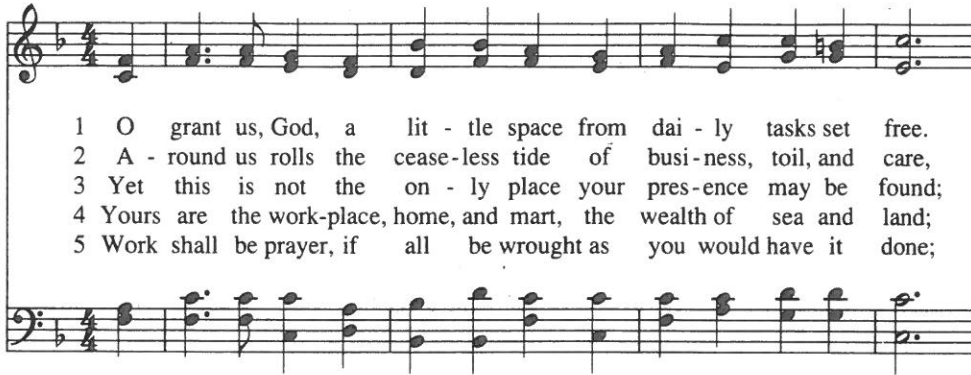


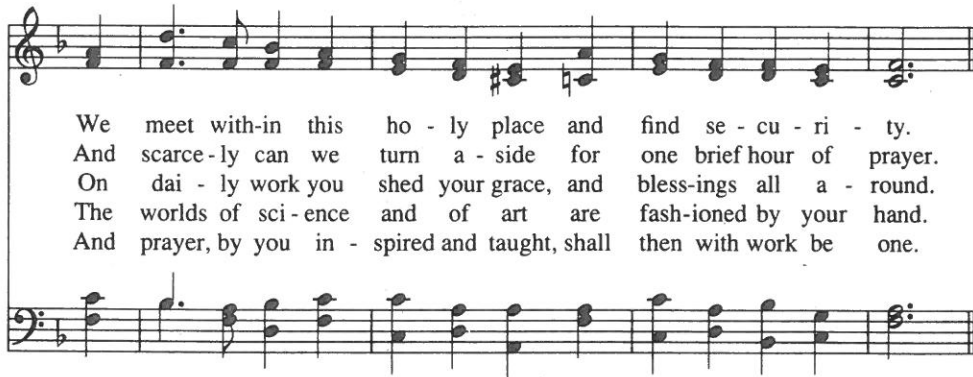
# O Grant Us, God, a Little Space

516

*John Ellerton, 1870; alt.*



1 O grant us, God, a lit - tle space from dai - ly tasks set free.  
2 A - round us rolls the cease-less tide of busi-ness, toil, and care,  
3 Yet this is not the on - ly place your pres-ence may be found;  
4 Yours are the work-place, home, and mart, the wealth of sea and land;  
5 Work shall be prayer, if all be wrought as you would have it done;



We meet with-in this ho - ly place and find se - cu - ri - ty.  
And scarce - ly can we turn a - side for one brief hour of prayer.  
On dai - ly work you shed your grace, and bless-ings all a - round.  
The worlds of sci - ence and of art are fash-ioned by your hand.  
And prayer, by you in - spired and taught, shall then with work be one.

*John Ellerton's hymn, written for a noonday service in a city church, is one of the earliest to speak of science and art as part of God's creation. Thomas Este was a famous English printer and music publisher.*

Tune: WINCHESTER OLD C.M.  
Este's Whole Book of Psalmes, 1592

# For the Fruit of All Creation

425

Fred Pratt Green, 1970

1 For the fruit of all cre - a - tion, thanks be to God.  
 2 In the just re - ward of la - bor, God's will is done.  
 3 For the har - vests of the Spir - it, thanks be to God.

For God's gifts to ev - ery na - tion, thanks be to God.  
 In the help we give our neigh - bor, God's will is done.  
 For the good we all in - her - it, thanks be to God.

For the plow - ing, sow - ing, reap - ing, si - lent growth while we are sleep - ing,  
 In our world - wide task of car - ing for the hun - gry and de - spair - ing,  
 For the won - ders that as - tound us, for the truths that still con - found us,

Fu - ture needs in earth's safe - keep - ing, thanks be to God.  
 In the har - vests we are shar - ing, God's will is done.  
 Most of all that love has found us, thanks be to God.

*This text was written in response to a request for a new harvest hymn for an existing tune. After its publication in England in 1970, it became popular in many countries and can be found set to various tunes.*

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Tune: AR HYD Y NOS 8.4.8.4.8.8.8.4.  
 Welsh traditional melody  
 Musical Relicks of the Welsh Bards, Dublin, 1784  
 Harm. L. O. Emerson, 1906  
 For another harmonization, see 82

# Sent Forth by God's Blessing

Omer Westendorf, 1964

*Descant*

2 With praise and thanks - giv - ing to God ev - er liv - ing, the

*Unison*

1 Sent forth by God's bless-ing, our true faith con - fess - ing, the  
 2 With praise and thanks - giv - ing to God ev - er liv - ing, the

tasks of our ev - ery - day life we will face. Our faith ev - er

peo - ple of God from this dwell-ing take leave. The ser - vice is  
 tasks of our ev - ery - day life we will face. Our faith ev - er

shar - ing, in love ev - er car - ing, em - brac - ing God's chil - dren of

end - ed, O now be ex - tend - ed the fruits of our wor - ship in  
 shar - ing, in love ev - er car - ing, em - brac - ing God's chil - dren of

*Omer Westendorf, author of numerous hymns, compiler of several hymnals, and founder of World Library Publications, included this hymn in People's Mass Book, 1964, the first vernacular Roman Catholic hymn and service book to implement the decrees of Vatican II.*

Tune: THE ASH GROVE 6.6.11.6.6.11.D.  
 Welsh folk melody  
 Harm. Leland Sateren, 1972  
 Descant, The New Century Hymnal, 1993