

The author's notes on this text describe it as a progression of awareness of God's reign among us—in physical surroundings, in the various stages of life, in time and space, and supremely in Christ, God with us.

Tune: TERRA BEATA S.M.D.

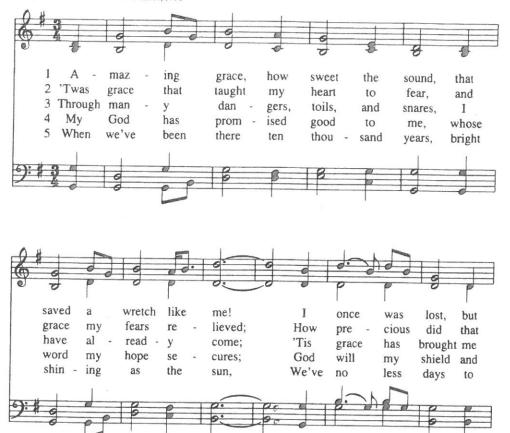
Traditional English melody
Adapt. Franklin L. Sheppard, 1915

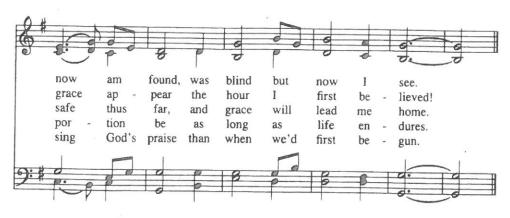
Amazing Grace, How Sweet the Sound

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St. 1-4, John Newton, 1779; alt.

St. 5, A Collection of Sacred Ballads, 1790





John Newton's autobiographical hymn reflects his conversion from his earlier existence as a slave trader. While serving as curate in the English village of Olney, Newton met William Cowper, and together they published Olney Hymns, which included this hymn.

Tune: AMAZING GRACE C.M. (NEW BRITAIN) Columbia Harmony, Cincinnati, 1829 Arr. Edwin O. Excell, 1900



The comforting words of Psalm 55:22 inspired this beautiful hymn by Georg Neumark, who wrote both words and music. Neumark was a German poet who suffered much during the Thirty Years' War.

Tune: NEUMARK 9.8.9.8.8.8. Georg Neumark, 1657