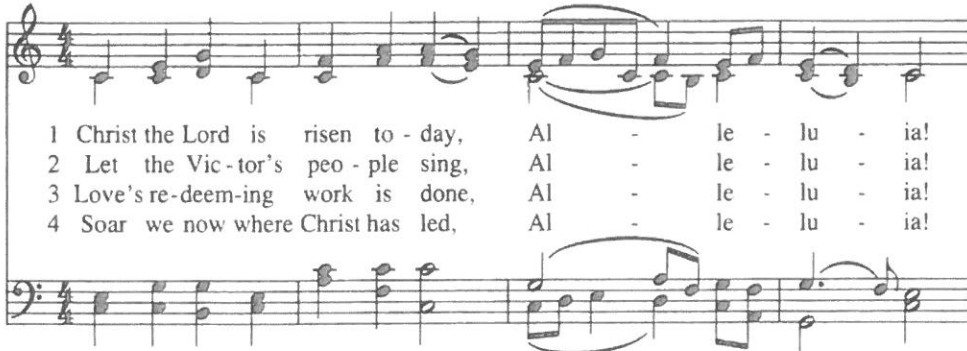


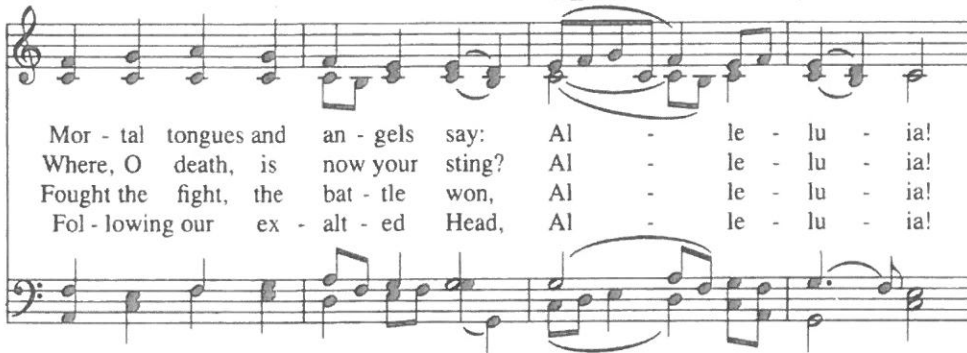
Christ the Lord Is Risen Today

Matt. 28:5-8; 1 Cor. 15:20-22; 54-57

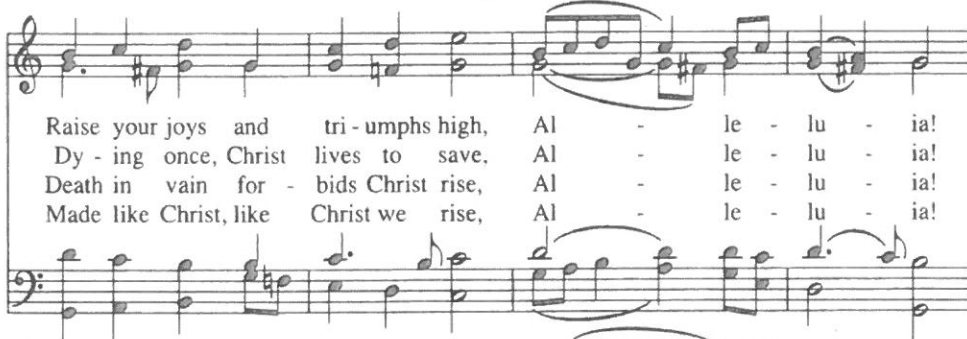
Charles Wesley, 1739; alt.



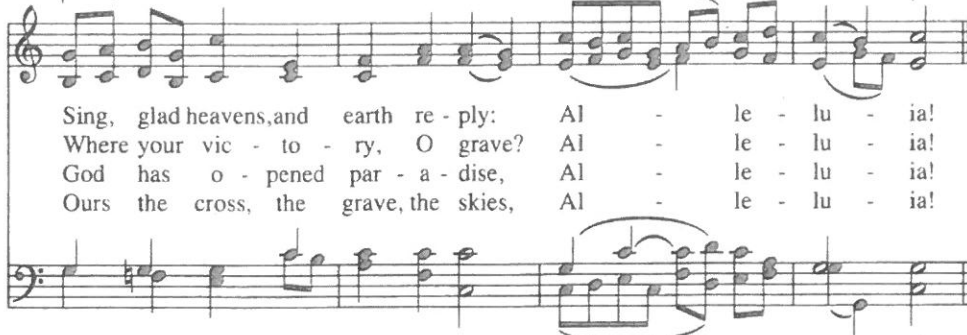
1 Christ the Lord is risen to - day, Al - le - lu - ia!
 2 Let the Vic - tor's peo - ple sing, Al - le - lu - ia!
 3 Love's re - deem - ing work is done, Al - le - lu - ia!
 4 Soar we now where Christ has led, Al - le - lu - ia!



Mor - tal tongues and an - gels say: Al - le - lu - ia!
 Where, O death, is now your sting? Al - le - lu - ia!
 Fought the fight, the bat - tle won, Al - le - lu - ia!
 Fol - lowing our ex - alt - ed Head, Al - le - lu - ia!



Raise your joys and tri - umphs high, Al - le - lu - ia!
 Dy - ing once, Christ lives to save, Al - le - lu - ia!
 Death in vain for - bids Christ rise, Al - le - lu - ia!
 Made like Christ, like Christ we rise, Al - le - lu - ia!



Sing, glad heavens, and earth re - ply: Al - le - lu - ia!
 Where your vic - to - ry, O grave? Al - le - lu - ia!
 God has o - pened par - a - dise, Al - le - lu - ia!
 Ours the cross, the grave, the skies, Al - le - lu - ia!

The unknown editor of Lyra Davidica wanted music with more movement and spirit than found in the grave, slow-paced psalm tunes, with one note to a syllable. Easter Hymn was among the first of a new popular style.

Tune: EASTER HYMN 7.7.7.7. with alleluias
 Arr. from Lyra Davidica, London, 1708

EASTER

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I Come to the Garden Alone

(In the Garden)

John 20:14-18

C. Austin Miles, 1912

1 I come to the gar-den a-lone, while the dew is still on the
2 He speaks, and the sound of his voice is so sweet the birds hush their
3 I'd stay in the gar-den with him, though the night a-round me be

ros-es; And the voice I hear, fall-ing on my ear, the
sing-ing; And the mel-o-dy that he gave to me with-
fall-ing; But he bids me go; through the voice of woe his

Refrain
Son of God dis-clos-es.
in my heart is ring-ing. And he walks with me, and he
voice to me is call-ing.

talks with me, and he tells me I am his own, And the

joy we share as we tar-ry there, none oth-er has ev-er known.

C. Austin Miles wrote this hymn and its music to tell the story of Mary Magdalene's encounter with Jesus at the tomb, when she recognizes him and calls him "Rabboni" ("Teacher").

Tune: GARDEN 8.9.5.5.7. with refrain
C. Austin Miles, 1912

The Day of Resurrection

245

*John of Damascus, 8th century
Transl. John Mason Neale, 1862: alt*

Mark 16:1-6

1 The day of res - ur - rec - tion! Earth, tell it out a - broad;
2 Our hearts be pure from e - vil, that we may see a - right
3 Now let the heavens be joy - ful, let earth its song be - gin,

the Pass - o - ver of glad - ness, the Pass - o - ver of God,
the Christ who reigns e - ter - nal in res - ur - rec - tion light;
the whole world keep high tri - umph, and all that is there - in:

From death to life e - ter - nal, from earth un - to the sky,
We lis - ten for the teach - ings once heard so calm and plain,
Let all things seen and un - seen their notes of glad - ness blend,

our Christ has brought us o - ver with hymns of vic - to - ry,
for we, too, want to fol - low and raise the vic - tor strain,
for Christ a - gain has ris - en, our joy that has no end.

The musical score is written in 4/4 time and consists of five systems, each with a treble and bass staff. The lyrics are placed between the staves. The key signature changes from one flat to two flats. The piece concludes with a double bar line.

A Greek canon—an extended poem of eight or nine odes, each based on a scriptural canticle—was the source of this hymn. John of Damascus gave up a high government position to enter a monastery.

Tune: LANCASHIRE 7.6.7 6.D
Henry T. Smart, 1836