

GOD

28

For the Beauty of the Earth

St. 1-3, *Folliott S. Pierpoint, 1864; alt.*
St. 4, *Miriam Therese Winter, 1993*

1 For the beau-ty of the earth, for the splen-dor of the skies,
2 For the won-der of each hour of the day and of the night,
3 For the joy of hu-man love, broth-er, sis-ter, par-ent, child,
4 For the good that love in-spires, for a world where none ex-clude,

For the love which from our birth o-ver and a-round us lies,
Hill and vale, and tree and flower, sun and moon, and stars of light,
Friends on earth, and friends a-bove, for all gen-tle thoughts and mild,
For a faith that nev-er tires, and for ev-ery heart re-newed,

Refrain

God of all, to you we raise this our hymn of grate-ful praise.

Folliott S. Pierpoint, author of numerous hymns, penned these verses near his native city of Bath, England, on a late spring day when flowers were in full bloom and all the earth seemed to rejoice.

Tune: DIX 7.7.7.7. with refrain
Conrad Kocher, 1838
Adapt. William H. Monk, 1861

You Are Salt for the Earth, O People

181

Paraphr. by Marty Haugen, 1986; alt.

Matt. 5:13-15

Unison
D (allow to ring off)

1 You are salt for the earth, O people: salt for the reign of God!
 2 You are a light on the hill, O people: light for the Cit-y of God!
 3 You are a seed of the Word, O people: bring forth the reign of God!
 4 We are a blessed and a pil-grim people: bound for the reign of God!

Share the fla- vor of life, O peo- ple: life in the Cit-y of God!
 Shine so ho- ly and bright, O peo- ple: shine for the Cit-y of God!
 Seeds of mer- cy and seeds of jus- tice, grow in the Cit-y of God!
 Love our jour-ney and love our home-land: love is the Cit-y of God!

Refrain

Bring forth the reign of mer- cy, bring forth the reign of peace;

Bring forth the reign of jus- tice, bring forth the Cit-y of God!

During a residency at Holden Village, a retreat center in the state of Washington, Marty Haugen wrote this hymn to be used as a "processing song" for outdoor worship. The lectionary readings focusing on Jesus' teaching about the "reign of God" provided the basis for the text.

Tune: BRING FORTH Irr. with refrain
 Marty Haugen, 1986

This Little Light of Mine

African-American spiritual

525

Matt. 5:14-16

The musical score is written in 4/4 time and consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: 1 This lit-tle light of mine, I'm gon-na let it shine, this lit-tle light of mine, I'm gon-na let it shine, This lit-tle light of mine, I'm gon-na let it shine, let it shine, let it shine, let it shine. (let it shine.)

- 2 Ev-ery-where I go, I'm gon-na let it shine . . .
- 3 All--through the night, I'm gon-na let it shine . . .

This was the favorite song of civil rights activist Fannie Lou Hamer, who could sing as well as she could give powerful speeches. During that era this spiritual was sometimes modified and sung as "This little light of freedom."

Tune: LATTIMER Irr.
African-American spiritual
Adapt. William Farley Smith, 1987