## Come, O Fount of Every Blessing

Ps. 36:7-9 Robert Robinson, 1758; alt.

Come, O Fount of ev-ery bless-ing, tune my heart to sing your grace;

- 2 Here I pause in my so journ-ing, giv-ing thanks for hav-ing come,
- 3 O to grace how great a debt or dai ly I am drawn a new!





streams of mer - cy, nev-er ceas - ing, call for songs of end-less praise. come to trust, at ev-ery turn - ing, God will guide me safe-ly home. Let that grace now, like a fet - ter, bind my wan-dering heart to you.





Teach me some me-lo-dious son - net, sung by flam-ing tongues a - bove.

Je - sus sought me when a strang-er, wan-dering from the fold of God,

Prone to wan - der, I can feel it, wan-der from the love I've known:





Praise the mount; I'm fixed up - on it, mount of God's un - fail-ing love.

Came to res - cue me from dan - ger, bless - ed bod - y, pre-cious blood.

Here's my heart, O take and seal it, seal it for your ver - y own.



Converted to Methodism at age twenty, Robert Robinson soon became a Calvinistic Methodist preacher and later gained great popularity. The melody, associated with this text since 1813, is an American folk tune. Tune: NETTLETON 8.7.8.7.D. John Wyeth's Repository of Sacred Music, 1813

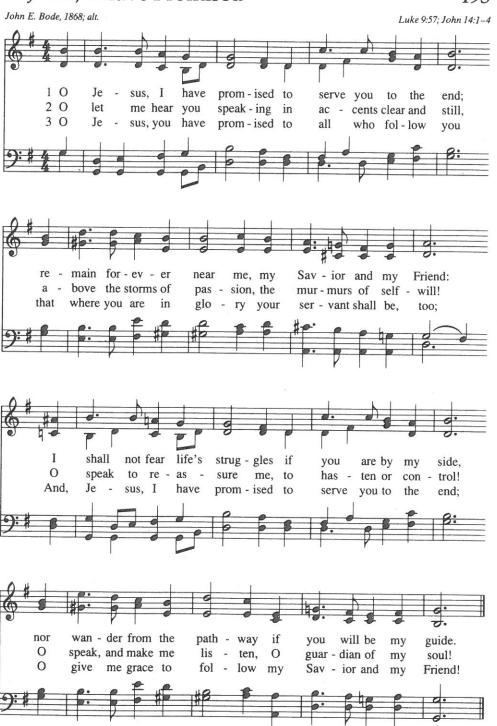
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## Pass Me Not, O Gentle Savior



Fanny Crosby was already a successful writer when she became associated with gospel hymnists Sankey, Sweney, Root, and others. She directed her talent to gospel songs in her early forties, and collaborated with William Doane on many hymns.

Tune: PASS ME NOT 8.5.8.5. with refrain William H. Doane (1832-1915)



John Ernest Bode wrote these words when his daughter and two sons were confirmed. Although the Oxford scholar and rector wrote books of hymns, this is the only one to achieve lasting fame.

Tune: ANGEL'S STORY 7.6.7.6.D.
A. H. Mann, 1883
Alternate tune: MUNICH