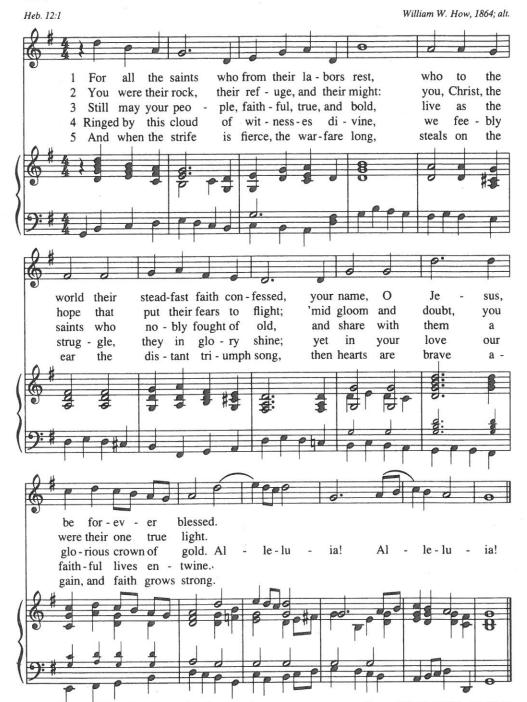
I Sing a Song of the Saints of God



For All the Saints



This traditional All Saints Day hymn originally consisted of eleven stanzas written for the Sarum Hymnal (1869) and set to a tune by that name, Sarum. It has grown in popularity since it was later paired with the enduring Sine Nomine in The English Hymnal (1906).

Music Copyright ©, Oxford University Press. From The English Hymnal 1906.

Tune: SINE NOMINE 10.10.10.4. Ralph Vaughan Williams, 1906

REALM OF GOD

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Nearer, My God, to You

Gen. 28:10-22; Matt. 16:24

Sarah Flower Adams, 1841 Adapt. Thomas H. Troeger



Sarah Flower Adams, daughter of a well-known English editor, was a successful actress in London. During her short life she wrote prose and poetry for religious publications, a five-act drama, and a children's catechism.

Tune: BETHANY 6.4.6.4.6.6.6.4. Lowell Mason, 1856 Jeremiah E. Rankin, 1880; alt.



Written during his last pastorate, at First Congregational Church in Washington, D.C., Jeremiah Rankin's hymn spread quickly throughout America and England by way of Moody and Sankey's revival meetings. Rankin later served as the seventh president of Howard University.

Tune: GOD BE WITH YOU 9.8.8.9. with refrain William G. Tomer, 1880