

PENTECOST

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On Pentecost They Gathered

Acts 2:1-24, 32-47

Jane Parker Huber, 1981; rev. 1993

1 On Pen - te - cost they gath - ered quite ear - ly in the day,
 2 The peo - ple all a - round them were star - tled and a - mazed
 3 God pours the Ho - ly Spir - it on all who would be - lieve,
 4 O Spir - it, sent from heav - en on that day long a - go,

a band of Christ's dis - ci - ples to wor - ship, sing, and pray.
 to un - der - stand their lan - guage, as God in Christ they praised.
 on wom - en, men, and chil - dren who would God's grace re - ceive.
 re - kin - dle faith a - mong us in all life's ebb and flow.

A might - y wind came blow - ing, filled all the swirl - ing air,
 What un - i - ver - sal mes - sage, what great good news was here?
 That Spir - it knows no lim - it, be - stow - ing life and power.
 O give us hearts to lis - ten and tongues a - flame with praise,

and tongues of fire a - glow - ing in - spired each per - son there.
 That Christ, once dead, is ris - en to van - quish all our fear.
 The church, formed and re - form - ing, re - sponds in ev - ery hour.
 so folk of ev - ery na - tion glad songs of joy shall raise.

Jane Parker Huber explained that she wrote this text in 1981 "to fill a gap in current hymnody," in that "many of the hymns concerning the activity of the Holy Spirit do not mention Pentecost."

Tune: MUNICH 7.6.7.6.D.
 Neuvermehrtes Gesangbuch, Meiningen, 1693
 Harm. Felix Mendelssohn, 1847

Like the Murmur of the Dove's Song

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Carl P. Daw, Jr., 1982

Isa. 38:14; Rom. 8:26; 12:4-5; John 15:1-5

1 Like the mur - mur of the dove's song, like the chal - lenge of her
 2 To the mem - bers of Christ's bod - y, to the branch - es of the
 3 With the heal - ing of di - vi - sion, with the cease - less voice of

flight, like the vig - or of the wind's rush, like the
 Vine, to the church in faith as - sem - bled, to our
 prayer, with the power to love and wit - ness, with the

new flame's ea - ger might:
 midst as gift and sign: Come, Ho - ly Spir - it, come.
 peace be - yond com - pare:

Carl P. Daw, Jr., wrote this text for The Hymnal 1982 (Episcopal), and expressly for the tune Bridegroom. Born and educated in England, composer Peter Cutts has served as music director for churches in Massachusetts and on the faculty of Andover Newton Theological School.

Tune: BRIDEGROOM 8.7.8.7.6.
 Peter Cutts, 1969

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Breathe on Me, Breath of God

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Edwin Hatch, 1886; alt

1 Breathe on me, Breath of God, fill me with life a - new
2 Breathe on me, Breath of God, un - til my heart is pure,
3 Breathe on me, Breath of God, stir in me one de - sire:
4 Breathe on me, Breath of God, so shall I nev - er die,

That I may love the way you love and do what you would do.
Un - til with you I will one will, to do and to en - dure.
That ev - ery earth - ly part of me may glow with ho - ly fire.
But live with you the per - fect life of your e - ter - ni - ty.

Between parish assignments in London, Edwin Hatch taught classics at Trinity College, Quebec, and lectured at Oxford. This hymn appeared in a leaflet, "Between Doubt and Prayer" (1878). Other hymns were published posthumously in Towards Fields of Light, London (1890).

Tune: TRENTHAM S.M.
Robert Jackson, 1894