenham, 1908; alt. St. 3, Laurence Hull Stookey, 1987



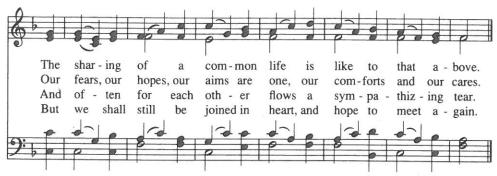
Singer and composer Harry T. Burleigh studied at the National Conservatory of Music from 1892 to 1896. He is recognized as the first African-American composer to employ spirituals in concert arrangements. This tune is named after the rector of St. George's Episcopal Church in New York City, where Burleigh served as baritone soloist for more than fifty years.

Tune: McKEE C.M. African-American melody Arr. Harry T. Burleigh, 1939 Alternate setting: ST. PETER



Gal. 3:28; 6:2; Col. 3:13-15





An English Baptist minister, John Fawcett published a number of poetic works. His entire ministry was spent at a church near Hebden Bridge, Yorkshire, where he wrote most of his hymns to follow his sermons.

Tune: DENNIS S.M. Melody by Johann G. Nägeli (c. 1768–1836) Adapt. Lowell Mason, 1845