

# O for a Thousand Tongues to Sing

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*Charles Wesley, 1740; alt.*

1 O for a thou-sand tongues to sing my great Re-deem-er's praise,  
2 My gra-cious Sav - ior and my God, as - sist me to pro - claim,  
3 Je - sus! the name that calms our fears, that bids our sor - rows cease  
4 Glo - ry to God, and love and praise be ev - er, ev - er given

The glo - ries ev - er ech - o - ing the tri - umphs of God's grace!  
To spread through all the earth a - broad the hon - ors of your name.  
Is mu - sic in the sin-ner's ears, is life, and health, and peace!  
By all the saints in ev - ery age, the church in earth and heaven.

*The hymn is a cento from a longer poem of eighteen stanzas written by Charles Wesley on the first anniversary of his conversion. The present form of the hymn is one edited by John Wesley for The Wesleyan Hymn Book, 1780.*

Tune: AZMON C.M.  
Carl G. Gläser, 1828  
Adapt. in L. Mason's Modern Psalmody, 1839  
Alternate tune: RICHMOND

# Love Divine, All Loves Excelling

Mal. 3:1; 2 Cor. 3:18; 5:17; Eph. 5:27

Charles Wesley, 1747; alt.

1 Love di-vine, all loves ex-cel-ling, joy of heaven, on earth be found,  
 2 Breathe, O breathe your lov-ing Spir-it in-to ev-ery trou-bled breast;  
 3 Come, al-might-y to de-liv-er, let us all your life re-ceive;  
 4 Fin-ish, then, your new cre-a-tion; pure and spot-less may we prove;

Fix in us a hum-ble dwell-ing, all your faith-ful mer-cies crown;  
 Let us all in you in-her-it, let us find your prom-ised rest;  
 Sud-den-ly re-turn, and ne-ver, ne-ver-more your tem-ples leave.  
 Let us see your great sal-va-tion per-fect-ly re-stored in you;

Je-sus, you are all com-pas-sion; pure, un-bound-ed love im-part.  
 Take a-way our love of sin-ning; Al-pha and O-me-ga be;  
 You we would be al-ways bless-ing, love you as your an-gels love,  
 Changed from glo-ry in-to glo-ry, till in heaven we take our place,

Vis-it us with your sal-va-tion, en-ter ev-ery trem-bling heart.  
 End of faith, as its be-gin-ning, set our hearts at lib-er-ty.  
 Pray and praise for your un-fail-ing, wound-ed arms out-stretched a-bove.  
 Crowned as saints, we ev-er shall be lost in won-der, love, and praise.

*This hymn is said to have been suggested by a "Song of Venus" from Dryden's King Arthur. It is one of 6,500 written by Charles Wesley, the "sweet singer of Methodism," who was skilled at interweaving literary and scriptural images.*

Tune: BEECHER 8.7.8.7.D.  
 John Zundel, 1855  
 Alternate tune: HYFRYDOL  
 For another harmonization, see 368, 495

## Amazing Grace, How Sweet the Sound

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St. 1-4, John Newton, 1779; alt.

St. 5, A Collection of Sacred Ballads, 1790

1 A - maz - ing grace, how sweet the sound, that  
 2 'Twas grace that taught my heart to fear, and  
 3 Through man - y dan - gers, toils, and snares, I  
 4 My God has prom - ised good to me, whose  
 5 When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but  
 grace my fears re - lieved; How pre - cious did that  
 have al - read - y come; 'Tis grace has brought me  
 word my hope se - cures; God will my shield and  
 shin - ing as the sun, We've no less days to

now am found, was blind but now I see.  
 grace ap - pear the hour I first be - lieved!  
 safe thus far, and grace will lead me home.  
 por - tion be as long as life en - dures.  
 sing God's praise than when we'd first be - gun.

*John Newton's autobiographical hymn reflects his conversion from his earlier existence as a slave trader. While serving as curate in the English village of Olney, Newton met William Cowper, and together they published Olney Hymns, which included this hymn.*

Tune: AMAZING GRACE C.M.  
 (NEW BRITAIN)  
 Columbia Harmony, Cincinnati, 1829  
 Arr. Edwin O. Excell, 1900