For the Beauty of the Earth

St. 1-3, Folliott S. Pierpoint, 1864; alt. St. 4, Miriam Therese Winter, 1993

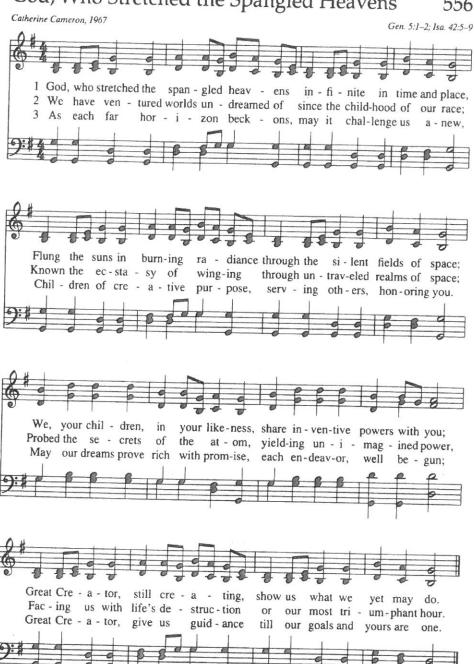


Folliott 5. Pierpoint, author of numerous hymns, penned these verses near his native city of Bath, England, on a late spring day when flowers were in full bloom and all the earth seemed to rejoice.

Tune: DIX 7.7.7.7. with refrain Conrad Kocher, 1838 Adapt. William H. Monk, 1861

God, Who Stretched the Spangled Heavens

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Catherine Cameron, a professor of social psychology in California, wrote this text in 1967 with Haydn's Austrian Hymn in mind. This tune, Holy Manna, appeared in The Columbian Harmony (1825), and was attributed to the compiler of that volume, William Moore.

Tune: HOLY MANNA 8.7.8.7.D. William Moore, 1825

