

*Descant*

4 Ho - ly, ho - ly, ho - ly!

1 Ho - ly, ho - ly, ho - ly, God the Al - might - y!  
 2 Ho - ly, ho - ly, ho - ly! Saints a - dore you tru - ly,  
 3 Ho - ly, ho - ly, ho - ly! Though we know but dim - ly,  
 4 Ho - ly, ho - ly, ho - ly, God the Al - might - y!

Ho - ly, ho - ly, ho - ly!

Ear - ly in the morn - ing we praise your maj - es - ty.  
 Cast - ing down their gold - en crowns a - round the glass - y sea;  
 Though the eyes of hum - an - kind your glo - ry may not see,  
 All your works shall praise your name in earth and sky and sea.

Ho - ly, ho - ly, ho - ly!

Ho - ly, ho - ly ho - ly! Mer - ci - ful and might - y!  
 Cher - u - bim and ser - a - phim bow be - fore you on - ly,  
 You a - lone are ho - ly, you a - lone are wor - thy,  
 Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty.

God in three per - sons, bless - ed Trin - i - ty!  
 From the be - gin - ning, God e - ter - nal - ly,  
 Per - fect in power, in love and pur - i - ty,  
 God in three per - sons, bless - ed Trin - i - ty!

# God of the Ages, Who with Sure Command 592

*Daniel Crane Roberts, 1876; alt.*

1 God of the a - ges, who with sure com-mand  
 2 Your pur - pose, just, en - vi - sions mor-tals free;  
 3 From war's a - larms, from dead-ly pes - ti - lence,  
 4 Re - fresh your peo - ple on life's toil-some way;

brought forth in beau - ty all the star - ry band  
 God, set our path toward hu - man lib - er - ty.  
 with stead - fast care be ev - er our de - fense;  
 lead us from night to nev - er - end - ing day;

of shin - ing worlds in splen-dor through the skies,  
 Still be our rul - er, guard-ian, guide, and stay—  
 Your love and faith with - in our hearts in - crease;  
 With truth and love guide us through er - ror's maze,

our grate - ful songs be - fore your throne a - rise.  
 your Word our law, your paths our cho - sen way.  
 with boun-teous good - ness nour - ish us in peace.  
 and we shall give you glo - ry, laud, and praise.

*Episcopal priest Daniel Crane Roberts wrote this hymn for a July 4, 1876, centennial celebration at Brandon, Vermont. George W. Warren, composer of the tune, was organist at St. Thomas' Church in New York City for thirty years.*

Tune: NATIONAL HYMN 10.10.10.10.  
*George William Warren, 1892*

WITNESS

531

# God, Speak to Me, That I May Speak

*Frances Ridley Havergal, 1872; alt.*

1 God, speak to me, that I may speak in  
2 O lead me, God, that I may lead some  
3 O fill me with your full - ness, God, your  
4 O use me, God, use ev - en me just

liv - ing ech - oes of your tone; as you have sought, so  
wan - der - ers a - long life's way; O feed me so that  
ov - er - flow - ing love to know; In glow - ing word and  
as you will, and when, and where, un - til your bless - ed

let me seek your err - ing chil - dren lost and lone.  
I may feed your hun - gry ones with - out de - lay.  
kin - dling thought, your love to tell, your praise to show.  
face I see, your rest, your joy, your glo - ry share.

*Daughter of the English hymnwriter William H. Havergal, Frances Ridley Havergal was a gifted poet and student of several languages, including Hebrew and Greek. She also composed several hymn tunes. Canonbury was adapted from one of Robert Schumann's piano pieces.*

Tune: CANONBURY L.M.  
Arr. from Robert Schumann, 1872