

God of the Ages, Who with Sure Command 592

Daniel Crane Roberts, 1876; alt.

1 God of the a - ges, who with sure com-mand
 2 Your pur - pose, just, en - vi - sions mor-tals free;
 3 From war's a - larms, from dead - ly pes - ti - lence,
 4 Re - fresh your peo - ple on life's toil-some way;



brought forth in beau - ty all the star - ry band
 God, set our path toward hu - man lib - er - ty.
 with stead - fast care be ev - er our de - fense;
 lead us from night to nev - er - end - ing day;



of shin - ing worlds in splen - dor through the skies,
 Still be our rul - er, guard - ian, guide, and stay—
 Your love and faith with - in our hearts in - crease;
 With truth and love guide us through er - ror's maze,



our grate - ful songs be - fore your throne a - rise.
 your Word our law, your paths our cho - sen way.
 with boun - teous good - ness nour - ish us in peace.
 and we shall give you glo - ry, laud, and praise.



Episcopal priest Daniel Crane Roberts wrote this hymn for a July 4, 1876, centennial celebration at Brandon, Vermont. George W. Warren, composer of the tune, was organist at St. Thomas' Church in New York City for thirty years.

Tune: NATIONAL HYMN 10.10.10.10.
George William Warren, 1892

CHRISTIAN UNITY

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In Christ There Is No East or West

1 Cor. 12:13; Gal. 3:28; Eph. 2:14-22

John Oxenham, 1908; alt.
St. 3, Laurence Hull Stookey, 1987

1 In Christ there is no East or West, in Christ no South or North;
2 In Christ shall true hearts ev - ery-where their high com - mu - nion find;
3 In Christ is nei - ther Jew nor Greek, and nei - ther slave nor free;
4 In Christ now meet both East and West, in Christ meet South and North;

But one com - mu - ni - ty of love through - out the whole wide earth.
God's ser - vice is the gold - en cord close - bind - ing hu - man - kind.
For men and wom - en live in God, and all are kin to me.
One joy - ous, true com - mu - ni - ty through - out the whole wide earth.

The musical score consists of two systems. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The second system also has a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are placed between the vocal lines.

Singer and composer Harry T. Burleigh studied at the National Conservatory of Music from 1892 to 1896. He is recognized as the first African-American composer to employ spirituals in concert arrangements. This tune is named after the rector of St. George's Episcopal Church in New York City, where Burleigh served as baritone soloist for more than fifty years.

Tune: McKEE C.M.
African-American melody
Arr. Harry T. Burleigh, 1939
Alternate setting: ST. PETER

Blessed Be the Tie That Binds

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John Fawcett, 1782; alt.

Gal. 3:28; 6:2; Col. 3:13-15

1 Blessed be the tie that binds our hearts in Chris-tian love;
2 Be-fore our God we come and pour our ar-dent prayers;
3 We share each oth-er's woes, each oth-er's bur-dens bear,
4 When we are called to part it gives us in-ward pain,

The shar-ing of a com-mon life is like to that a-bove.
Our fears, our hopes, our aims are one, our com-forts and our cares.
And of-ten for each oth-er flows a sym-pa-thiz-ing tear.
But we shall still be joined in heart, and hope to meet a-gain.

An English Baptist minister, John Fawcett published a number of poetic works. His entire ministry was spent at a church near Hebden Bridge, Yorkshire, where he wrote most of his hymns to follow his sermons.

Tune: DENNIS S.M.
Melody by Johann G. Nægeli (c. 1768-1836)
Adapt. Lowell Mason, 1845