

God of the Ages, Who with Sure Command 592

Daniel Crane Roberts, 1876; alt.



1 God of the a - ges, who with sure com-mand
 2 Your pur - pose, just, en - vi - sions mor-tals free;
 3 From war's a - larms, from dead-ly pes - ti - lence,
 4 Re - fresh your peo - ple on life's toil-some way;



brought forth in beau - ty all the star - ry band
 God, set our path toward hu - man lib - er - ty.
 with stead - fast care be ev - er our de - fense;
 lead us from night to nev - er - end - ing day;



of shin - ing worlds in splen-dor through the skies,
 Still be our rul - er, guard-ian, guide, and stay—
 Your love and faith with - in our hearts in - crease;
 With truth and love guide us through er - ror's maze,



our grate - ful songs be - fore your throne a - rise.
 your Word our law, your paths our cho - sen way.
 with boun-teous good - ness nour - ish us in peace.
 and we shall give you glo - ry, laud, and praise.



Episcopal priest Daniel Crane Roberts wrote this hymn for a July 4, 1876, centennial celebration at Brandon, Vermont. George W. Warren, composer of the tune, was organist at St. Thomas' Church in New York City for thirty years.

Tune: NATIONAL HYMN 10.10.10.10.
George William Warren, 1892

I Come with Joy

Brian Wren, 1968; rev. 1982, 1994

Unison

1 I come with joy, a child of God, for - giv - en, loved, and
 2 I come with Chris - tians far and near to find, as all are
 3 As Christ breaks bread, and bids us share, each proud di - vi - sion
 4 And thus we meet, and bet - ter know the Pres - ence, ev - er
 5 To - geth - er met, to - geth - er bound, in friend - ship we will

free, The life of Je - sus to re - call, in
 fed, The new com - mu - ni - ty of love in
 ends. The love that made us, makes us one, and
 near, And join our hearts and sing with joy that
 stay, And go with joy to love the world and

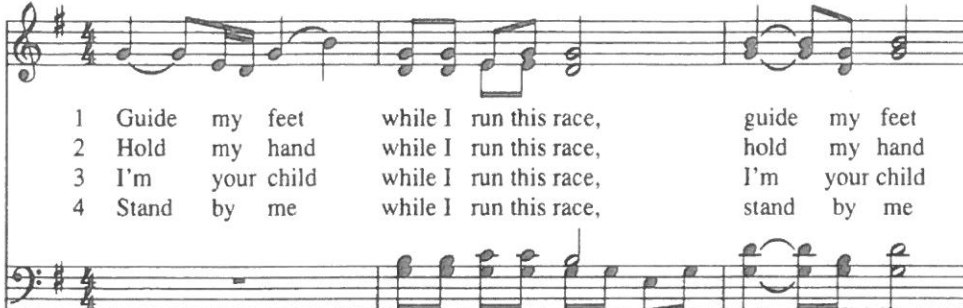
love laid down for me, in love laid down for me.
 Christ's com - mu - nion bread, in Christ's com - mu - nion bread.
 strang - ers now are friends, and strang - ers now are friends.
 Christ is ris - en here, that Christ is ris - en here.
 live the way we pray, and live the way we pray.

One of Brian Wren's most widely published texts, this hymn was originally written to "sum up a series of sermons on the meaning of communion. It tries to use simple words to suggest important theological themes."

Tune: DOVE OF PEACE 8.6.8.6.6.
 Southern Harmony, 1835
 Arr. Austin Lovelace, 1977

Guide My Feet

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*African-American traditional; alt.**Heb. 12:1-15*


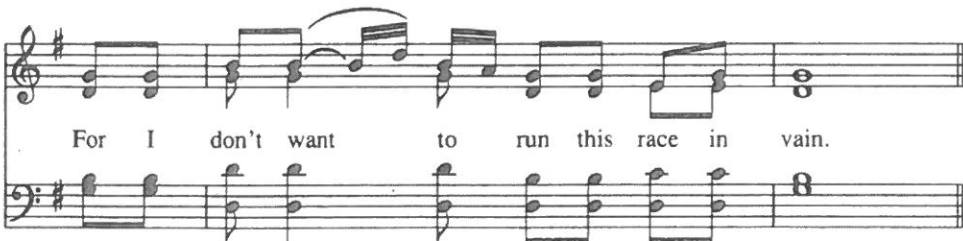
1 Guide my feet while I run this race, guide my feet
 2 Hold my hand while I run this race, hold my hand
 3 I'm your child while I run this race, I'm your child
 4 Stand by me while I run this race, stand by me

Yes, my God.



while I run this race, guide my feet while I run this race,
 while I run this race, hold my hand while I run this race,
 while I run this race, I'm your child while I run this race,
 while I run this race, stand by me while I run this race,

Yes, my God.



For I don't want to run this race in vain.

This stanza may be added following stanza 1:
 Wheel with me while I run this race . . .

The words and music of some African-American spirituals have been widely adapted during the twentieth century, especially in the civil rights movement of the 1960s. The alternate words were suggested by a fifth-grade church school class to include those who must "run this race" in a wheelchair.

Tune: GUIDE MY FEET 8.8.8.10.
African-American traditional
 Arr. Joyce Finch Johnson, 1992