

# Forty Days and Forty Nights

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*George Hunt Smytton, 1856; alt.*

*Matt. 4:1-11; Heb. 2:18*

1 For - ty days and for - ty nights you were fast - ing in the wild;  
2 Shall we not your sor - row share and from world - ly joys ab - stain,  
3 Then if Sa - tan on us press, flesh or spir - it to as - sail,  
4 So shall we have peace di - vine: ho - lier glad - ness ours shall be;  
5 Keep, O keep us, Sav - ior dear, ev - er con - stant by your side;

For - ty days and for - ty nights tempt - ed, and yet un - de - filed.  
Fast - ing with un - ceas - ing prayer, strong with you to suf - fer pain?  
Vic - tor in the wil - der - ness, grant that we not faint or fail!  
'Round us, too, shall an - gels shine, such as served you faith - ful - ly.  
That with you we may ap - pear at the e - ter - nal Eas - ter - tide.

*The son of a doctor in Bombay, George Hunt Smytton became a priest in the Church of England. He published several collections of verse. This hymn was one of three Lenten hymns that appeared in The Penny Post (1856).*

Tune: HEINLEIN 7.7.7.7.  
Attrib. to Martin Herbst, 1676

LENT

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# Jesus, Keep Me near the Cross

Gal. 6:14; Rev. 22:1-5

Fanny Crosby, 1869; alt.

1 Je - sus, keep me near the cross; there a pre - cious foun - tain,  
2 Near the cross, a trem - bling soul, love and mer - cy found me;  
3 Near the cross! O Lamb of God, bring its scenes be - fore me;  
4 Near the cross I'll watch and wait, hop - ing, trust - ing ev - er,

free to all, a heal - ing stream, flows from Cal - vary's moun - tain.  
there the bright and morn - ing star sheds its beams a - round me.  
help me live from day to day with its shad - ow o'er me.  
till I reach the gold - en strand just be - yond the riv - er.

*Refrain*

In the cross, in the cross, be my glo - ry ev - er,

till my ran - somed soul shall find rest be - yond the riv - er.

"Aunt Fanny" Crosby was an inspiration to people around the world. Blind from infancy, she wrote about 8,000 gospel hymns using more than 200 pseudonyms. William H. Doane, an active layperson and philanthropist in Cincinnati and close personal friend, often collaborated with her.

Tune: NEAR THE CROSS 7.6.7.6. with refrain  
William H. Doane, 1869