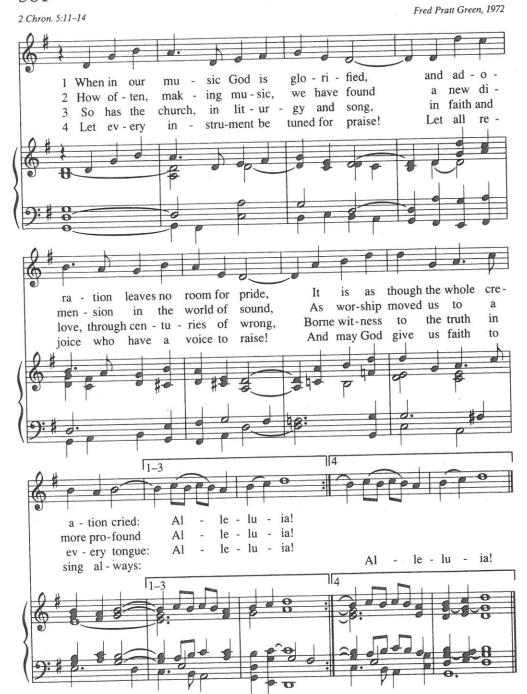
When in Our Music God Is Glorified

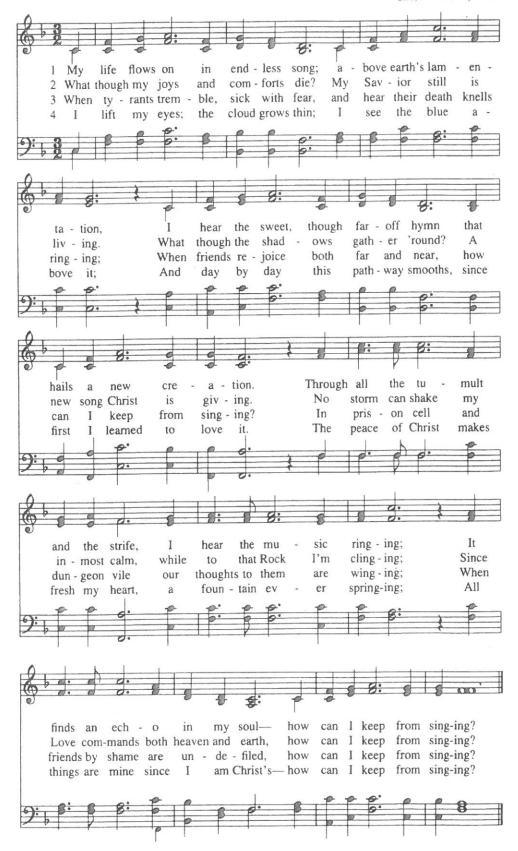


Fred Pratt Green wrote this text at the request of British editor and composer John Wilson, who asked for a "festival" hymn to be set with Engelberg. Charles Villiers Stanford originally composed the tune for the text "For All the Saints" in Hymns Ancient and Modern of 1904.

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Tune: ENGELBERG 10.10.10.4. Charles V. Stanford, 1904 Ps. 46:1-7; 1 Cor. 3:21-23; 2 Cor. 5:17

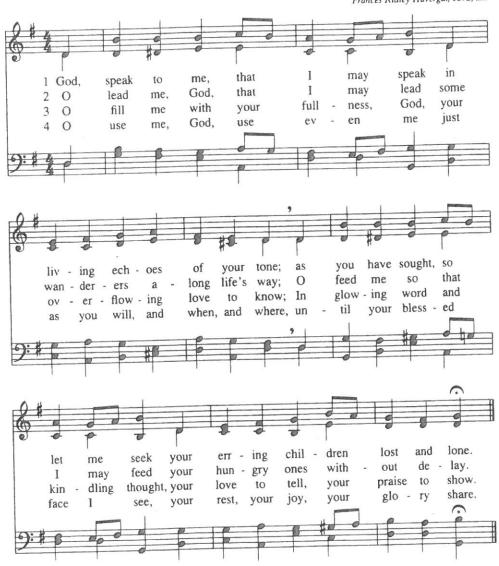
Anon. in Bright Jewels for the Sunday School, ed. Robert Lowry, 1869; alt. St. 3, Doris Plenn, c. 1957



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God, Speak to Me, That I May Speak

Frances Ridley Havergal, 1872; alt.



Daughter of the English hymnwriter William H. Havergal, Frances Ridley Havergal was a gifted poet and student of several languages, including Hebrew and Greek. She also composed several hymn tunes. Canonbury was adapted from one of Robert Schumann's piano pieces. Tune: CANONBURY L.M. Arr. from Robert Schumann, 1872