

HOLY COMMUNION

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As We Gather at Your Table

Matt. 22:1-10; Luke 14:16-24

Carl P. Daw, Jr., 1989

1 As we gath - er at your ta - ble, as we lis - ten to your word,  
 2 Turn our wor - ship in - to wit - ness in the sac - ra - ment of life;  
 3 Gra - cious Spir - it, help us sum - mon oth - er guests to share that feast

help us know, O God, your pres - ence; let our hearts and minds be stirred.  
 send us forth to love and serve you, bring - ing peace where there is strife.  
 where tri - um - phant Love will wel - come those who had been last and least.

Nour - ish us with sa - cred sto - ry till we claim it as our own;  
 Give us, Christ, your great com - pas - sion to for - give as you for - gave;  
 There no more will en - vy bind us nor will pride our peace de - stroy,

teach us through this ho - ly ban - quet how to make Love's vic - tory known.  
 may we still be - hold your im - age in the world you died to save.  
 as we join with saints and an - gels to re - peat the sound - ing joy.

*In this hymn, commissioned by an Episcopal parish in Virginia for the celebration of its tricentennial, Carl P. Daw, Jr., utilized a familiar phrase from Isaac Watts' "Joy to the World," which was the motto for the celebration: "Repeat the sounding joy."*

Tune: BEACH SPRING 8.7.8.7.D.  
 The Sacred Harp, 1844  
 Harm. The New Century Hymnal, 1992

## How Firm a Foundation

Isa. 43:2-5; 2 Tim. 2:19; Heb. 13:5

"K" in John Rippon's Selection of Hymns, 1787; alt.

1 How firm a foundation for you has been laid,  
 2 "Fear not, I am with you, oh, be not dismayed,  
 3 "When through the deep waters I call you to go,  
 4 "When through fiery trials your pathway shall lie,  
 5 "The soul that on Jesus has leaned for repose,  
 by God in the Word, in the sacrifice paid!  
 for I am your God, I will still give you aid;  
 the rivers of woe shall not over you flow;  
 my grace all-sufficient shall be your supply;  
 I will not, I will not desert to its foes;  
 What more can God say than to you has been said,  
 I'll strengthen you, help you, and cause you to stand  
 For I will be with you, your troubles to bless,  
 the flame shall not hurt you; for I have de-signed  
 That soul, though all hell should endeavor to shake,  
 to you, who for refuge to Jesus have fled?  
 up-held by my gracious, om-ni-po-tent hand."  
 de-liv-er-ing you from your deep-est dis-tress."  
 your soul to make pure just as gold is re-fined."  
 I'll nev-er, no nev-er, no nev-er for-sake!"

In 1787, John Rippon, English Baptist clergyman, identified the author of this hymn as "K"; no one has yet verified a complete name. The pentatonic melody has been known by several names since it first appeared in Funk's Genuine Church Music (1832).

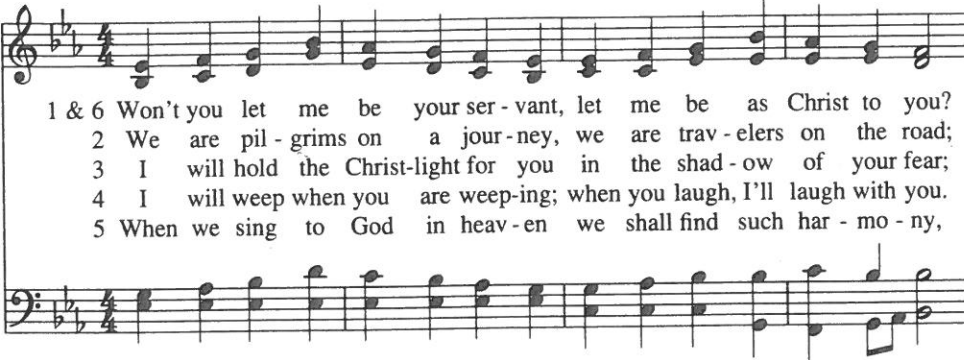
Tune: FOUNDATION 11.11.11.  
 Early United States melody  
 from Funk's Genuine Church Music, 1832  
 Alternate tune: ADESTE FIDELES

# Won't You Let Me Be Your Servant?

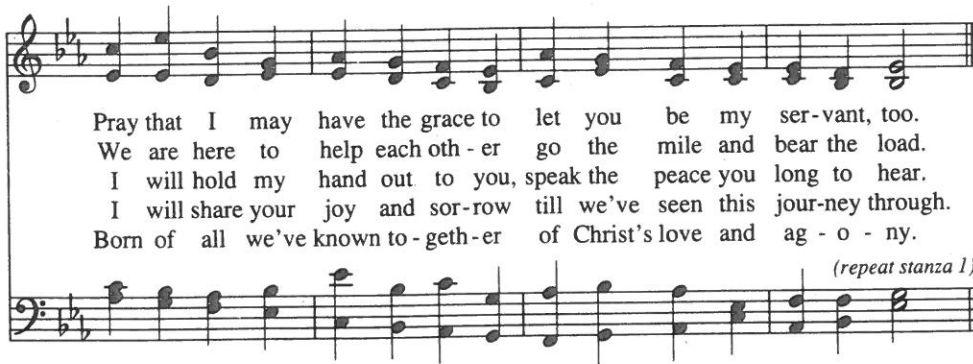
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Richard Gillard, 1977; alt.

Rom. 12:9-18; Col. 1:24-29



1 & 6 Won't you let me be your ser- vant, let me be as Christ to you?  
2 We are pil- grims on a jour- ney, we are trav- elers on the road;  
3 I will hold the Christ- light for you in the shad- ow of your fear;  
4 I will weep when you are weep- ing; when you laugh, I'll laugh with you.  
5 When we sing to God in heav- en we shall find such har- mo- ny,



Pray that I may have the grace to let you be my ser- vant, too.  
We are here to help each oth- er go the mile and bear the load.  
I will hold my hand out to you, speak the peace you long to hear.  
I will share your joy and sor- row till we've seen this jour- ney through.  
Born of all we've known to- geth- er of Christ's love and ag- o- ny.  
*(repeat stanza 1)*

Richard Gillard was born in England and later made his home in New Zealand. Largely self-taught, Gillard has described his musical style as "folk." This is the best known of his many songs in the United States.

Tune: SERVANT SONG 8.7.8.7.  
Richard Gillard, 1977  
Arr. Betty Carr Pulkingham, 1977; adapt.