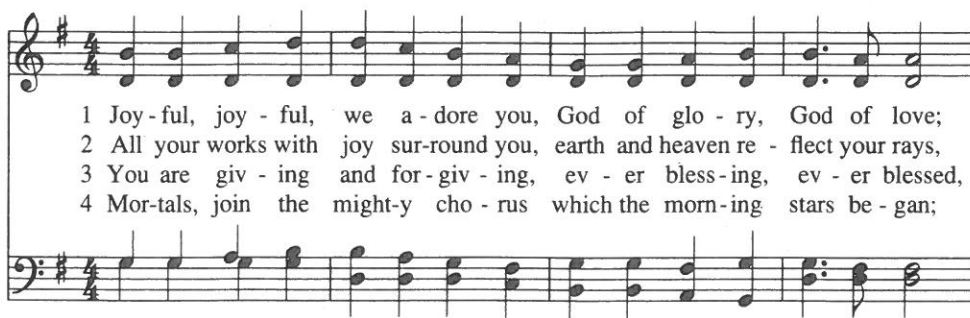


4

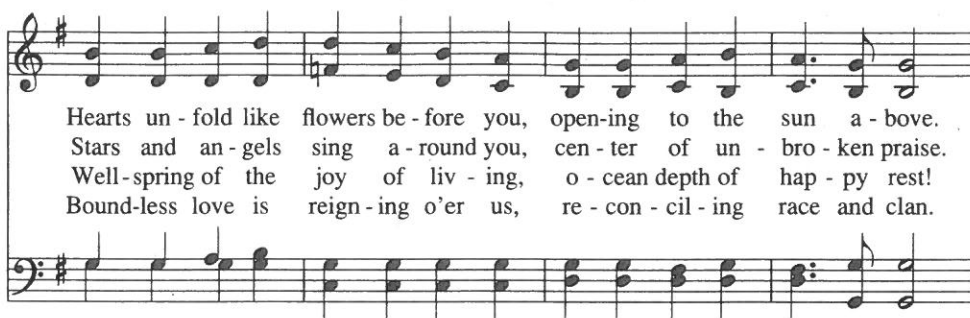
Joyful, Joyful, We Adore You

Ps. 145:10; Isa. 49:13

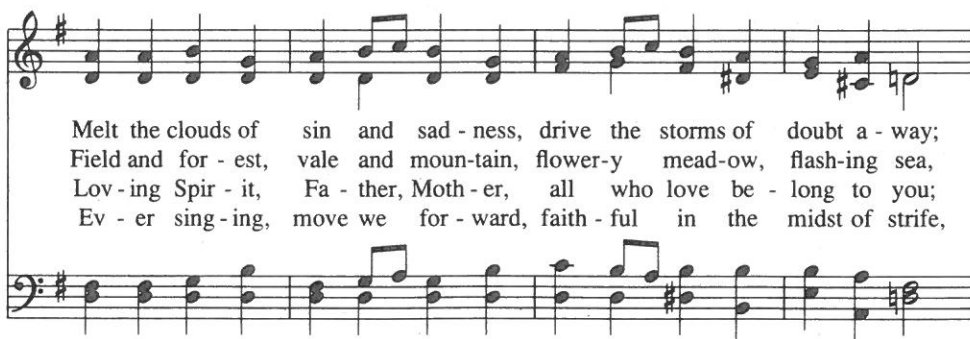
Henry van Dyke, 1907; alt.



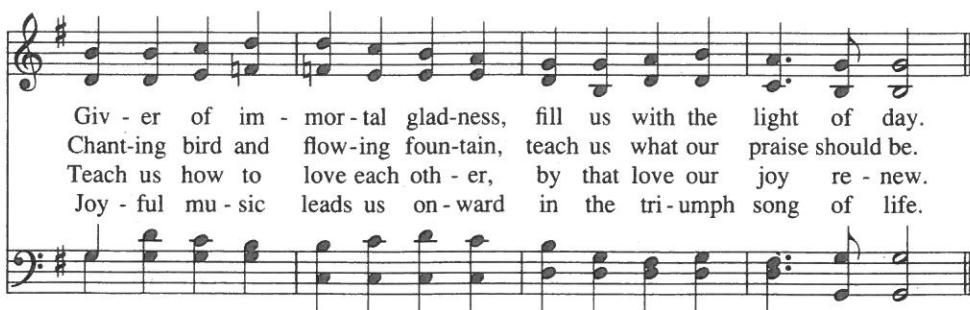
1 Joy - ful, joy - ful, we a - dore you, God of glo - ry, God of love;
 2 All your works with joy sur-round you, earth and heaven re - flect your rays,
 3 You are giv - ing and for-giv - ing, ev - er bless-ing, ev - er blessed,
 4 Mor-tals, join the might-y cho - rus which the morn-ing stars be - gan;



Hearts un - fold like flowers be - fore you, open-ing to the sun a - bove.
 Stars and an - gels sing a - round you, cen - ter of un - bro - ken praise.
 Well-spring of the joy of liv - ing, o - cean depth of hap - py rest!
 Bound-less love is reign-ing o'er us, re - con - cil - ing race and clan.



Melt the clouds of sin and sad - ness, drive the storms of doubt a - way;
 Field and for - est, vale and moun-tain, flower-y mead-ow, flash-ing sea,
 Lov - ing Spir - it, Fa - ther, Moth - er, all who love be - long to you;
 Ev - er sing - ing, move we for - ward, faith - ful in the midst of strife,



Giv - er of im - mor-tal glad-ness, fill us with the light of day.
 Chant-ing bird and flow-ing foun-tain, teach us what our praise should be.
 Teach us how to love each oth - er, by that love our joy re - new.
 Joy - ful mu - sic leads us on - ward in the tri - umph song of life.

Henry van Dyke was a noted church leader, U.S. ambassador, Navy chaplain, and prolific writer. Many people associate this hymn with Beethoven's ninth symphony, but few are aware of the original poem by the German classicist F. Schiller (1759-1805) that inspired Beethoven.

Tune: HYMN TO JOY 8.7.8.7.D.
 Ludwig van Beethoven, 1824
 Adapt. and harm. Edward Hodges, 1846

Teach Me, O Lord, Your Holy Way

William Matson, 1866; alt.

1 Teach me, O Lord, your ho - ly way,
 2 Help me, O Sav - ior, here to trace
 3 Guard me, O Christ, that I may ne'er
 4 Bless me in ev - ery task I face,

and give me an o - be - dient mind,
 the sa - cred foot - steps you have trod;
 for - sake the right, or do the wrong;
 be - gun, con - tin - ued, done for you;

That in your ser - vice I may find
 and ful - ly trust - ing in my God,
 A - gainst temp - ta - tion make me strong,
 Ful - fill your will in all I do,

my heart's de - light from day to day.
 to grow in good - ness, truth, and grace.
 and keep me in your shel - tering care.
 and grant me your a - bun - dant grace.

William Matson, English poet and Congregational minister, wrote a poem of 321 four-line stanzas titled "The Inner Life" (1866). This hymn of obedience to Christ has been drawn from that extended poem.

Tune: ROCKINGHAM L.M.
 Anon.
 Adapt. Edward Miller, 1790

NURTURE

471

What a Covenant

Elisha A. Hoffman, 1887; alt.

Deut. 33:27

1 What a *cov - e - nant, what a joy di - vine, lean - ing on the ev - er -
 2 Oh, how sweet to walk in this pil - grim way, lean - ing on the ev - er -
 3 What have I to dread, what have I to fear, lean - ing on the ev - er -

last - ing arms. What a bless - ed - ness, what a peace is mine, lean - ing
 last - ing arms. Oh, how bright the path grows from day to day, lean - ing
 last - ing arms? I have bless - ed peace with my Sav - ior near, lean - ing

Refrain

on the ev - er - last - ing arms.
 on the ev - er - last - ing arms. Lean - ing, lean - ing, safe and se - cure from
 on the ev - er - last - ing arms.

all a - larms; lean - ing, lean - ing, lean - ing on the ev - er - last - ing arms.

*Or, "fellowship"

In a letter to two grieving friends, A. J. Showalter quoted Deuteronomy 33:27, "... underneath are the everlasting arms." Showalter then wrote this music and the refrain and sent them to E. A. Hoffman to provide the stanzas.

Tune: LEANING 5.5.9.D. with refrain
Anthony J. Showalter, 1887