

Come Now, Almighty God

Anon., English, c. 1757; alt.

1 Come now, Al - might - y God, help us your
 2 Come now, In - car - nate Word, by heaven and
 3 Come, Ho - ly Com - fort - er, your sa - cred
 4 To you, great One in Three, e - ter - nal

name to laud; our songs we raise:
 earth a - dored; our prayer at - tend:
 wit - ness bear in this glad hour.
 prais - es be for ev - er - more.

Rul - er all glo - ri - ous, o'er all vic - to - ri - ous,
 Come, and your peo - ple bless, and give your word suc - cess;
 Your grace to us im - part, now rule in ev - ery heart,
 Your sov - ereign maj - es - ty may we in glo - ry see,

come and reign o - ver us, An - cient of Days!
 grant us your ho - li - ness, Sav - ior and Friend!
 nev - er from us de - part, Spir - it of power!
 and to e - ter - ni - ty love and a - dore.

This anonymous English hymn to the Trinity was first published in George Whitefield's Collection, 1757. This tune was composed especially for this text by Giardini, who was a brilliant violinist.

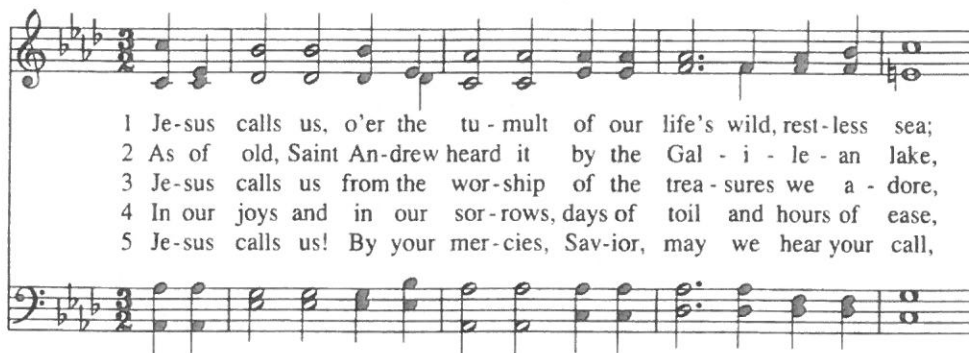
Tune: ITALIAN HYMN 6.6.4.6.6.6.4.
 Felice de Giardini, 1769

Jesus Calls Us, o'er the Tumult

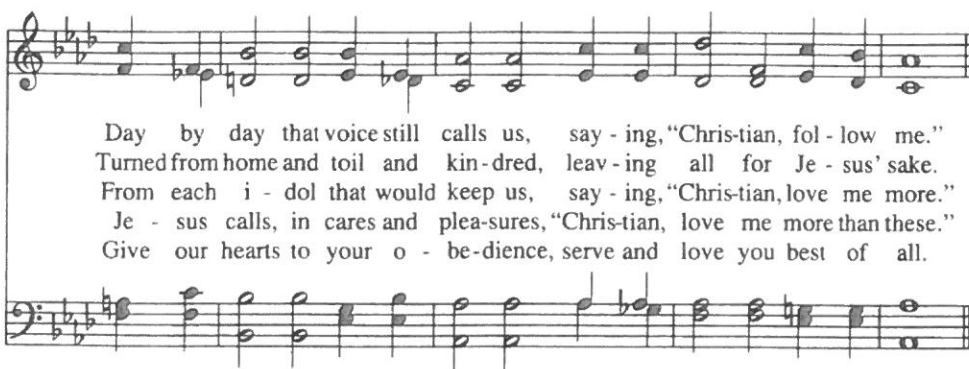
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Cecil F. Alexander, 1852; alt.

Matt. 4:18-22; Mark 1:16-20; John 21:15



1 Je - sus calls us, o'er the tu - mult of our life's wild, rest - less sea;
2 As of old, Saint An - drew heard it by the Gal - i - le - an lake,
3 Je - sus calls us from the wor - ship of the trea - sures we a - dore,
4 In our joys and in our sor - rows, days of toil and hours of ease,
5 Je - sus calls us! By your mer - cies, Sav - ior, may we hear your call,



Day by day that voice still calls us, say - ing, "Chris - tian, fol - low me."
Turned from home and toil and kin - dred, leav - ing all for Je - sus' sake.
From each i - dol that would keep us, say - ing, "Chris - tian, love me more."
Je - sus calls, in cares and plea - sures, "Chris - tian, love me more than these."
Give our hearts to your o - be - dience, serve and love you best of all.

Cecil Alexander, who in Ireland wrote sacred verse to teach children the meaning of the catechism and liturgy, designated this poem for St. Andrew's Day. Many years later Galilee was composed for this text by an English organist, William Jude.

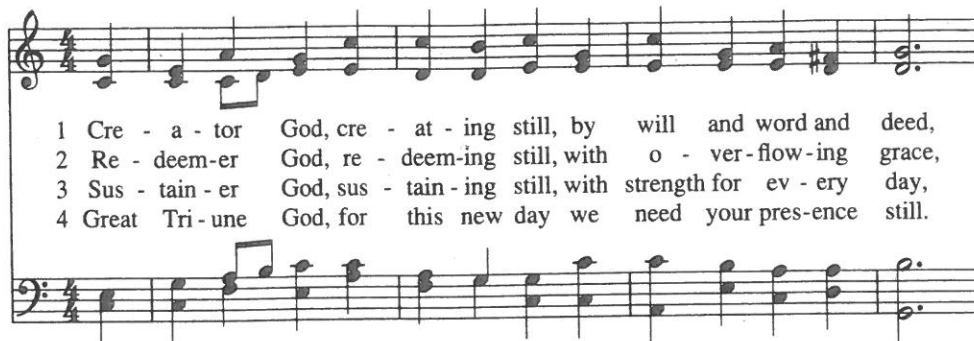
Tune: GALILEE 8.7.8.7.
William H. Jude, 1887
Alternate setting: ST. ANDREW

Creator God, Creating Still

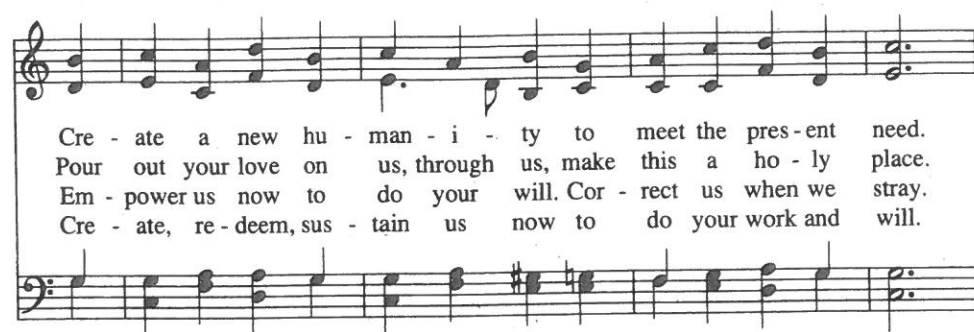
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Jane Parker Huber, 1977; rev. 1993

Rom. 5:1-5



1 Cre - a - tor God, cre - at - ing still, by will and word and deed,
2 Re - deem-er God, re - deem-ing still, with o - ver-flow-ing grace,
3 Sus - tain - er God, sus - tain - ing still, with strength for ev - ery day,
4 Great Tri - une God, for this new day we need your pres-ence still.



Cre - ate a new hu - man - i - ty to meet the pres - ent need.
Pour out your love on us, through us, make this a ho - ly place.
Em - power us now to do your will. Cor - rect us when we stray.
Cre - ate, re - deem, sus - tain us now to do your work and will.

Jane Parker Huber's second hymn was written during a time of particular focus on language. By describing the Triune God in terms of function rather than in terms of persons, she hoped to avoid a tendency to think we know God by knowing formulas.

Tune: ST. ANNE C.M.
William Croft, 1708