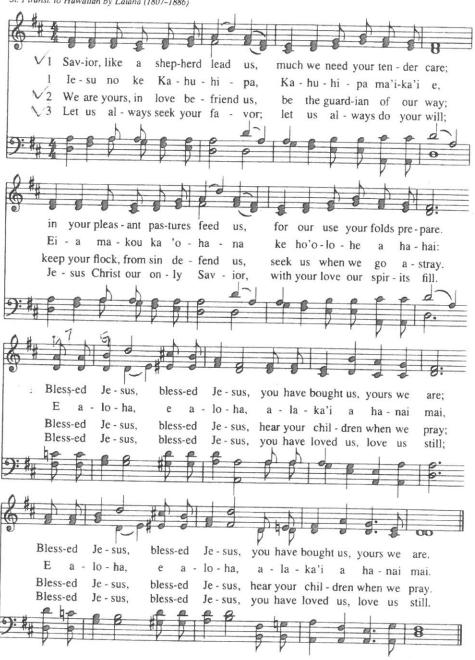
Attrib. to Dorothy A. Thrupp (1779-1847) From Hymns for the Young, 1836; alt. St. I transl. to Hawaiian by Laiana (1807-1886)

John 10:1-29



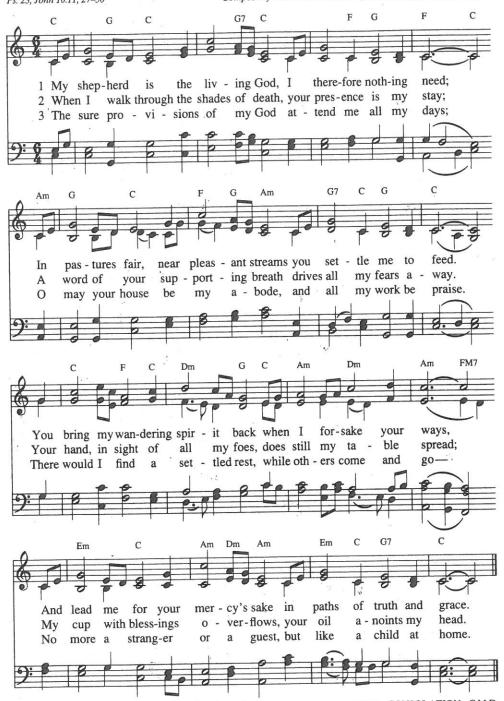
The theme of Christ as shepherd is familiar and beloved to Christians. Emma Lyons Doyle, granddaughter of Laiana (translator Lorenzo Lyons), once said, "If you want to know the full beauty of this hymn, hear it sung in Hawaiian."

Tune: BRADBURY 8.7.8.7.D. William B. Bradbury, 1859 247

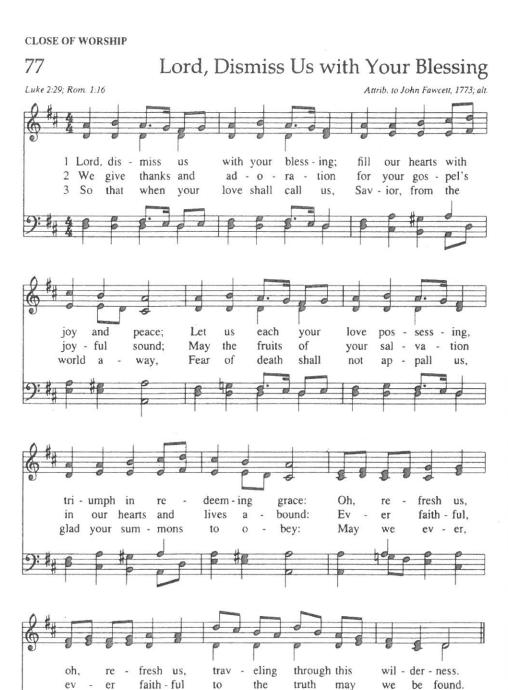
My Shepherd Is the Living God

Ps. 23; John 10:11, 27-30

Composite from Thomas Sternhold, 1549, and Isaac Watts, 1719; alt.



Isaac Watts, London's leading Congregational minister, wrote more than 600 hymns. His paraphrase of Psalm 23 has been altered here by combining a few phrases from Thomas Sternhold, a sixteenth-century English hymnwriter who also wrote metrical psalm texts. Tune: CONSOLATION C.M.D.
Southern Harmony, 1835
Harm. Erik Routley, 1976
Alternate tune: CRIMOND (Each stanza above becomes two stanzas.)



Influenced by George Whitefield's preaching, John Fawcett joined the Baptist church, and served as minister in Wainsgate, England, for fifty-four years. Yielding to the persuasion of his parishioners, he declined invitations to move elsewhere. He wrote more than 160 hymns.

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Tune: SICILIAN MARINERS 8.7.8.7.8.7.
Sicilian melody, 18th century
The European Magazine and Review, 1792

end - less day.