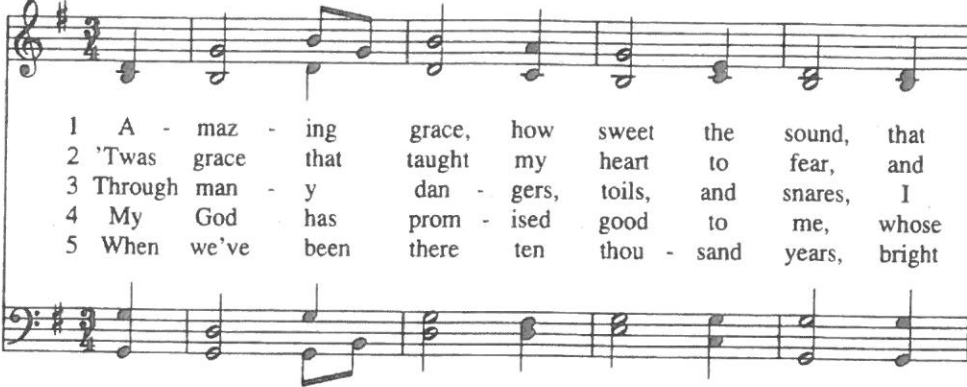


Amazing Grace, How Sweet the Sound

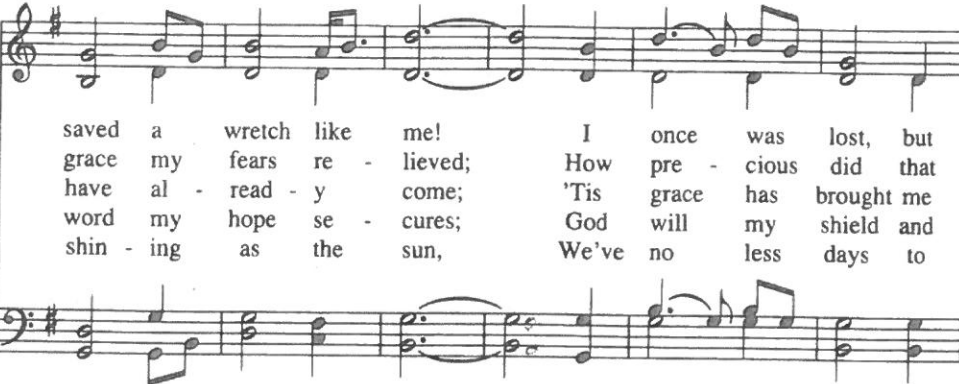
547

St. 1-4, John Newton, 1779; alt.

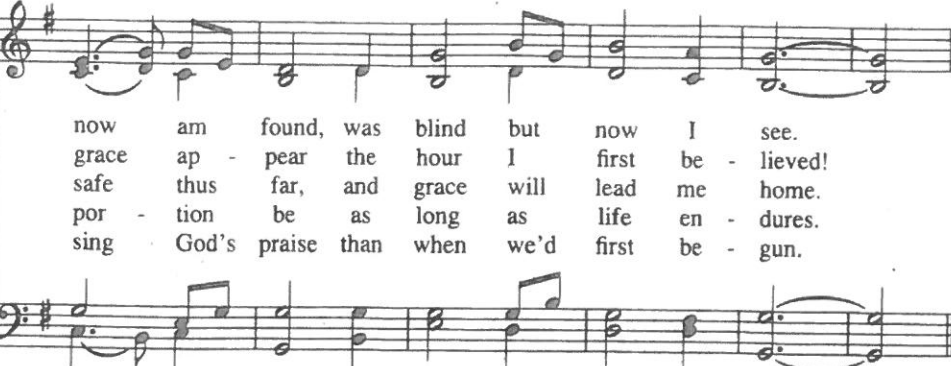
St. 5, A Collection of Sacred Ballads, 1790



1 A - maz - ing grace, how sweet the sound, that
 2 'Twas grace that taught my heart to fear, and
 3 Through man - y dan - gers, toils, and snares, I
 4 My God has prom - ised good to me, whose
 5 When we've been there ten thou - sand years, bright



saved a wretch like me! I once was lost, but
 grace my fears re - lieved; How pre - cious did that
 have al - read - y come; 'Tis grace has brought me
 word my hope se - cures; God will my shield and
 shin - ing as the sun, We've no less days to



now am found, was blind but now I see.
 grace ap - pear the hour I first be - lieved!
 safe thus far, and grace will lead me home.
 por - tion be as long as life en - dures.
 sing God's praise than when we'd first be - gun.

John Newton's autobiographical hymn reflects his conversion from his earlier existence as a slave trader. While serving as curate in the English village of Olney, Newton met William Cowper, and together they published Olney Hymns, which included this hymn.

Tune: AMAZING GRACE C.M.
 (NEW BRITAIN)
 Columbia Harmony, Cincinnati, 1829
 Arr. Edwin O. Excell, 1900

Journey to Gethsemane

John 18:1-20:18

James Montgomery, 1820; alt.

1 Jour - ney to Geth - se - ma - ne, go and feel the
 2 Fol - low then to Pi - late's hall, view the Lord of
 3 Cal - vary's mourn - ful moun - tain climb, see the Sav - ior
 4 Ear - ly has - ten to the tomb, hear the cry of

tempt - er's power; Your Re - deem - er's con - flict see,
 life ar - raigned; Crowned with thorns and mocked by all,
 lift - ed high, Mark the mir - a - cle of time,
 great sur - prise; Then the si - lence in the room,

watch the an - guish of this hour; Do not hide or
 faith - ful - ly this pain sus - tained; Great - er still than
 God's own Child is sac - ri - ficed; "It is fin - ished!"
 Je - sus there no long - er lies: Christ is ris - en!

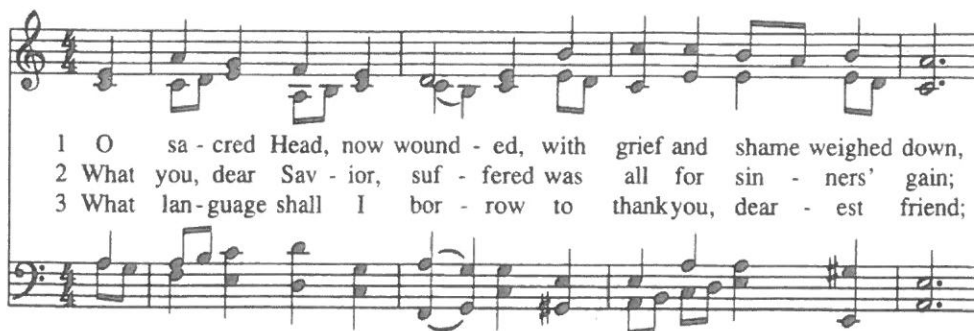
turn a - way: learn from Je - sus how to pray.
 shame or loss, Je - sus now must face the cross.
 Je - sus cries: learn from Je - sus how to die.
 Re - al - ize that with Christ we, too, may rise.

James Montgomery, born of Moravian missionary parents, edited a newspaper in England. Risking imprisonment, he published articles advocating human rights, including the abolition of slavery. He wrote more than 400 hymns.

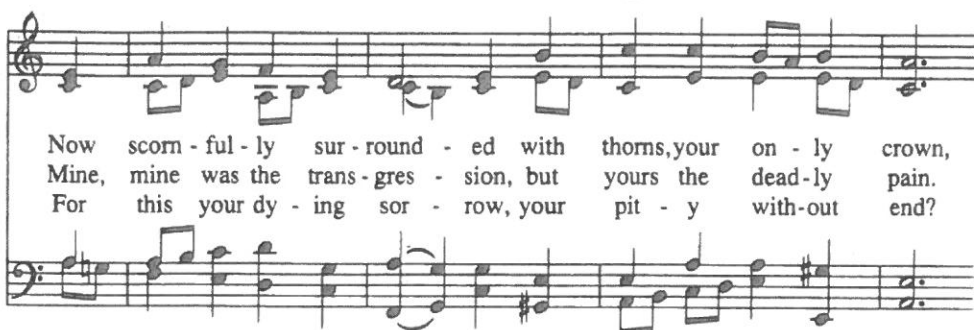
Tune: REDHEAD NO. 76 7.7.7.7.7.
 Richard Redhead, 1853

O Sacred Head, Now Wounded

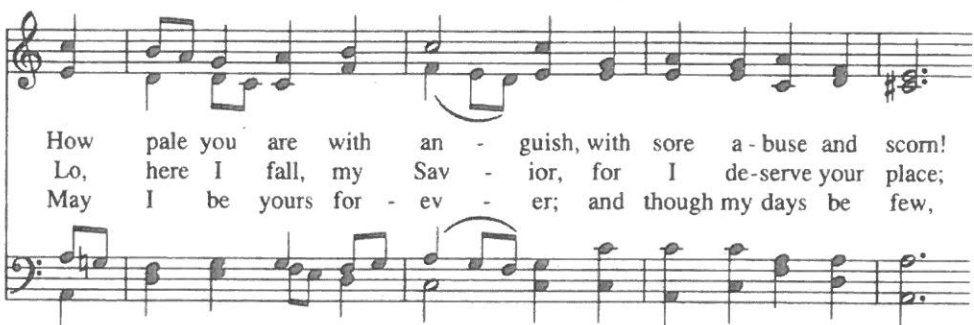
226

*Medieval Latin, attrib. to Bernard of Clairvaux (1091-1153)**Isa. 53; John 19:1-3**German paraphr. by Paul Gerhardt, 1656**Transl. James W. Alexander, 1830; alt.*


1 O sa - cred Head, now wound - ed, with grief and shame weighed down,
 2 What you, dear Sav - ior, suf - fered was all for sin - ners' gain;
 3 What lan - guage shall I bor - row to thank you, dear - est friend;



Now scorn - ful - ly sur - round - ed with thorns, your on - ly crown,
 Mine, mine was the trans - gres - sion, but yours the dead - ly pain.
 For this your dy - ing sor - row, your pit - y with - out end?



How pale you are with an - guish, with sore a - buse and scorn!
 Lo, here I fall, my Sav - ior, for I de - serve your place;
 May I be yours for - ev - er; and though my days be few,



How does your vis - age lan - guish which once was bright as morn!
 Look on me with your fa - vor, O grant to me your grace.
 O Sav - ior, let me nev - er out - live my love for you!

This hymn is drawn from an extended Latin poem in seven sections, each addressed to a member of Christ's body on the cross. It comes to us by way of a German translation by Lutheran pastor and hymnwriter Paul Gerhardt.

Tune: PASSION CHORALE 7.6.7.6.D.
 (HERZLICH TUT MICH VERLANGEN)

Melody by Hans Leo Hassler, 1601

Harm. J. S. Bach, 1729

For another harmonization, see 179