

God Reigns o'er All the Earth

Jane Parker Huber, 1981

Isa. 52:7-10

1 God reigns o'er all the earth! Green hills and val-leys low, the
 2 God reigns o'er hu-man life! Through youth and ag-ing years, in
 3 God reigns o'er time and space! In his-tory's by-gone days, Christ's
 4 God reigns! Em-man-u-el! God with us ev-ery day, in

farms and towns in golds and browns God's grace and beau-ty show.
 death, in birth, in grief, in mirth, in all our hopes and fears.
 faith-ful folk in rev-erence spoke to bring God earn-est praise.
 all our past and to the last, our com-fort and our stay.

God reigns o'er all the earth! Stone banks and spread-ing plains, in
 God reigns o'er hu-man life! Our in-spi-ra-tion still. Through
 God reigns o'er time and space! O'er gal-ax-y and sun, through
 God reigns! Em-man-u-el! Let praise to Christ be sung! God's

rain-bow hues— reds, yel-lows, blues— of streams and coun-try lanes.
 all our schemes, in all our dreams, we see God's reign-ing will.
 time-less years the cos-mos hears the heav-en-ly mu-sic run.
 pres-ence here makes all things dear. Let joy-ful bells be rung!

The author's notes on this text describe it as a progression of awareness of God's reign among us—in physical surroundings, in the various stages of life, in time and space, and supremely in Christ, God with us.

Tune: TERRA BEATA S.M.D.
 Traditional English melody
 Adapt. Franklin L. Sheppard, 1915

Precious Lord, Take My Hand

472

Thomas A. Dorsey, 1932; alt.

1 Pre - cious Lord, take my hand, lead me on, let me stand,
 2 When my way grows drear, pre - cious Lord, lin - ger near,
 3 When the shad - ows ap - pear and the night draws near,

I am tired, I am weak, I am worn;
 when my life is al - most gone,
 and the day is past and gone,

Through the storm, through the night, lead me on to the light:
 Hear me cry, hear my call, hold my hand, lest I fall:
 At the riv - er I stand, guide my feet, hold my hand:

Refrain

Take my hand, pre - cious Lord, lead me home.

Thomas A. Dorsey was known as "Georgia Tom" when he played piano for blues singer Ma Rainey. He started writing gospel songs after what he called "a definite spiritual change." This inspirational song, composed following the deaths of his wife, Nettie, and a newborn child, derives from the tune Maitland.

Tune: PRECIOUS LORD Irr. with refrain
 Thomas A. Dorsey, 1932

I Come with Joy

Brian Wren, 1968; rev. 1982, 1994

Unison

1 I come with joy, a child of God, for - giv - en, loved, and
 2 I come with Chris - tians far and near to find, as all are
 3 As Christ breaks bread, and bids us share, each proud di - vi - sion
 4 And thus we meet, and bet - ter know the Pres - ence, ev - er
 5 To - geth - er met, to - geth - er bound, in friend - ship we will

free, The life of Je - sus to re - call, in
 fed, The new com - mu - ni - ty of love in
 ends. The love that made us, makes us one, and
 near, And join our hearts and sing with joy that
 stay, And go with joy to love the world and

love laid down for me, in love laid down for me.
 Christ's com - mu - nion bread, in Christ's com - mu - nion bread.
 strang - ers now are friends, and strang - ers now are friends.
 Christ is ris - en here, that Christ is ris - en here.
 live the way we pray, and live the way we pray.

One of Brian Wren's most widely published texts, this hymn was originally written to "sum up a series of sermons on the meaning of communion. It tries to use simple words to suggest important theological themes."

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Tune: DOVE OF PEACE 8.6.8.6.6.
 Southern Harmony, 1835
 Arr. Austin Lovelace, 1977