

# Love Divine, All Loves Excelling

Mal. 3:1; 2 Cor. 3:18; 5:17; Eph. 5:27

Charles Wesley, 1747; alt.

1 Love di-vine, all loves ex-cel-ling, joy of heaven, on earth be found,  
 2 Breathe, O breathe your lov-ing Spir-it in-to ev-ery trou-bled breast;  
 3 Come, al-might-y to de-liv-er, let us all your life re-ceive;  
 4 Fin-ish, then, your new cre-a-tion; pure and spot-less may we prove;

Fix in us a hum-ble dwell-ing, all your faith-ful mer-cies crown;  
 Let us all in you in-her-it, let us find your prom-ised rest;  
 Sud-den-ly re-turn, and ne-ver, ne-ver-more your tem-ples leave.  
 Let us see your great sal-va-tion per-fect-ly re-stored in you;

Je-sus, you are all com-pas-sion; pure, un-bound-ed love im-part.  
 Take a-way our love of sin-ning; Al-pha and O-me-ga be;  
 You we would be al-ways bless-ing, love you as your an-gels love,  
 Changed from glo-ry in-to glo-ry, till in heaven we take our place,

Vis-it us with your sal-va-tion, en-ter ev-ery trem-bling heart.  
 End of faith, as its be-gin-ning, set our hearts at lib-er-ty.  
 Pray and praise for your un-fail-ing, wound-ed arms out-stretched a-bove.  
 Crowned as saints, we ev-er shall be lost in won-der, love, and praise.

*This hymn is said to have been suggested by a "Song of Venus" from Dryden's King Arthur. It is one of 6,500 written by Charles Wesley, the "sweet singer of Methodism," who was skilled at interweaving literary and scriptural images.*

Tune: BEECHER 8.7.8.7.D.

John Zundel, 1855

Alternate tune: HYFRYDOL

For another harmonization, see 368, 495

What Wondrous Love Is This

John 19:17; Rev. 5:13

19th century, United States; alt.  
First published in Mercer's Cluster, 1836

1 What won-drous love is this, O my soul! O my soul! What  
2 To God and to the Lamb I will sing, I will sing, to  
3 And when from death I'm free, I'll sing on, I'll sing on, and

won-drous love is this, O my soul! What won-drous love is  
God and to the Lamb, I will sing; To God and to the  
when from death I'm free, I'll sing on! And when from death I'm

this! that Christ should come in bliss to bear the heav-y cross for my  
Lamb who is the great I Am, while mil-lions join the theme, I will  
free, I'll sing and joy-ful be, and through e-ter-ni-ty I'll sing

soul, for my soul, to bear the heav-y cross for my soul!  
sing, I will sing; while mil-lions join the theme, I will sing.  
on, I'll sing on, and through e-ter-ni-ty I'll sing on!

*This anonymous folk hymn, with its modal (dorian) tune, has appeared in many versions. William Walker, compiler of Southern Harmony, one of the most important nineteenth-century tune books in the United States, lived and died in Spartanburg, South Carolina.*

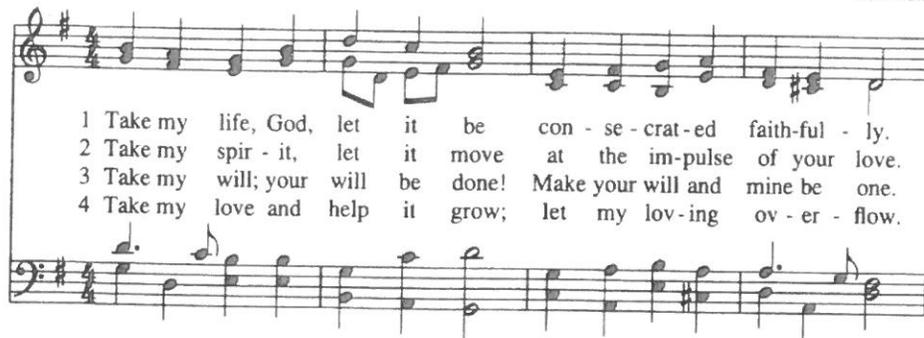
Tune: WONDROUS LOVE 12.9.12.12.9.  
(CHRISTOPHER)  
Appendix to Wm. Walker's Southern Harmony, c. 1843  
Harm. The New Century Hymnal, 1993

# Take My Life, God, Let It Be

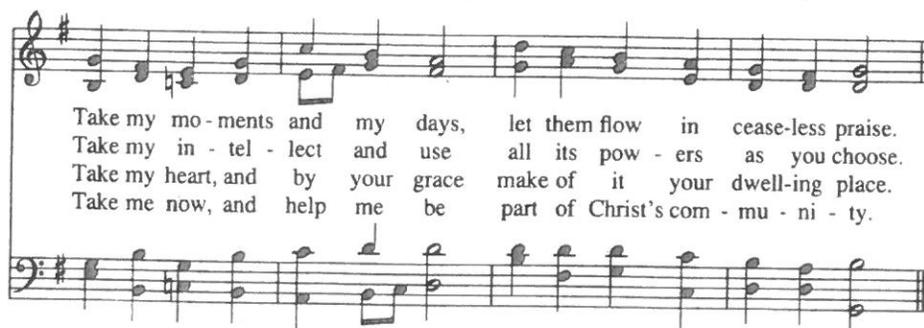
448

Frances R. Havergal, 1874; alt.

Rom. 12:1



1 Take my life, God, let it be con - se - crat - ed faith - ful - ly.  
2 Take my spir - it, let it move at the im - pulse of your love.  
3 Take my will; your will be done! Make your will and mine be one.  
4 Take my love and help it grow; let my lov - ing ov - er - flow.



Take my mo - ments and my days, let them flow in cease-less praise.  
Take my in - tel - lect and use all its pow - ers as you choose.  
Take my heart, and by your grace make of it your dwell - ing place.  
Take me now, and help me be part of Christ's com - mu - ni - ty.

Frances R. Havergal wrote her hymn following a visit to Areley House in Worcestershire, England. Among the ten persons at the house were "some unconverted . . . some converted but not rejoicing." Before she left, "everyone had got a blessing."

Tune: VIENNA 7.7.7.7.  
Justin H. Knecht, 1797  
Alternate tune: HENDON