

O Mighty God, When I Survey in Wonder

Carl Boberg, 1885

Transl. The New Century Hymnal, 1994

1 O might-y God, when I sur-vey in won-der the world that
 2 When your voice speaks in rolls of thun-der peal-ing, your light-ning
 3 The Bi-ble tells the sto-ry of your bless-ing so free-ly
 4 And when, at last, the clouds of doubt dis-pers-ing, you will re-

formed when once the word you said, The strands of life all wo-ven close to-
 pow-er bursts in bright sur-prise; When cool-ing rain, your gen-tle love re-
 shed up-on all hu-man life; Your con-stant mer-cy, ev-ery care ad-
 veal what we but dim-ly see; With trum-pet call, our great re-birth an-

Refrain

geth-er, the whole cre-a-tion at your ta-ble fed,
 veal-ing, re-lects your prom-ise, arc-ing through the skies, (1-3) My soul cries
 dress-ing, re-liev-ing bur-dened souls from sin and strife.
 nounc-ing, we shall re-join you for e-ter-ni-ty, (4) Then we will

out in songs of praise to you, O might-y God! O might-y God! My soul cries
 sing your praise for-ev-er more, O might-y God! O might-y God! Then we will

out in songs of praise to you, O might-y God! O might-y God!
 sing your praise for-ev-er more, O might-y God! O might-y God!

Spirit, Spirit of Gentleness

Unison, brightly
Refrain

James K. Manley, 1978; alt.

D G A Dsus4 D

Spir - it, spir - it of gen - tle-ness, blow through the

Bm* E7 Asus7 A7

wil - der-ness, call - ing and free,

D G A Dsus4 D

Spir - it, spir - it of rest - less-ness, stir me from

Bm G A7 D G Last time, end D

plac - id-ness, wind, wind on the sea.

D G A G

1 You moved on the wa - ters, you called to the
2 You swept through the des - ert, you stung with the
3 You sang in a sta - ble, you cried from a
4 You call from to - mor - row, you break an - cient

*Reduced-size notes may be played with organ pedals in lieu of or in combination with the other notes.

WITNESS

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God, Speak to Me, That I May Speak

Frances Ridley Havergal, 1872; alt.

1 God, speak to me, that I may speak in
2 O lead me, God, that I may lead some
3 O fill me with your full - ness, God, your
4 O use me, God, use ev - en me just

liv - ing ech - oes of your tone; as you have sought, so
wan - der - ers a - long life's way; O feed me so that
ov - er - flow - ing love to know; In glow - ing word and
as you will, and when, and where, un - til your bless - ed

let me seek your err - ing chil - dren lost and lone.
I may feed your hun - gry ones with - out de - lay.
kin - dling thought, your love to tell, your praise to show.
face I see, your rest, your joy, your glo - ry share.

Daughter of the English hymnwriter William H. Havergal, Frances Ridley Havergal was a gifted poet and student of several languages, including Hebrew and Greek. She also composed several hymn tunes. Canonbury was adapted from one of Robert Schumann's piano pieces.

Tune: CANONBURY L.M.
Arr. from Robert Schumann, 1872