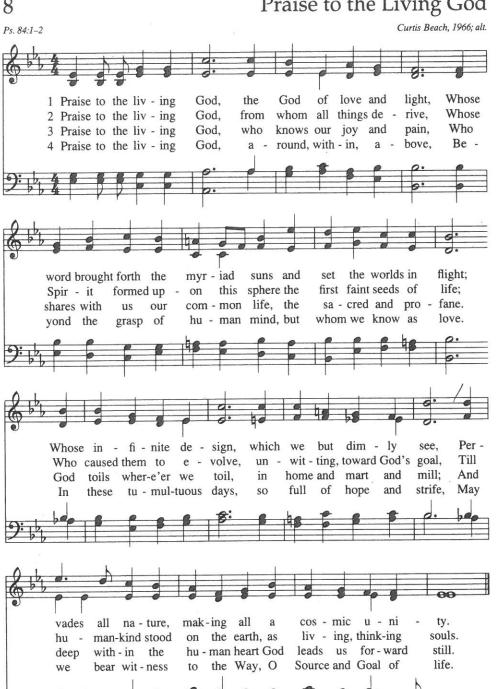
## Praise to the Living God



Curtis Beach, born into a family of several generations of ministers, was educated at Harvard University, the Boston University School of Theology, and the University of Southern California. A minister in the United Church of Christ, Beach authored The Gospel of Mark: Its Making and Meaning.

Tune: DIADEMATA S.M.D. George J. Elvey, 1868

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## Beneath the Cross of Jesus

Elizabeth C. Clephane, 1872; alt. Isa. 32:2; Gal. 6:14 glad - ly take my I stand, 1 Be - neath the cross of Je - sus Je - sus with - in my mind I see 2 Up - on the cross of shad - ow for a - bid - ing place; my take, O cross, your might-y rock with - in a wea - ry land; the shad - ow of a suf - fered there for me; ver - y dy - ing form of One who the sun - shine of Christ's face; sun-shine than the no oth - er rest up - on the home with-in the wil - der - ness, a way, A won - ders I con fess-And from my griev-ing heart with tears two know no gain or loss, Con - tent to let the world go by, to from the burn-ing of the noon-tide heat, and the bur-den of the day. won-ders of Christ's glo-rious love and my un-wor-thi - ness. glo - ry all the cross. on - ly shame, my sin - ful self my my

Elizabeth Clephane was known during her short lifetime for her charitable work in her hometown of Melrose, Scotland. After her death, this hymn was compiled from several stanzas of a longer poem that had appeared in a popular Scottish religious magazine.

Tune: ST. CHRISTOPHER 7.6.8.6.8.6.8.6. Frederick C. Maker, 1881

This is my sto-ry, this is my song, prais-ing my Sav-ior all the day long.