Come, O Fount of Every Blessing

459 Ps. 36:7-9 Robert Robinson, 1758; alt. 1 Come, O Fount of ev-ery bless-ing, tune my heart to sing your grace; 2 Here I pause in my so - journ-ing, giv-ing thanks for hav-ing come, to grace how great a debt - or dai - ly I am drawn a - new! ceas-ing, call for songs of end-less praise. mer - cy, nev-er come to trust, at ev-ery turn-ing, God will guide me safe-ly home. Let that grace now, like a fet - ter, bind my wan-dering heart to Teach me some me - lo-dious son - net, sung by flam-ing tongues a - bove. strang-er, wan-dering from the fold of God, Je - sus sought me when a wan - der, I can feel it, wan-der from the love I've known: Praise the mount; I'm fixed up - on it, mount of God's un - fail-ing love. Came to res - cue me from dan - ger, bless - ed bod - y, pre-cious blood. Here's my heart, O take and seal it, seal it for your ver - y

Converted to Methodism at age twenty, Robert Robinson soon became a Calvinistic Methodist preacher and later gained great popularity. The melody, associated with this text since 1813, is an American folk tune.

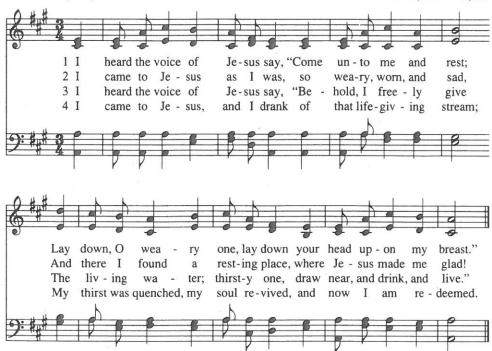
Tune: NETTLETON 8.7.8.7.D. John Wyeth's Repository of Sacred Music, 1813

I Heard the Voice of Jesus Say

489



Matt. 11:28-30; John 4:7-15; 8:12



5 I heard the voice of Je-sus say, "I am this lost world's Light, Look un-to me; your morn shall rise, and all your day be bright."

Horatius Bonar was one of the founders of the Free Church of Scotland. A man of wide scholarship and great devotion to his ministry, he wrote nearly one book a year, as well as some 600 hymns. 6 I looked to Je-sus, and I found my guid-ing Star, my Sun; And in that light of life I'll go till trav-eling days are done.

> Tune: EVAN C.M. William H. Havergal, 1847 Arr. Lowell Mason, 1850 Alternate tune: KINGSFOLD (Pair stanzas 1-2, 3-4, 5-6)

What a Friend We Have in Jesus

506



No stranger to sorrow himself, Joseph Scriven wrote this hymn to comfort his mother in Ireland. Scriven, who moved to Canada as a young man, attempted to follow literally the teachings of the Sermon on the Mount.

Tune: ERIE 8.7.8.7.D. Charles C. Converse, 1868