43

Love Divine, All Loves Excelling

Mal. 3:1; 2 Cor. 3:18; 5:17; Eph. 5:27 Charles Wesley, 1747; alt. 1 Love di-vine, all loves ex - cel-ling, joy of heaven, on earth be found, 2 Breathe, O breathe your lov - ing Spir-it in - to ev - ery trou-bled breast; 3 Come, al-might - y to de - liv - er, let us all your life re - ceive; 4 Fin - ish, then, your new cre - a - tion; pure and spot - less may we prove; Fix in us a hum - ble dwell-ing, all your faith - ful mer - cies crown; Let us all in you in - her - it, let us find your prom-ised rest; Sud-den - ly re - turn, and ne - ver, ne - ver - more your tem - ples leave. Let us see your great sal - va - tion per-fect - ly re - stored in you; Je sus, you are all com - pas - sion; pure, un-bound - ed love im - part. Take a - way our love of sin-ning; Al-pha and O - me-ga be; You we would be al - ways bless-ing, love you as your an - gels love, Changed from glo - ry glo - ry, till in heaven we take our place, in - to Vis - it us with your sal - va-tion, en - ter ev - ery trem - bling heart. of faith, as its be-gin-ning, set our hearts at lib - er - ty. Pray and praise for your un - fail-ing, wound-ed arms out-stretched a - bove. Crowned as saints, we ev - er shall be lost in won-der, love,

This hymn is said to have been suggested by a "Song of Venus" from Dryden's King Arthur. It is one of 6,500 written by Charles Wesley, the "sweet singer of Methodism," who was skilled at interweaving literary and scriptural images.

Tune: BEECHER 8.7.8.7.D.

John Zundel, 1855

Alternate tune: HYFRYDOL

For another harmonization, see 368, 495

Brian Wren, 1986

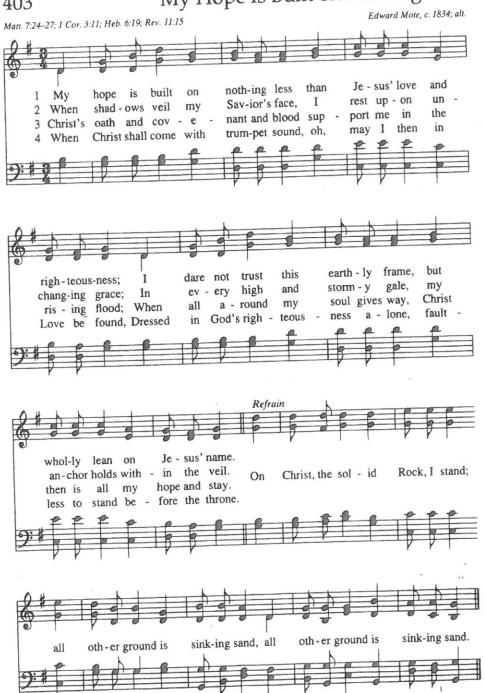


"We Offer Christ" was commissioned by St. Paul's United Methodist Church, Orangeburg, South Carolina, for its 150th anniversary. The opening phrase derives from John Wesley's advice to Thomas Coke as he departed for America: "Offer them Christ" Tune: CHARTERHOUSE 11.10.11.10.

David Evans, 1927

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My Hope Is Built on Nothing Less



William Bradbury met great success by composing hymn tunes and religious songs in a lively, popular style. He also helped establish music programs in New York public schools, served a church, and co-founded a piano company.

Tune: SOLID ROCK L.M. with refrain William B. Bradbury, 1863