

Yigdal Elohim Chai (The God of Abraham Praise)

Gen. 12:1; 17:15-16; Exod. 3:14; Isa. 44:6; Rev. 4:8

Moses Maimonides, 12th century
Versification attrib. to Daniel ben Judah, c. 1400
Transl. Max Landsberg and Newton Mann, 1884; alt.

1 Yig - dal e - lo - him chai v' - yish - ta - bach,
1 The God of A - braham praise, all prais - es to God's name,
2 God's spir - it free - ly flows, high surg - ing where it will;
3 God has e - ter - nal life im - plant - ed in the soul;
4 The God of Sar - ah praise, all prais - es to God's name,

nim - tza v' - ein eit el m' - tzi - u - to
who was and is and is to be, for - e'er the same!
God spoke of old in proph - et's word; that word speaks still.
God's love shall be our strength and stay, while a - ges roll.
who was and is and is to be, for - e'er the same!

E - chad v' - ein ya - chid k' - yi - chu - do,
The one e - ter - nal God, be - fore what now ap - pears;
Es - tab - lished is God's law, and change - less it shall stand,
All praise the liv - ing God! Ex - tol that hal - lowed name,
The one e - ter - nal God, be - fore what now ap - pears;

The twelfth-century scholar Moses Maimonides drew up the thirteen articles of the Hebrew creed, which were subsequently cast in metrical form (the Yigdal). This translation represents an ecumenical collaboration between Rabbi Landsberg and Unitarian minister Mann.

Tune: LEONI 6.6.8.4.D.
Traditional Yigdal melody
Adapt. Meyer Lyon, 1770

FAITH

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My Hope Is Built on Nothing Less

Edward Mote, c. 1834; alt.

Matt. 7:24-27; 1 Cor. 3:11; Heb. 6:19; Rev. 11:15

1 My hope is built on noth-ing less than Je - sus' love and
2 When shad - ows veil my Sav - ior's face, I rest up - on un -
3 Christ's oath and cov - e - nant and blood sup - port me in the
4 When Christ shall come with trum - pet sound, oh, may I then in

righ - teous - ness; I dare not trust this earth - ly frame, but
chang - ing grace; In ev - ery high and storm - y gale, my
ris - ing flood; When all a - round my soul gives way, Christ
Love be found, Dressed in God's righ - teous - ness a - lone, fault -

Refrain
whol - ly lean on Je - sus' name.
an - chor holds with - in the veil. On Christ, the sol - id Rock, I stand;
then is all my hope and stay.
less to stand be - fore the throne.

all oth - er ground is sink - ing sand, all oth - er ground is sink - ing sand.

William Bradbury met great success by composing hymn tunes and religious songs in a lively, popular style. He also helped establish music programs in New York public schools, served a church, and co-founded a piano company.

Tune: SOLID ROCK L.M. with refrain
William B. Bradbury, 1863

DISCIPLESHIP

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O Savior, Let Me Walk with You

Washington Gladden, 1879; alt.

1 O Sav - ior, let me walk with you in earth - ly
 2 Help me the slow of heart to move by some clear
 3 Teach me your pa - tience; let me be in clos - er,
 4 In hope that sends a shin - ing ray far down the

paths of ser - vice true; Tell me your se - cret,
 win - ning word of love. Teach me the way - ward
 dear - er com - pa - ny, In work that keeps faith
 fu - ture's broad - ening way, In peace that on - ly

help me bear the strain of toil, the fret of care.
 feet to stay, and guide them in the home - ward way.
 sweet and strong, in trust that tri - umphs o - ver wrong.
 you can give, with you, O Sav - ior, let me live.

Washington Gladden was a Congregational minister, distinguished preacher and lecturer, and author of over thirty works. Gladden wrote extensively on civic and social affairs of his day. This hymn was penned in 1879 and published in his periodical, The Sunday Afternoon.

Tune: MARYTON L.M.
 H. Percy Smith, 1874