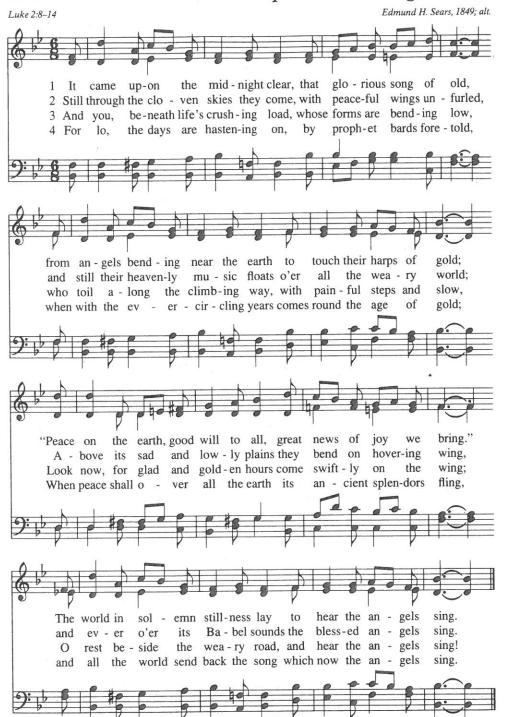
It Came upon the Midnight Clear

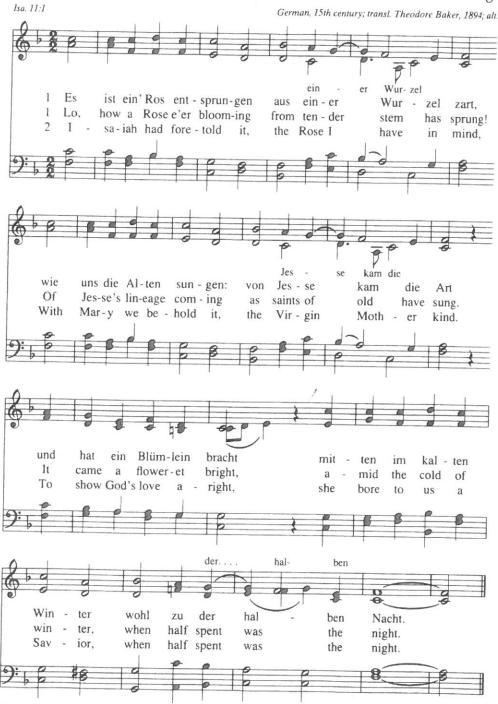


Edmund Sears, a Unitarian minister who served a number of congregations in the Boston area, wrote this Christmas hymn emphasizing the social implications of the Gospel for his congregation at Wayland, Massachusetts.

Tune: CAROL C.M.D. Richard S. Willis, 1850

Es ist ein' Ros entsprungen

(Lo, How a Rose E'er Blooming)



Possibly dating from the fifteenth century, this anonymous hymn was first published in a Catholic hymnal in Germany, where the rose was held in special regard and was employed as a symbol for Mary or for Christ.

Tune: ES IST EIN' ROS 7.6.7.6.6.7.6. Catholische Geistliche Kirchengesäng, Cologne, 1599 Harm. Michael Praetorius, 1609



This anonymous United States carol is often misattributed to Luther. The poem first appeared in a Lutheran hymnal for schools and families. Though he never credited himself with it, the tune most likely was composed by Murray.

Tune: AWAY IN A MANGER 11.11.11.11. (MÜLLER) Attrib. to James R. Murray, 1887