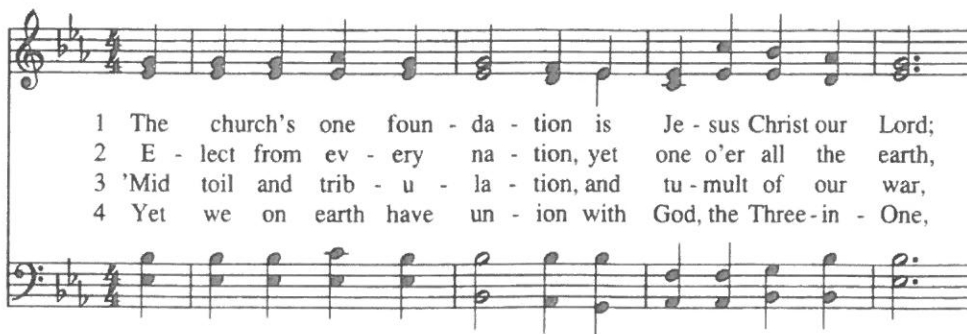


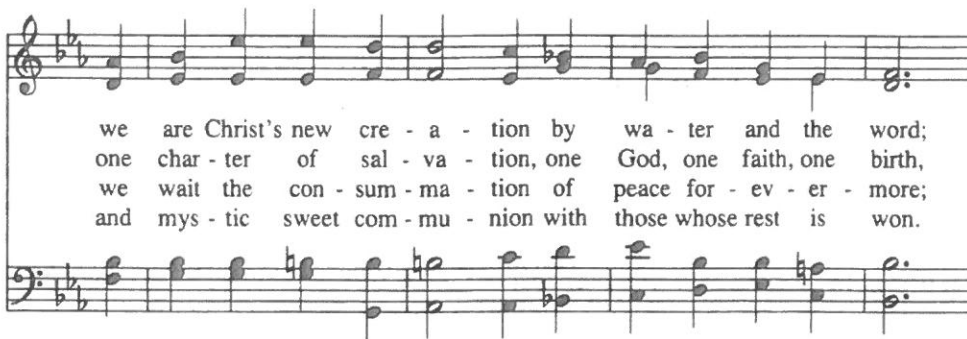
## The Church's One Foundation

Eph. 2:13-22; 4:4-6; 1 Cor. 3:11

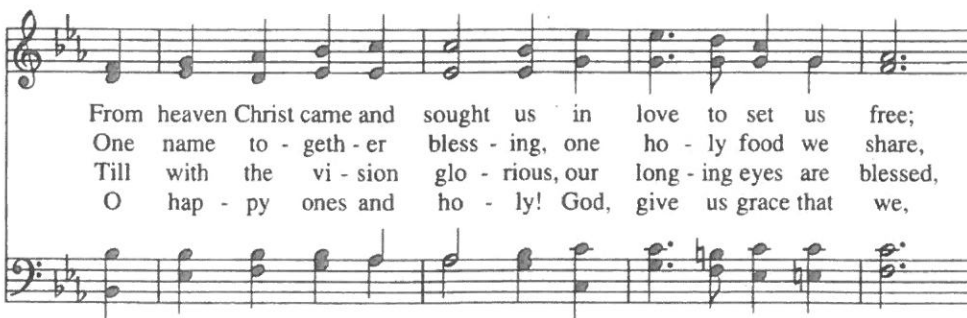
Samuel J. Stone, 1866; alt.



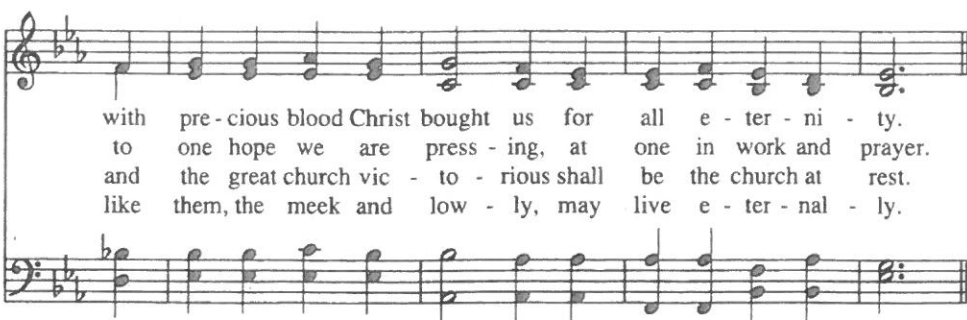
1 The church's one foun - da - tion is Je - sus Christ our Lord;  
 2 E - lect from ev - ery na - tion, yet one o'er all the earth,  
 3 'Mid toil and trib - u - la - tion, and tu - mult of our war,  
 4 Yet we on earth have un - ion with God, the Three-in - One,



we are Christ's new cre - a - tion by wa - ter and the word;  
 one char - ter of sal - va - tion, one God, one faith, one birth,  
 we wait the con - sum - ma - tion of peace for - ev - er - more;  
 and mys - tic sweet com - mu - nion with those whose rest is won.



From heaven Christ came and sought us in love to set us free;  
 One name to - geth - er bless - ing, one ho - ly food we share,  
 Till with the vi - sion glo - rious, our long - ing eyes are blessed,  
 O hap - py ones and ho - ly! God, give us grace that we,



with pre - cious blood Christ bought us for all e - ter - ni - ty.  
 to one hope we are press - ing, at one in work and prayer.  
 and the great church vic - to - rious shall be the church at rest.  
 like them, the meek and low - ly, may live e - ter - nal - ly.

*Like the writings of Ambrose many centuries earlier, this hymn was born out of a doctrinal dispute. The young priest Samuel J. Stone composed twelve hymns on the articles of the Apostles' Creed in support of those reacting against nontraditional views of biblical scholarship. This hymn is based on article nine, "the holy Catholic Church."*

Tune: AURELIA 7.6.7.6.D.  
 Samuel S. Wesley, 1864

## Draw Us in the Spirit's Tether

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Percy Dearmer, 1925; alt.

Matt. 18:20

*Unison*

1 Draw us in the Spir-it's teth - er, for when hum - bly  
 2 As dis - ci - ples used to gath - er in the name of  
 3 All our meals and all our liv - ing make as sac - ra -

in your name, two or three are met to - geth - er,  
 Christ to sup, then with thanks to God the Giv - er,  
 ments of you, that by car - ing, help-ing, giv - ing,

you are in the midst of them; Al - le - lu - ia!  
 break the bread and bless the cup, Al - le - lu - ia!  
 we may be dis - ci - ples true. Al - le - lu - ia!

Al - le - lu - ia! Touch we now your gar - ment's hem.  
 Al - le - lu - ia! So now bind our friend - ship up.  
 Al - le - lu - ia! We may serve with faith a - new.

British hymnal editor Percy Dearmer originally wrote these stanzas under a pseudonym as part of a postcommunion hymn by George H. Bourne. The tune was adapted from an anthem by Harold Friedell and is named for Union Theological Seminary in New York.

Tune: UNION SEMINARY 8.7.8.7.4.4.7.  
 Harold Friedell, 1957  
 Adapt. Jet Turner, 1967

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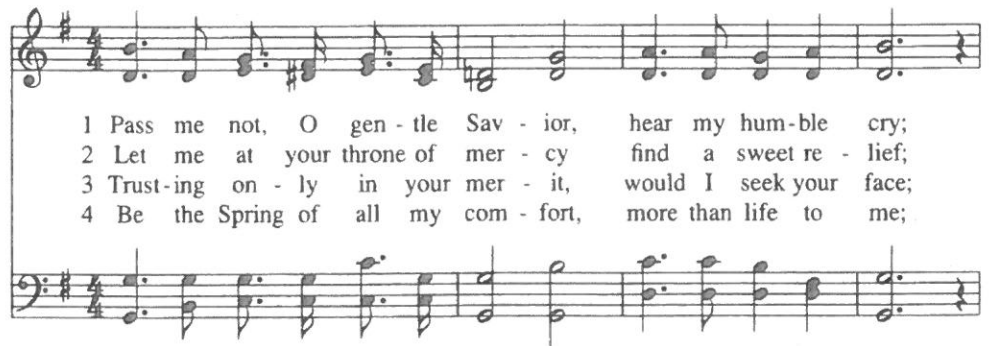
HEALING AND FORGIVENESS

551

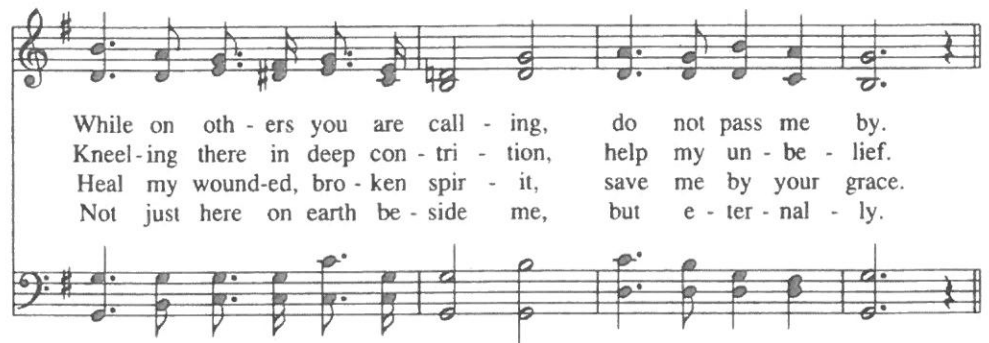
Pass Me Not, O Gentle Savior

Luke 18:35-43

Fanny Crosby (1820-1915); alt.

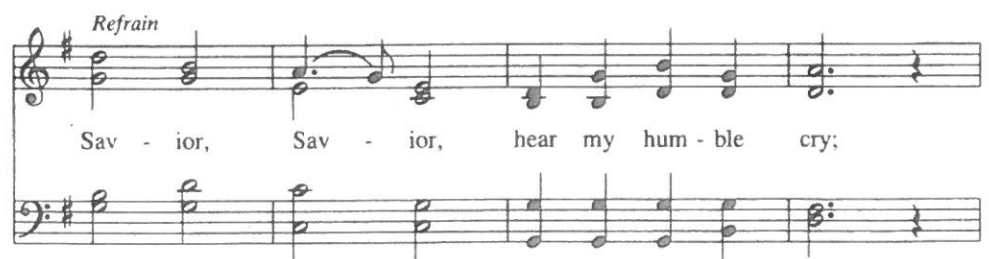


1 Pass me not, O gen - tle Sav - ior, hear my hum - ble cry;  
 2 Let me at your throne of mer - cy find a sweet re - lief;  
 3 Trust - ing on - ly in your mer - it, would I seek your face;  
 4 Be the Spring of all my com - fort, more than life to me;

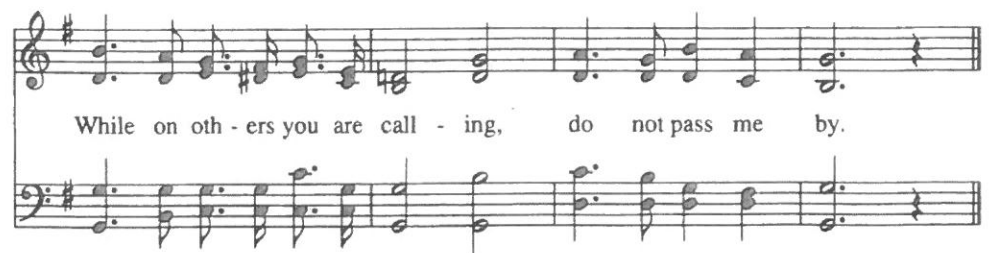


While on oth - ers you are call - ing, do not pass me by.  
 Kneel - ing there in deep con - tri - tion, help my un - be - lief.  
 Heal my wound - ed, bro - ken spir - it, save me by your grace.  
 Not just here on earth be - side me, but e - ter - nal - ly.

*Refrain*



Sav - ior, Sav - ior, hear my hum - ble cry;



While on oth - ers you are call - ing, do not pass me by.

Fanny Crosby was already a successful writer when she became associated with gospel hymnists Sankey, Sweeney, Root, and others. She directed her talent to gospel songs in her early forties, and collaborated with William Doane on many hymns.

Tune: PASS ME NOT 8.5.8.5. with refrain  
 William H. Doane (1832-1915)