

## Savior, like a Shepherd Lead Us

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Attrib. to Dorothy A. Thrupp (1779-1847)

From Hymns for the Young, 1836; alt.

John 10:1-29

St. 1 transl. to Hawaiian by Laiana (1807-1886)

✓ 1 Sav-ior, like a shep-herd lead us, much we need your ten - der care;  
 1 Je - su no ke Ka - hu - hi - pa, Ka - hu - hi - pa ma'i-ka'i e,  
 ✓ 2 We are yours, in love be - friend us, be the guard-ian of our way;  
 ✓ 3 Let us al - ways seek your fa - vor; let us al - ways do your will;

in your pleas - ant pas-tures feed us, for our use your folds pre-pare.  
 Ei - a ma - kou ka 'o - ha - na ke ho'o-lo - he a ha - hai:  
 keep your flock, from sin de - fend us, seek us when we go a - stray.  
 Je - sus Christ our on - ly Sav - ior, with your love our spir - its fill.

Bless-ed Je - sus, bless-ed Je - sus, you have bought us, yours we are;  
 E a - lo - ha, e a - lo - ha, a - la - ka'i a ha - nai mai,  
 Bless-ed Je - sus, bless-ed Je - sus, hear your chil - dren when we pray;  
 Bless-ed Je - sus, bless-ed Je - sus, you have loved us, love us still;

Bless-ed Je - sus, bless-ed Je - sus, you have bought us, yours we are.  
 E a - lo - ha, e a - lo - ha, a - la - ka'i a ha - nai mai.  
 Bless-ed Je - sus, bless-ed Je - sus, hear your chil - dren when we pray.  
 Bless-ed Je - sus, bless-ed Je - sus, you have loved us, love us still.

The theme of Christ as shepherd is familiar and beloved to Christians. Emma Lyons Doyle, granddaughter of Laiana (translator Lorenzo Lyons), once said, "If you want to know the full beauty of this hymn, hear it sung in Hawaiian."

Tune: BRADBURY 8.7.8.7.D.  
William B. Bradbury, 1859

## My Shepherd Is the Living God

Ps. 23; John 10:11, 27-30

Composite from Thomas Sternhold, 1549, and Isaac Watts, 1719; alt.

C G C G7 C F G F C

1 My shep-herd is the liv - ing God, I there-fore noth-ing need;  
 2 When I walk through the shades of death, your pres-ence is my stay;  
 3 The sure pro - vi - sions of my God at - tend me all my days;

Am G C F G Am G7 C G C

In pas - tures fair, near pleas - ant streams you set - tle me to feed.  
 A word of your sup - port - ing breath drives all my fears a - way.  
 O may your house be my a - bode, and all my work be praise.

C F C Dm G C Am Dm Am FM7

You bring my wan-dering spir - it back when I for-sake your ways,  
 Your hand, in sight of all my foes, does still my ta - ble spread;  
 There would I find a set - tled rest, while oth - ers come and go—

Em C Am Dm Am Em C G7 C

And lead me for your mer - cy's sake in paths of truth and grace.  
 My cup with bless-ings o - ver-flows, your oil a - noints my head.  
 No more a strang-er or a guest, but like a child at home.

Isaac Watts, London's leading Congregational minister, wrote more than 600 hymns. His paraphrase of Psalm 23 has been altered here by combining a few phrases from Thomas Sternhold, a sixteenth-century English hymnwriter who also wrote metrical psalm texts.

Tune: CONSOLATION C.M.D.  
 Southern Harmony, 1835  
 Harm. Erik Routley, 1976  
 Alternate tune: CRIMOND (Each stanza  
 above becomes two stanzas.)

CLOSE OF WORSHIP

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# Lord, Dismiss Us with Your Blessing

Luke 2:29; Rom. 1:16

Attrib. to John Fawcett, 1773; alt.

1 Lord, dis - miss us with your bless - ing; fill our hearts with  
2 We give thanks and ad - o - ra - tion for your gos - pel's  
3 So that when your love shall call us, Sav - ior, from the

joy and peace; Let us each your love pos - sess - ing,  
joy - ful sound; May the fruits of your sal - va - tion  
world a - way, Fear of death shall not ap - pall us,

tri - umph in re - deem - ing grace: Oh, re - fresh us,  
in our hearts and lives a - bound: Ev - er faith - ful,  
glad your sum - mons to o - bey: May we ev - er,

oh, re - fresh us, trav - eling through this wil - der - ness.  
ev - er faith - ful to the truth may we be found.  
may we ev - er live with you in end - less day.

*Influenced by George Whitefield's preaching, John Fawcett joined the Baptist church, and served as minister in Wainsgate, England, for fifty-four years. Yielding to the persuasion of his parishioners, he declined invitations to move elsewhere. He wrote more than 160 hymns.*

Tune: SICILIAN MARINERS 8.7.8.7.8.7.  
Sicilian melody, 18th century  
The European Magazine and Review, 1792