

Katherine Hankey, 1866; alt.

1 I love to tell the sto - ry of un - seen things a - bove.  
 2 I love to tell the sto - ry; more won - der - ful it seems  
 3 I love to tell the sto - ry; it's pleas - ant to re - peat  
 4 I love to tell the sto - ry, for those who know it best

Of Je - sus' ra - diant glo - ry, of Je - sus' end - less love.  
 than all the gold - en vi - sions of all our gold - en dreams.  
 what seems, each time I tell it, more won - der - ful - ly sweet.  
 seem hun - ger - ing and thirst - ing to hear it, like the rest.

I love to tell the sto - ry, be - cause I know it's true;  
 I love to tell the sto - ry, I tell it now to you  
 I love to tell the sto - ry, for some have nev - er heard  
 And when I sing in glo - ry, I know the new, new song

it sat - is - fies my long - ings as noth - ing else can do.  
 be - cause I want to share it, be - cause I know it's true.  
 the mes - sage of sal - va - tion from God's own ho - ly Word.  
 will be the old, old sto - ry that I have loved so long.

*Refrain*

I love to tell the sto - ry; and when I am in glo - ry

I'll tell the old, old sto - ry of Je - sus' end - less love.

## Christian, Rise and Act Your Creed

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*Francis Albert Rollo Russell, 1893; alt.*

1 Chris - tian, rise and act your creed; let your  
 2 Hearts a - round you sink with care; you can  
 3 Of - fer oth - ers hope and joy, and God's  
 4 Come then, law di - vine, and reign: faith that

prayer be in your deed; Seek the right, per - form the  
 help their load to bear; You can bring in - spir - ing  
 wor - ship your em - ploy; Giv - ing thanks in hum - ble  
 doubt as - sails in vain, Per - fect love be - reft of

true, raise your work and life a - new.  
 light, strength - en them to do the right.  
 zeal, learn - ing all God's will to feel.  
 fear, born in heaven and ra - diant here.

*Francis Albert Rollo Russell was a writer on scientific subjects and a Fellow of the Royal Meteorological Society. This hymn was first published in the Pilgrim Hymnal (1904). The tune originated with a text used for the Feast of the Holy Innocents.*

Tune: INNOCENTS 7.7.7.7.  
 The Parish Choir, 1850

## Called as Partners in Christ's Service

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Jane Parker Huber, 1981

John 15:12-17; Gal. 6:2; Eph. 2:14-22



1 Called as part-ners in Christ's ser-vice, called to min-is-tries of grace,  
 2 Christ's ex-am-ple, Christ's in-spir-ing, Christ's clear call to work and worth,  
 3 Thus new pat-terns for Christ's mis-sion, in a small or glob-al sense,  
 4 So God grant us for to-mor-row ways to or-der hu-man life



We re-pond with deep com-mit-ment fresh new lines of faith to trace.  
 Let us fol-low, nev-er fal-tering, rec-on-cil-ing folk on earth.  
 Help us bear each oth-er's bur-dens, break-ing down each wall or fence.  
 That sur-round each per-son's sor-row with a calm that con-quests strife.



May we learn the art of shar-ing, side by side and friend with friend,  
 Men and wom-en, rich-er, poor-er, all God's peo-ple, young and old,  
 Words of com-fort, words of vi-sion, words of chal-lenge, said with care,  
 Make us part-ners in our liv-ing, our com-pas-sion to in-crease,



E-qual part-ners in our car-ing to ful-fill God's cho-sen end.  
 Blend-ing hu-man skills to-geth-er gra-cious gifts from God un-fold.  
 Bring new power and strength for ac-tion, make us col-leagues, free and fair.  
 Mes-sen-gers of faith, thus giv-ing hope and con-fi-dence and peace.



One of Jane Parker Huber's most widely sung texts, this hymn was originally written for a women's breakfast at the 1981 Presbyterian General Assembly meeting to celebrate the partnership of women and men in service of the church.

Tune: BEECHER 8.7.8.7.D.  
 John Zundel, 1855  
 For another key, see 43, 368