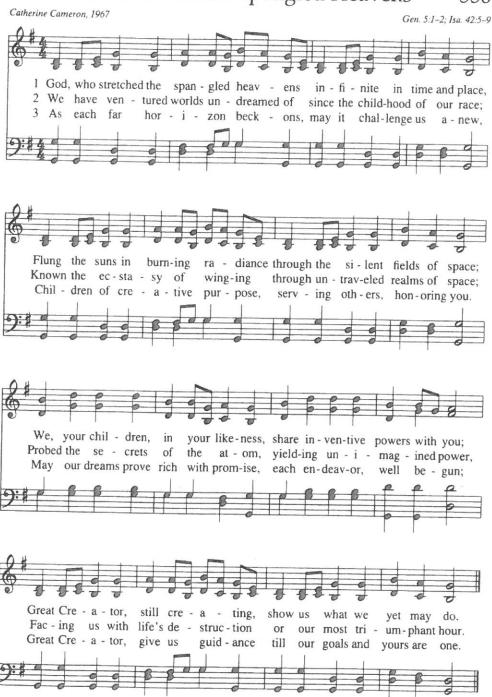
God, Who Stretched the Spangled Heavens

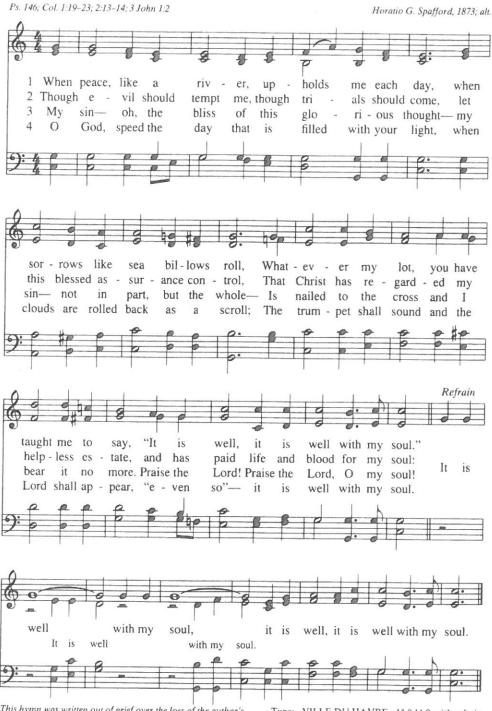
556



Catherine Cameron, a professor of social psychology in California, wrote this text in 1967 with Haydn's Austrian Hymn in mind. This tune, Holy Manna, appeared in The Columbian Harmony (1825), and was attributed to the compiler of that volume, William Moore.

Tune: HOLY MANNA 8.7.8.7.D. William Moore, 1825

When Peace, Like a River (It Is Well with My Soul)

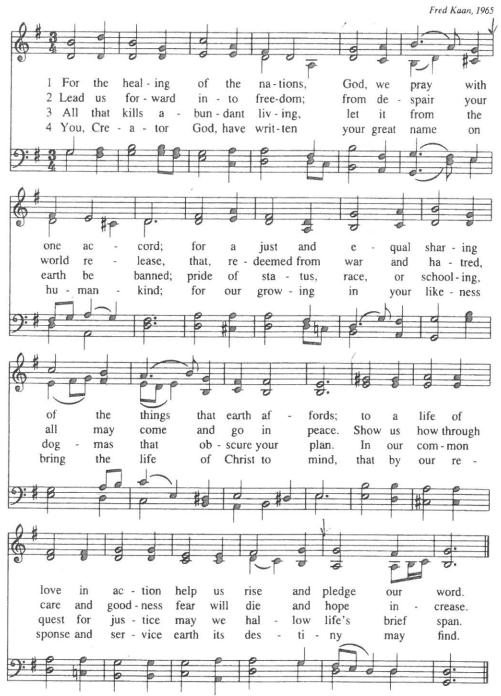


This hymn was written out of grief over the loss of the author's four daughters in the sinking of the SS Ville du Havre. After leaving his Chicago law practice, Horatio G. Spafford and his wife settled in Jerusalem.

Tune: VILLE DU HAVRE 11.8.11.9. with refrain Philip P. Bliss, 1876

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For the Healing of the Nations



Fred Kaan's most widely published text was first sung at Pilgrim Church in Plymouth, England, at a service of worship marking Human Rights Day in 1965. It has been used for many subsequent occasions, including the twenty-fifth anniversary of the United Nations. Tune: WESTMINSTER ABBEY 8.7.8.7.8.7.

Henry Purcell, c. 1680

Arr. Ernest Hawkins, 1842