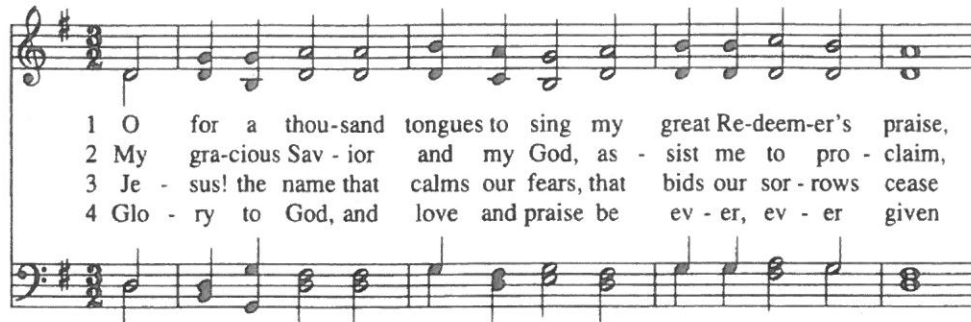


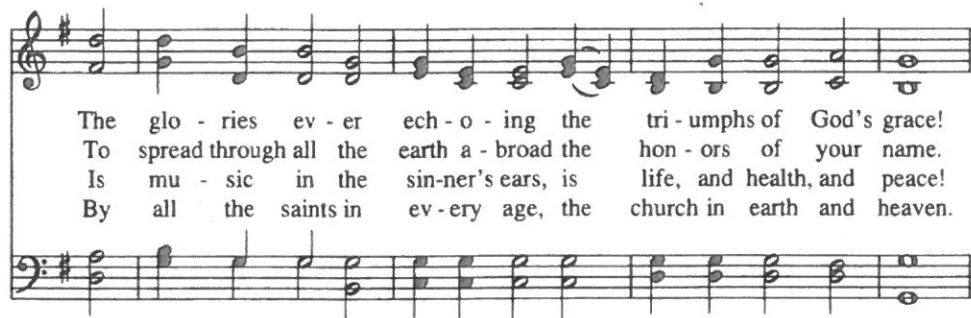
O for a Thousand Tongues to Sing

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Charles Wesley, 1740; alt.



1 O for a thou-sand tongues to sing my great Re-deem-er's praise,
2 My gra-cious Sav - ior and my God, as - sist me to pro - claim,
3 Je - sus! the name that calms our fears, that bids our sor - rows cease
4 Glo - ry to God, and love and praise be ev - er, ev - er given



The glo - ries ev - er ech - o - ing the tri - umphs of God's grace!
To spread through all the earth a - broad the hon - ors of your name.
Is mu - sic in the sin-ner's ears, is life, and health, and peace!
By all the saints in ev - ery age, the church in earth and heaven.

The hymn is a cento from a longer poem of eighteen stanzas written by Charles Wesley on the first anniversary of his conversion. The present form of the hymn is one edited by John Wesley for The Wesleyan Hymn Book, 1780.

Tune: AZMON C.M.
Carl G. Gläser, 1828
Adapt. in L. Mason's Modern Psalmody, 1839
Alternate tune: RICHMOND

1 Let us break bread to - geth - er on our knees;
 * 2 Let us drink wine to - geth - er on our knees;
 3 Let us praise God to - geth - er on our knees;

let us break bread to - geth - er on our knees.
 let us drink wine to - geth - er on our knees.
 let us praise God to - geth - er on our knees.

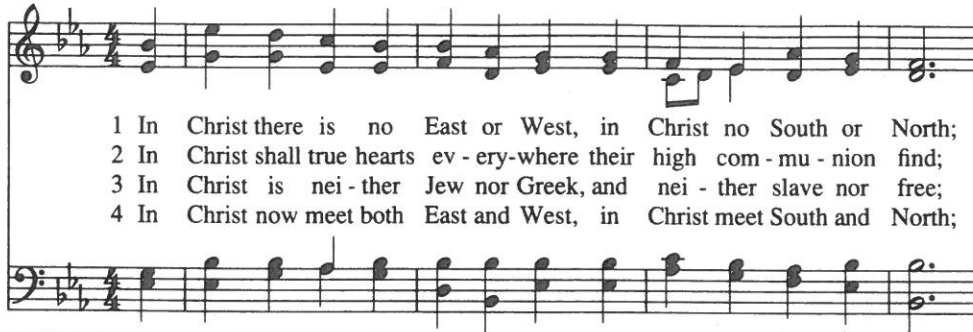
Refrain

When I fall on my knees, with my face to the ris - ing sun,

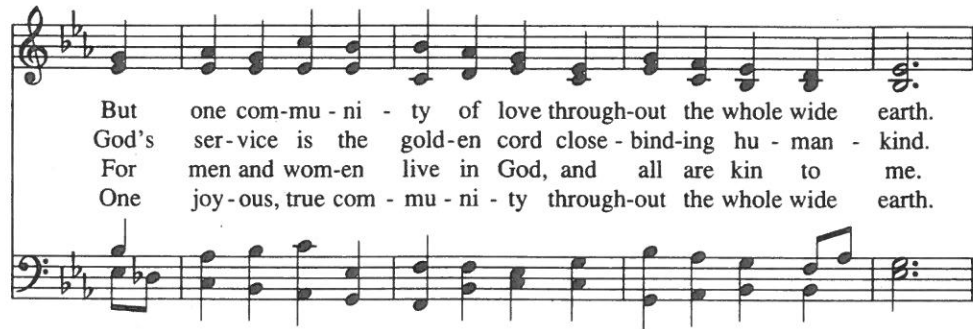
My God, have mer - cy on me.

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In Christ There Is No East or West

*1 Cor. 12:13; Gal. 3:28; Eph. 2:14-22**John Oxenham, 1908; alt.
St. 3, Laurence Hull Stookey, 1987*


1 In Christ there is no East or West, in Christ no South or North;
 2 In Christ shall true hearts ev - ery - where their high com - mu - nion find;
 3 In Christ is nei - ther Jew nor Greek, and nei - ther slave nor free;
 4 In Christ now meet both East and West, in Christ meet South and North;



But one com - mu - ni - ty of love through - out the whole wide earth.
 God's ser - vice is the gold - en cord close - bind - ing hu - man - kind.
 For men and wom - en live in God, and all are kin to me.
 One joy - ous, true com - mu - ni - ty through - out the whole wide earth.

At the beginning of the twentieth century, many hymns were written to promote the oneness of humanity. English Congregationalist John Oxenham's text is a lasting example. His great concern for those in military service led to the publication of a World War I hymnbook that exceeded eight million in circulation.

Tune: ST. PETER C.M.
 Alexander R. Reinagle, 1836
 Alternate setting: McKEE