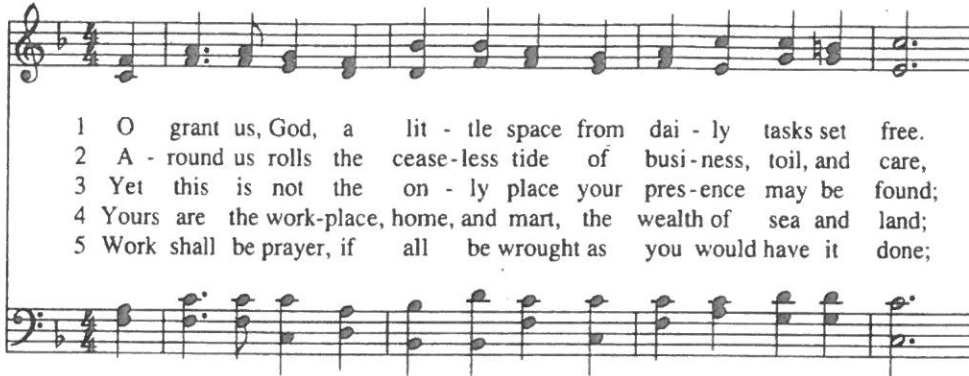


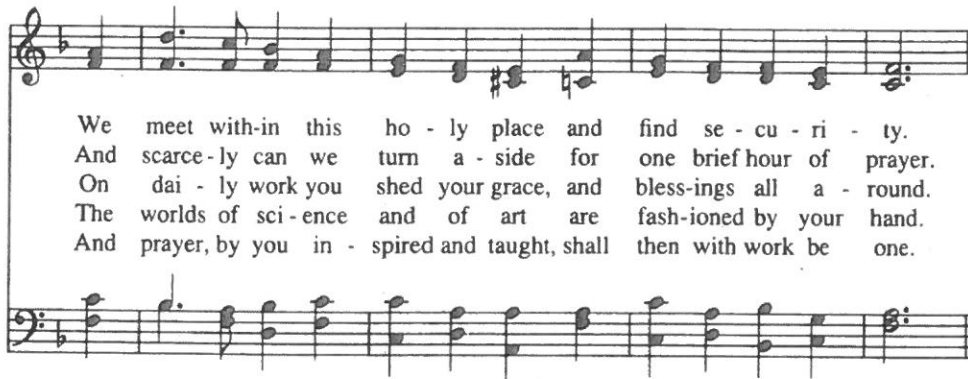
O Grant Us, God, a Little Space

516

John Ellerton, 1870; alt.



1 O grant us, God, a lit - tle space from dai - ly tasks set free.
2 A - round us rolls the cease-less tide of busi-ness, toil, and care,
3 Yet this is not the on - ly place your pres-ence may be found;
4 Yours are the work-place, home, and mart, the wealth of sea and land;
5 Work shall be prayer, if all be wrought as you would have it done;



We meet with-in this ho - ly place and find se - cu - ri - ty.
And scarce - ly can we turn a - side for one brief hour of prayer.
On dai - ly work you shed your grace, and bless-ings all a - round.
The worlds of sci - ence and of art are fash-ioned by your hand.
And prayer, by you in - spired and taught, shall then with work be one.

John Ellerton's hymn, written for a noonday service in a city church, is one of the earliest to speak of science and art as part of God's creation. Thomas Este was a famous English printer and music publisher.

Tune: WINCHESTER OLD C.M.
Este's Whole Book of Psalmes, 1592

PRAYER

517

I Need You Every Hour

Annie S. Hawks, 1872; alt.

Refrain added by Robert Lowry, 1872; alt.

1 I need you ev - ery hour, O God of grace;
 2 I need you ev - ery hour, in faith or fear;
 3 I need you ev - ery hour, in joy or pain;
 4 I need you ev - ery hour; teach me your will,

the peace your voice af - fords, I now em - brace.
 temp - ta - tions lose their power when you are near.
 come quick - ly and a - bide or life is vain.
 and your rich prom - is - es in me ful - fill.

Refrain

I need you, how I need you! Ev - ery hour I need you;

O bless me now, my Sav - ior; I come to you.

First sung at a convention of the National Baptist Sunday School Association, this hymn was used by Dwight Moody and Ira Sankey in both England and the United States. Annie S. Hawks, a Baptist, was the author of some 400 hymns.

Tune: NEED 6.4.6.4. with refrain
 Robert Lowry, 1872

PRAYER

510

Grant Us Wisdom to Perceive You

Rae Whitney, 1991; rev. 1994

1 Grant us wis - dom to per - ceive you, hearts a -
 2 Grant us faith - ful - ness in pray - ing, strength to
 3 Grant us dil - i - gence in do - ing, pa - tience
 4 Grant us cour - age to pro - claim you; Sav - ior

wak - ened to re - ceive you, minds a - lert to
 keep our souls from stray - ing, sense to cease from
 when your truth pur - su - ing, ea - ger to re -
 of our lives we name you! May our ac - tions

thoughts that grieve you, God of mer - cy, hear us.
 dis - o - bey - ing, God of mer - cy, hear us.
 ceive re - new - ing, God of mer - cy, hear us.
 nev - er shame you; God of mer - cy, hear us.

The musical score consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are written below the vocal line.

This text was inspired by a prayer of St. Benedict, the founder of the Benedictine monastic order, c. 529 C.E. Rae Whitney grew up in England, but settled in Nebraska with her American husband in 1960. She is the author of some 300 hymns.

Tune: QUEM PASTORES 8.8.8.6.
 German carol, 14th century
 Harm. Ralph Vaughan Williams, 1906

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