Immortal, Invisible, God Only Wise

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Walter C. Smith, minister of the Free Church of Scotland and later moderator of the Assembly, wrote poetry as a retreat from work and to say what could not be fully expressed in the pulpit.

Tune: ST. DENIO 11.11.11.11.

Adapt. from a Welsh ballad in John Roberts'
Caniadaeth y Cysegr, 1839

Take My Gifts

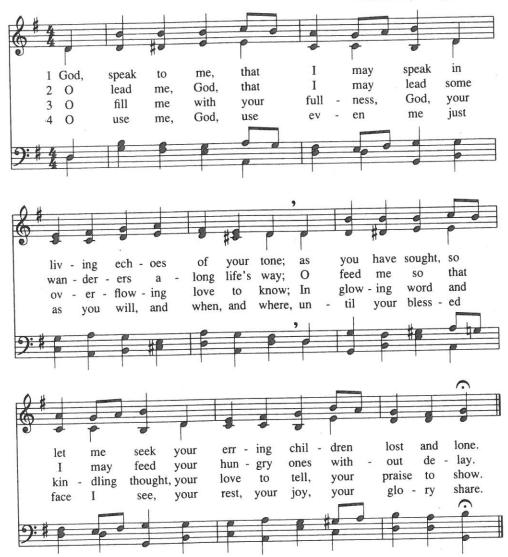


Shirley Erena Murray recounted that Colin Gibson composed this tune for her stewardship text "almost instantaneously." Gibson has served as professor at the University of Ortago, as well as organist and choir director in nearby Dunedin, New

Tune: TALAVERA TERRACE 8.7.8.7.D. Colin Gibson, 1991 Alternate tune: HOLY MANNA

God, Speak to Me, That I May Speak

Frances Ridley Havergal, 1872; alt.



Daughter of the English hymnwriter William H. Havergal, Frances Ridley Havergal was a gifted poet and student of several languages, including Hebrew and Greek. She also composed several hymn tunes. Canonbury was adapted from one of Robert Schumann's piano pieces.

Tune: CANONBURY L.M. Arr. from Robert Schumann, 1872