

The author's notes on this text describe it as a progression of awareness of God's reign among us—in physical surroundings, in the various stages of life, in time and space, and supremely in Christ, God with us.

Tune: TERRA BEATA S.M.D. Traditional English melody Adapt. Franklin L. Sheppard, 1915

466 Unto the Hills We Lift Our Longing Eyes Ps. 121 John Campbell, Duke of Argyll, 1877; alt. our long - ing eyes with yearn-ing sighs. 1 Un - to the hills we lift let our ser - vant feet be moved; safe we will 2 God will not 3 God is our keep - er, change-less through the years, a shel - ter strong. e - vil, God will keep our lives, from ev - ery 4 From ev-ery need? Who hears our cries? the help we sore - ly Who will pro - vide days, se - cu - ri for all our nights and God will sup - ply, hand, through a - ges is our shade, pro - tect - ing ev - ery our com - ing God will pre - serve and guard our go - ing out, aid. tain сег comes our tor Cre our From rest. tak - ing we are when not sleep does God day, harm through-out the strike OT will not Sun dore we in, with round, Ev all things made. God, who our from is help Our dures through ev - ery en -

John Campbell's paraphrase of Psalm 121 was a favorite with Canadian soldiers during World War II. Campbell, a member of Parliament, was married to Queen Victoria's daughter, Princess Louise. For six years he was governor-general of Canada.

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Tune: SANDON 10.4.10.4.10.10. Charles Henry Purday, 1860 For another harmonization, see 366

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Lord, Dismiss Us with Your Blessing



Influenced by George Whitefield's preaching, John Fawcett joined the Baptist church, and served as minister in Wainsgate, England, for fifty-four years. Yielding to the persuasion of his parishioners, he declined invitations to move elsewhere. He wrote more than 160 hymns.

Tune: SICILIAN MARINERS 8.7.8.7.8.7.
Sicilian melody, 18th century
The European Magazine and Review, 1792