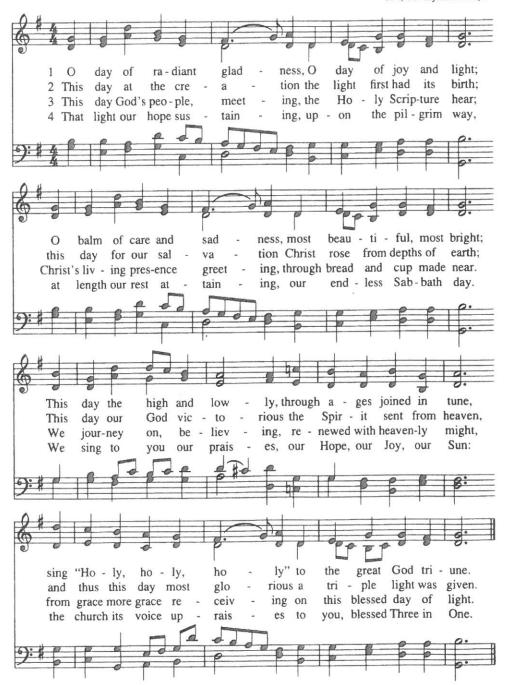
O Day of Radiant Gladness

St. 1-2, Christopher Wordsworth, 1862; alt. St. 3, Charles P. Price, 1980; alt. St. 4, The Hymnal 1982; alt.



Christopher Wordsworth, Anglican priest, wrote voluminously on the Bible and church history in addition to his hymn writing. This hymn is from his Holy Year, 1862. Tune: ES FLOG EIN KLEINS WALDVÖGELEIN 7.6.7.6.D. Memmingen manuscript, 17th century Harm. George R. Woodward, 1904 492

I Would Be True

Phil. 4:8-9

St. 1, 2, Howard Arnold Walter, 1917
St. 3, anon; alt.

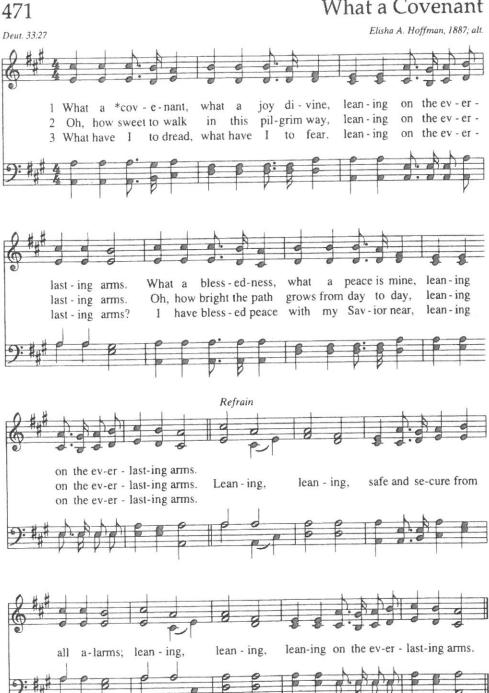


The first two stanzas of this hymn are from "My Creed," a poem that Howard Walter sent to his mother from Japan, where he taught English before becoming a Congregational minister. Walter died at the age of thirty-five while working for the Y.M.C.A. in India.

Tune: PEEK 11.10.11.10.10. Joseph Y. Peek, 1911



What a Covenant



*Or, "fellowship"

In a letter to two grieving friends, A. J. Showalter quoted Deuteronomy 33:27, "... underneath are the everlasting arms." Showalter then wrote this music and the refrain and sent them to E. A. Hoffman to provide the stanzas.

Tune: LEANING 5.5.9.D. with refrain Anthony J. Showalter, 1887