

O Day of Radiant Gladness

St. 1-2, Christopher Wordsworth, 1862; alt.

St. 3, Charles P. Price, 1980; alt.

St. 4, The Hymnal 1982; alt.

1 O day of ra - diant glad - ness, O day of joy and light;
 2 This day at the cre - a - tion the light first had its birth;
 3 This day God's peo - ple, meet - ing, the Ho - ly Scrip - ture hear;
 4 That light our hope sus - tain - ing, up - on the pil - grim way,

O balm of care and sad - ness, most beau - ti - ful, most bright;
 this day for our sal - va - tion Christ rose from depths of earth;
 Christ's liv - ing pres - ence greet - ing, through bread and cup made near.
 at length our rest at - tain - ing, our end - less Sab - bath day.

This day the high and low - ly, through a - ges joined in tune,
 This day our God vic - to - rious the Spir - it sent from heaven,
 We jour - ney on, be - liev - ing, re - newed with heav - enly might,
 We sing to you our prais - es, our Hope, our Joy, our Sun:

sing "Ho - ly, ho - ly, ho - ly" to the great God tri - une.
 and thus this day most glo - rious a tri - ple light was given.
 from grace more grace re - ceiv - ing on this blessed day of light.
 the church its voice up - rais - es to you, blessed Three in One.

Christopher Wordsworth, Anglican priest, wrote voluminously on the Bible and church history in addition to his hymn writing. This hymn is from his Holy Year, 1862.

Tune: ES FLOG EIN KLEINS WALDVÖGELEIN
 7.6.7.6.D.

*Memmingen manuscript, 17th century
 Harm. George R. Woodward, 1904*

I Would Be True

Phil. 4:8-9

St. 1, 2, Howard Arnold Walter, 1917

St. 3, anon.; alt.

1 I would be true, for there are those who trust me; I would be
 2 I would be friend of all, the foe, the friend-less; I would be
 3 I would be prayer-ful through each bus-y mo-ment; I would be

pure, for there are those who care; I would be strong, for
 giv-ing, and for-get the gift; I would be hum-ble,
 con-stant-ly in touch with God; I would be tuned to

there is much to suf-fer; I would be brave, for
 for I know my weak-ness; I would look up, and
 sense God's slight-est whis-per; I would have faith to

there is much to dare, I would be brave, for there is much to dare.
 laugh, and love, and live, I would look up, and laugh, and love, and live.
 keep the path Christ trod, I would have faith to keep the path Christ trod.

The first two stanzas of this hymn are from "My Creed," a poem that Howard Walter sent to his mother from Japan, where he taught English before becoming a Congregational minister. Walter died at the age of thirty-five while working for the Y.M.C.A. in India.

Tune: PEEK 11.10.11.10.10.
 Joseph Y. Peek, 1911

NURTURE

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What a Covenant

Deut. 33:27

Elisha A. Hoffman, 1887; alt.

1 What a *cov - e - nant, what a joy di - vine, lean - ing on the ev - er -
 2 Oh, how sweet to walk in this pil - grim way, lean - ing on the ev - er -
 3 What have I to dread, what have I to fear, lean - ing on the ev - er -

last - ing arms. What a bless - ed - ness, what a peace is mine, lean - ing
 last - ing arms. Oh, how bright the path grows from day to day, lean - ing
 last - ing arms? I have bless - ed peace with my Sav - ior near, lean - ing

Refrain

on the ev - er - last - ing arms.
 on the ev - er - last - ing arms. Lean - ing, lean - ing, safe and se - cure from
 on the ev - er - last - ing arms.

all a - larms; lean - ing, lean - ing, lean - ing on the ev - er - last - ing arms.

*Or, "fellowship"

In a letter to two grieving friends, A. J. Showalter quoted Deuteronomy 33:27, "... underneath are the everlasting arms." Showalter then wrote this music and the refrain and sent them to E. A. Hoffman to provide the stanzas.

Tune: LEANING 5.5.9.D. with refrain
Anthony J. Showalter, 1887