

## Joyful, Joyful, We Adore You

Ps. 145:10; Isa. 49:13

Henry van Dyke, 1907; alt.

1 Joy - ful, joy - ful, we a - dore you, God of glo - ry, God of love;  
 2 All your works with joy sur - round you, earth and heaven re - flect your rays,  
 3 You are giv - ing and for - giv - ing, ev - er bless - ing, ev - er blessed,  
 4 Mor - tals, join the might - y cho - rus which the morn - ing stars be - gan;

Hearts un - fold like flowers be - fore you, open - ing to the sun a - bove.  
 Stars and an - gels sing a - round you, cen - ter of un - bro - ken praise.  
 Well - spring of the joy of liv - ing, o - cean depth of hap - py rest!  
 Bound - less love is reign - ing o'er us, re - con - cil - ing race and clan.

Melt the clouds of sin and sad - ness, drive the storms of doubt a - way;  
 Field and for - est, vale and moun - tain, flower - y mead - ow, flash - ing sea,  
 Lov - ing Spir - it, Fa - ther, Moth - er, all who love be - long to you;  
 Ev - er sing - ing, move we for - ward, faith - ful in the midst of strife,

Giv - er of im - mor - tal glad - ness, fill us with the light of day.  
 Chant - ing bird and flow - ing foun - tain, teach us what our praise should be.  
 Teach us how to love each oth - er, by that love our joy re - new.  
 Joy - ful mu - sic leads us on - ward in the tri - umph song of life.

Henry van Dyke was a noted church leader, U.S. ambassador, Navy chaplain, and prolific writer. Many people associate this hymn with Beethoven's ninth symphony, but few are aware of the original poem by the German classicist F. Schiller (1759-1805) that inspired Beethoven.

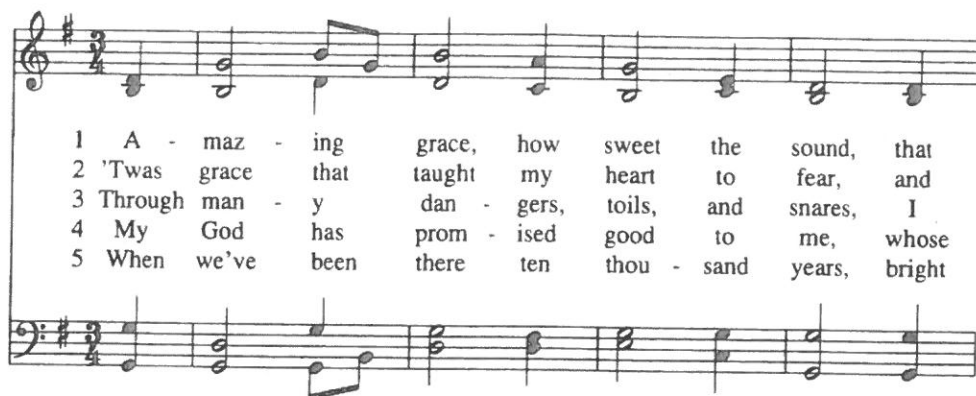
Tune: HYMN TO JOY 8.7.8.7.D.  
 Ludwig van Beethoven, 1824  
 Adapt. and harm. Edward Hodges, 1846

## Amazing Grace, How Sweet the Sound

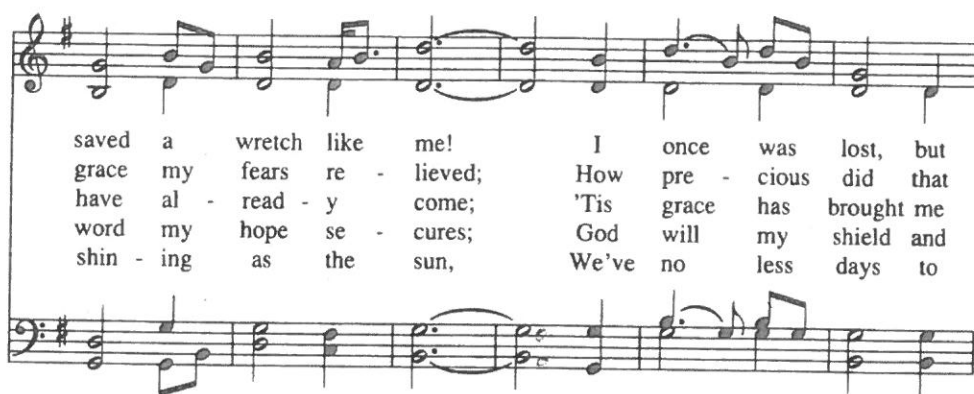
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St. 1-4, John Newton, 1779; alt.

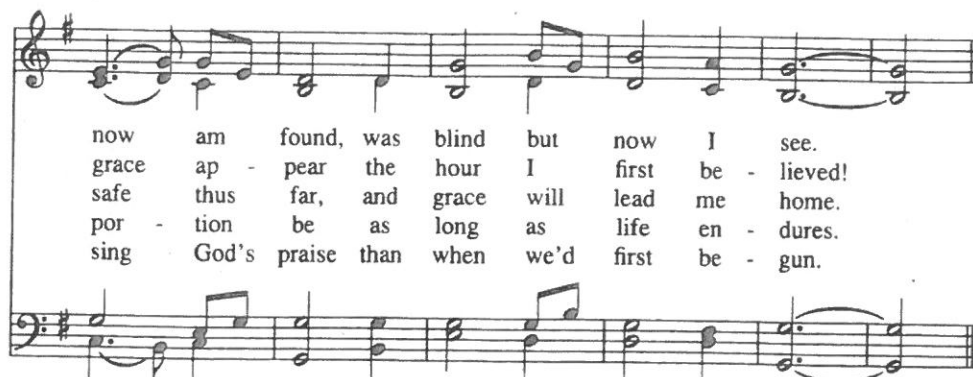
St. 5, A Collection of Sacred Ballads, 1790



1 A - maz - ing grace, how sweet the sound, that  
 2 'Twas grace that taught my heart to fear, and  
 3 Through man - y dan - gers, toils, and snares, I  
 4 My God has prom - ised good to me, whose  
 5 When we've been there ten thou - sand years, bright



saved a wretch like me! I once was lost, but  
 grace my fears re - lieved; How pre - cious did that  
 have al - read - y come; 'Tis grace has brought me  
 word my hope se - cures; God will my shield and  
 shin - ing as the sun, We've no less days to



now am found, was blind but now I see.  
 grace ap - pear the hour I first be - lieved!  
 safe thus far, and grace will lead me home.  
 por - tion be as long as life en - dures.  
 sing God's praise than when we'd first be - gun.

*John Newton's autobiographical hymn reflects his conversion from his earlier existence as a slave trader. While serving as curate in the English village of Olney, Newton met William Cowper, and together they published Olney Hymns, which included this hymn.*

Tune: AMAZING GRACE C.M.  
 (NEW BRITAIN)  
 Columbia Harmony, Cincinnati, 1829  
 Arr. Edwin O. Excell, 1900

# Take My Gifts

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Shirley Erena Murray, 1991

1 Take my gifts and let me love you, God who first of all loved me,  
 2 Take the fruit that I have gath - ered from the tree your Spir - it sowed,  
 3 Take what - ev - er I can of - fer— gifts that I have yet to find,

gave me light and food and shel - ter, gave me life and set me free,  
 har - vest of your own com - pas - sion, juice that makes the wine of God,  
 skills that I am slow to sharp - en, tal - ents of the hand and mind,

now be - cause your love has touched me, I have love to give a - way,  
 spiced with hu - mor, laced with laugh - ter— fla - vor of the Je - sus life,  
 things made beau - ti - ful for oth - ers in the place where I must be:

now the bread of love is ris - ing, loaves of love to mul - ti - ply!  
 tang of risk and new ad - ven - ture, taste and zest be - yond be - lief.  
 take my gifts and let me love you, God who first of all loved me.

Shirley Erena Murray recounted that Colin Gibson composed this tune for her stewardship text "almost instantaneously." Gibson has served as professor at the University of Otago, as well as organist and choir director in nearby Dunedin, New Zealand.

Tune: TALAVERA TERRACE 8.7.8.7.D.  
 Colin Gibson, 1991  
 Alternate tune: HOLY MANNA