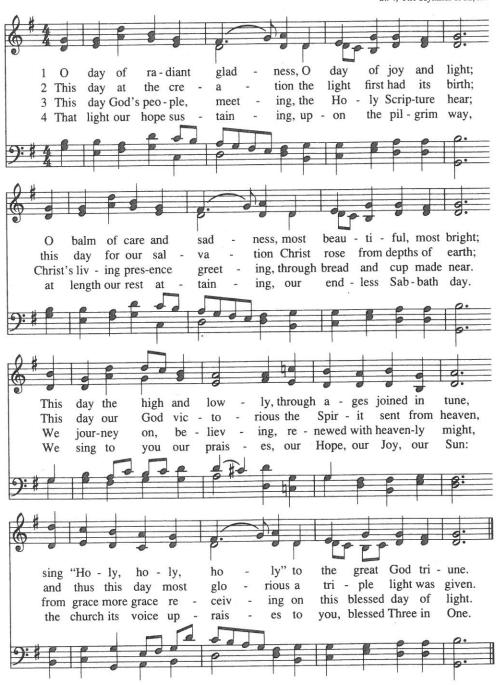
O Day of Radiant Gladness

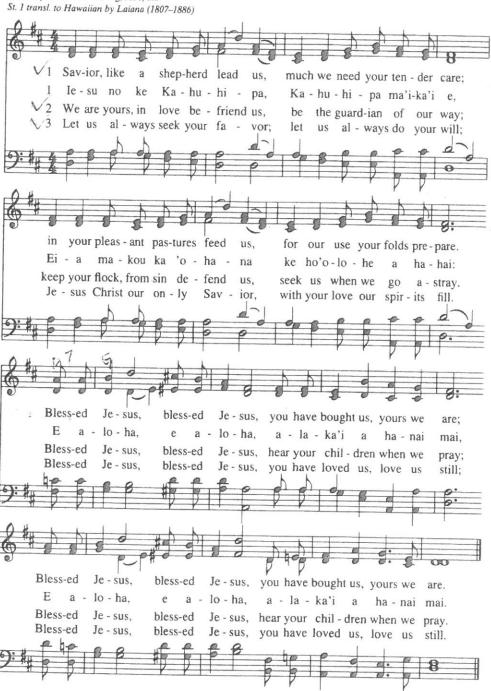
St. 1-2, Christopher Wordsworth, 1862; alt. St. 3, Charles P. Price, 1980; alt. St. 4, The Hymnal 1982; alt.



Christopher Wordsworth, Anglican priest, wrote voluminously on the Bible and church history in addition to his hymn writing. This hymn is from his Holy Year, 1862. Tune: ES FLOG EIN KLEINS WALDVÖGELEIN 7.6.7.6.D.

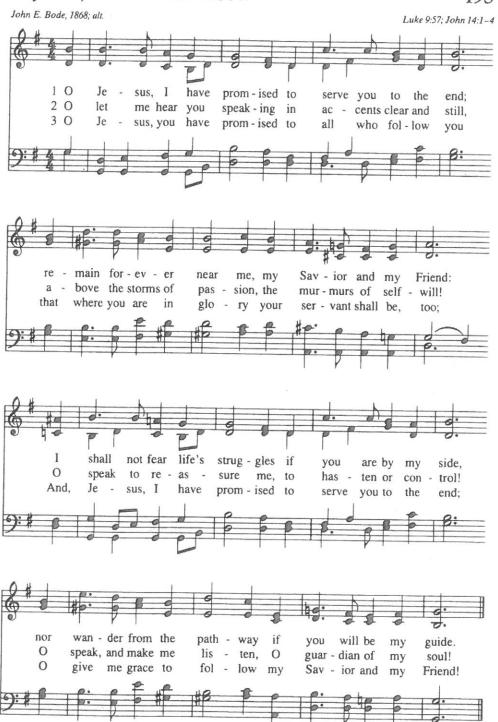
Memmingen manuscript, 17th century Harm. George R. Woodward, 1904 Attrib. to Dorothy A. Thrupp (1779–1847)
From Hymns for the Young, 1836; alt.

John 10:1-29



The theme of Christ as shepherd is familiar and beloved to Christians. Emma Lyons Doyle, granddaughter of Laiana (translator Lorenzo Lyons), once said, "If you want to know the full beauty of this hymn, hear it sung in Hawaiian."

Tune: BRADBURY 8.7.8.7.D. William B. Bradbury, 1859



John Ernest Bode wrote these words when his daughter and two sons were confirmed. Although the Oxford scholar and rector wrote books of hymns, this is the only one to achieve lasting fame.

Tune: ANGEL'S STORY 7.6.7.6.D.
A. H. Mann, 1883
Alternate tune: MUNICH