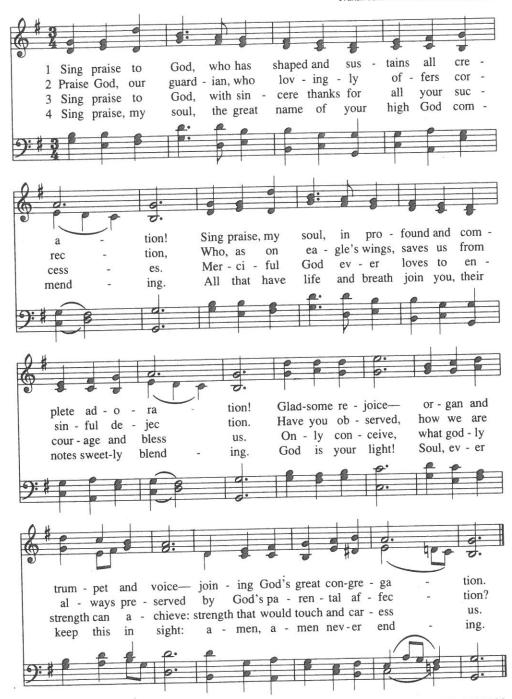
Sing Praise to God, Who Has Shaped

Ps. 68:4, 32; Ps. 105

Joachim Neander, 1680 Transl. Madeleine Forell Marshall, 1993



Joachim Neander was a dedicated, caring pastor of the Reformed Church in Düsseldorf, Germany. This was the most familiar of his fifty-six hymn texts, which were published along with many of his original tunes in 1680, the year of his death.

Tune: LOBE DEN HERREN 14.14.4.7.8. Erneuerten Gesangbuch, Stralsund, 1665 Adapt. and harm. William S. Bennett, 1863

In Egypt under Pharaoh

574

Dosia Carlson, 1989

Exod. 1:1-14; 7:8-11:10; 14:21-31

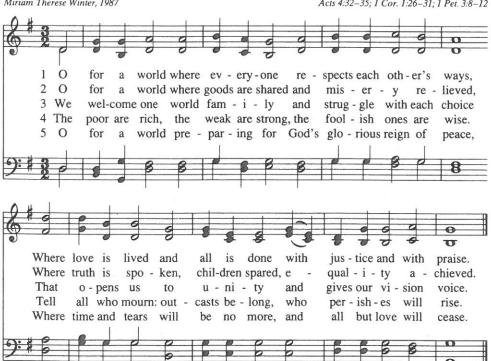
- 1. In E-gypt un-der Pha-raoh the Is-rael-ites were bound, from plagues and trib-u-la-tions no re-spite could be found. Praise God who in sur-pris-ing ways gave pas-sage through the waves. Our Lib-er-a-tor res-cues, our Lib-er-a-tor saves.
- 2. From Af-ri-ca to gang-planks, a-cross a friend-less sea, black cap-tives harsh-ly treat-ed all strug-gled to be free. Praise God who strength-ened ad-vo-cates with power that does and dares. Our Lib-er-a-tor res-cues, our Lib-er-a-tor cares.
- 3. Wher-ev-er hurt-ing hu-mans un-just-ly live in pain, the hun-gry, home-less, hope-less, cry out for growth and gain. Praise God whose great re-deem-ing love each ser-vant free-ly gives. Our Lib-er-a-tor res-cues, our Lib-er-a-tor lives!

Dosia Carlson wrote this text in 1989 for the United Church of Christ celebration of the 150th anniversary of the Amistad event. Tune: LANCASHIRE 7.6.7.6.D. Henry T. Smart, 1836

O for a World

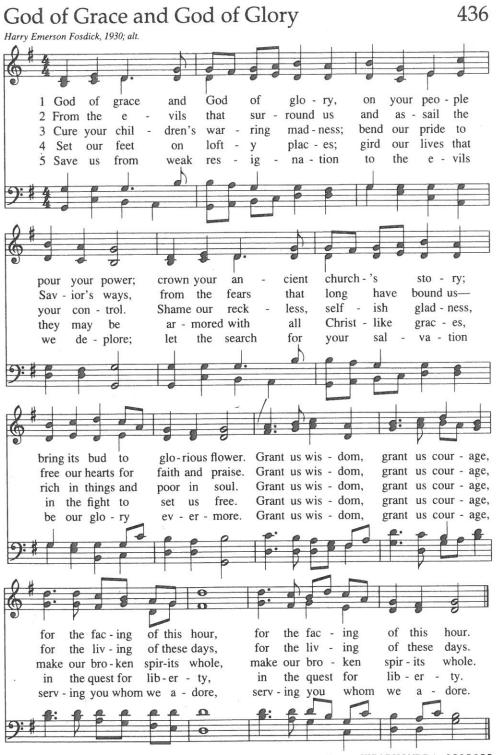
Miriam Therese Winter, 1987

Acts 4:32-35; 1 Cor. 1:26-31; 1 Pet. 3:8-12



Inspired by Charles Wesley's phrase "O for a thousand tongues" and the familiar tune Azmon, Miriam Therese Winter wrote this hymn envisioning a new world order for the Presbyterian Women's Triennial Conference in 1982. It was later recrafted and recorded by the Medical Mission Sisters.

Tune: AZMON C.M. Carl G. Gläser, 1828 Adapt. Lowell Mason in Modern Psalmody, 1839



Harry Emerson Fosdick, a prophetic preacher and writer, taught at Union Theological Seminary from 1915 to 1946. This hymn was written for the opening service and dedication of Riverside Church, New York City, which he served for twenty years.

Tune: CWM RHONDDA 8.7.8.7.8.7.7.

John Hughes, c. 1907