

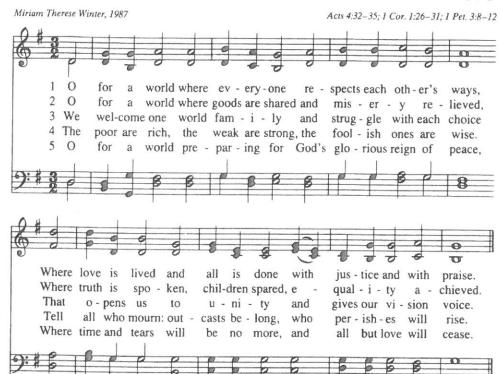
Phil. 4:8-9

St. 1, 2, Howard Arnold Walter, 1917 St. 3, anon.; alt.



The first two stanzas of this hymn are from "My Creed," a poem that Howard Walter sent to his mother from Japan, where he taught English before becoming a Congregational minister. Walter died at the age of thirty-five while working for the Y.M.C.A. in India.

Tune: PEEK 11.10.11.10.10. Joseph Y. Peek, 1911



Inspired by Charles Wesley's phrase "O for a thousand tongues" and the familiar tune Azmon, Miriam Therese Winter wrote this hymn envisioning a new world order for the Presbyterian Women's Triennial Conference in 1982. It was later recrafted and recorded by the Medical Mission Sisters.

Tune: AZMON C.M. Carl G. Gläser, 1828 Adapt. Lowell Mason in Modern Psalmody, 1839