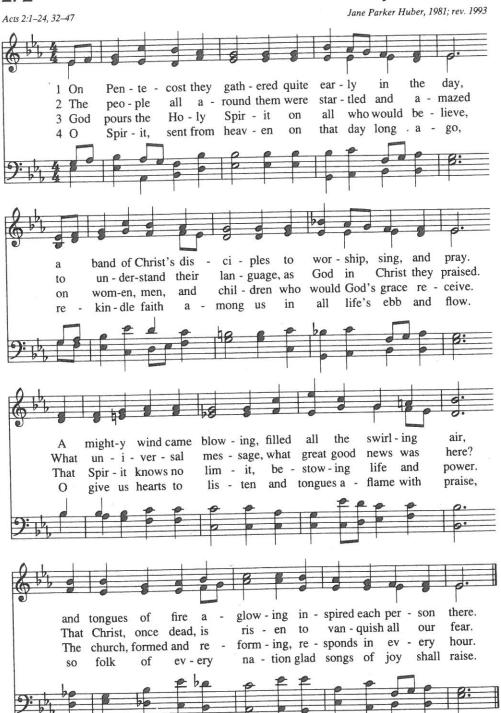
On Pentecost They Gathered

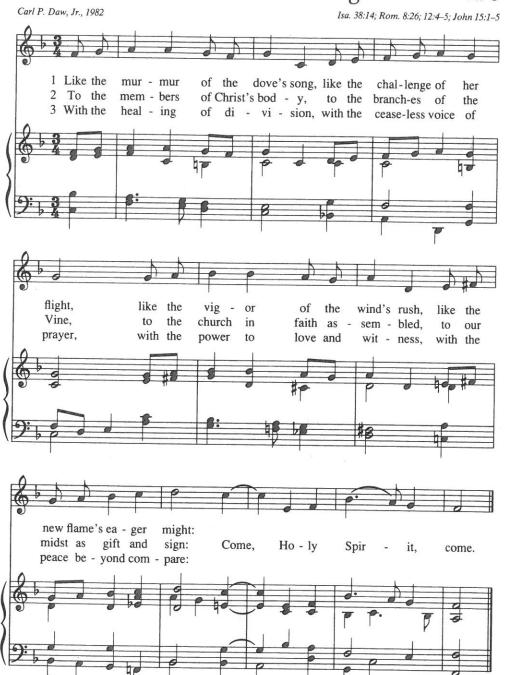


Jane Parker Huber explained that she wrote this text in 1981 "to fill a gap in current hymnody," in that "many of the hymns concerning the activity of the Holy Spirit do not mention Pentecost."

Tune: MUNICH 7.6.7.6.D. Neuvermehrtes Gesangbuch, Meiningen, 1693 Harm. Felix Mendelssohn, 1847

Like the Murmur of the Dove's Song

270

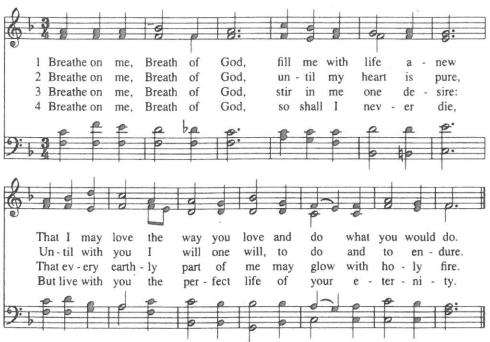


Carl P. Daw, Jr., wrote this text for The Hymnal 1982 (Episcopal), and expressly for the tune Bridegroom. Born and educated in England, composer Peter Cutts has served as music director for churches in Massachusetts and on the faculty of Andover Newton Theological School.

Tune: BRIDEGROOM 8.7.8.7.6.

Peter Cutts, 1969

Words Copyright © 1982 by The Hymn Society Music Copyright © 1989 by Hope Publishing Company Edwin Hatch, 1886; alt.



Between parish assignments in London, Edwin Hatch taught classics at Trinity College, Quebec, and lectured at Oxford. This hymn appeared in a leaflet, "Between Doubt and Prayer" (1878). Other hymns were published posthumously in Towards Fields of Light, London (1890).

Tune: TRENTHAM S.M. Robert Jackson, 1894