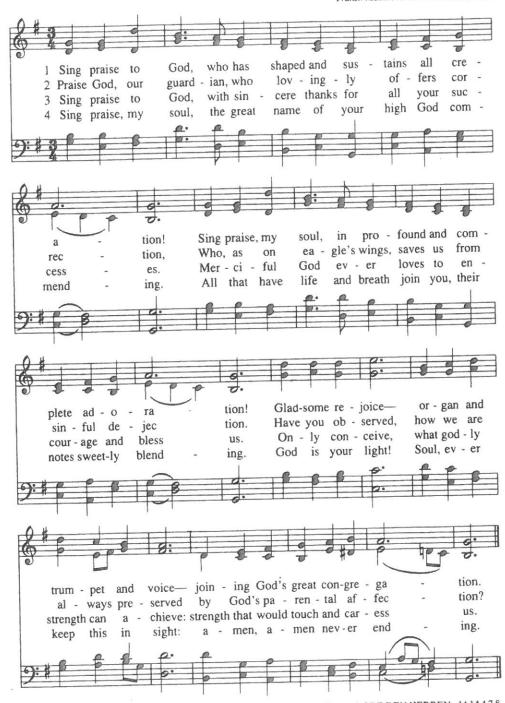
## Sing Praise to God, Who Has Shaped

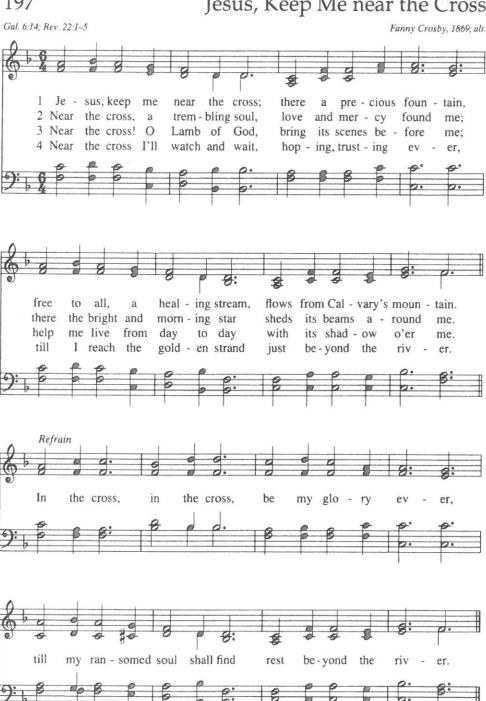
Ps. 68:4, 32; Ps. 105

Joachim Neander, 1680 Transl. Madeleine Forell Marshall, 1993



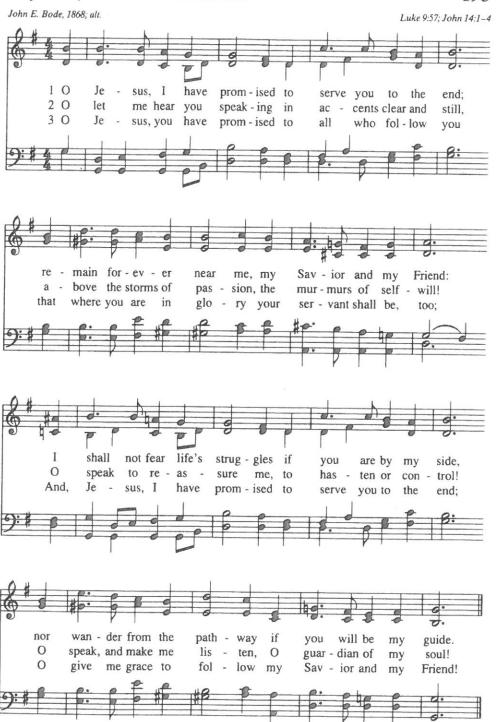
Joachim Neander was a dedicated, caring pastor of the Reformed Church in Düsseldorf, Germany. This was the most familiar of his fifty-six hymn texts, which were published along with many of his original tunes in 1680, the year of his death. Tune: LOBE DEN HERREN 14.14.4.7.8. Erneuerten Gesangbuch, Stralsund, 1665 Adapt. and harm. William S. Bennett, 1863

## Jesus, Keep Me near the Cross



"Aunt Fanny" Crosby was an inspiration to people around the world. Blind from infancy, she wrote about 8,000 gospel hymns using more than 200 pseudonyms. William H. Doane, an active layperson and philanthropist in Cincinnati and close personal friend, often collaborated with her.

Tune: NEAR THE CROSS 7.6.7.6. with refrain William H. Doane, 1869



John Ernest Bode wrote these words when his daughter and two sons were confirmed. Although the Oxford scholar and rector wrote books of hymns, this is the only one to achieve lasting fame.

Tune: ANGEL'S STORY 7.6.7.6.D.
A. H. Mann, 1883
Alternate tune: MUNICH