

MORNING

84

This Is the Day

Ps. 118:24; Luke 24:1-7; Acts 2:1-4

St. 1 paraphr. by Les Garrett, 1967; alt.
St. 2-3, traditional; alt.

Unison

E \flat B \flat 7

1 This is the day, this is the day that our God has made, that our
 2 This is the day, this is the day Je - sus rose a - gain, Je - sus
 3 This is the day, this is the day when the Spir - it came, when the

E \flat

God has made; we will re-joice, we will re-joice and be glad in it, and be
 rose a - gain; we will re-joice, we will re-joice and be glad in it, and be
 Spir - it came; we will re-joice, we will re-joice and be glad in it, and be

A \flat E \flat A \flat

glad in it. This is the day that our God has made, we will re-joice and be
 glad in it. This is the day Je - sus rose a - gain, we will re-joice and be
 glad in it. This is the day when the Spir - it came, we will re-joice and be

E \flat E \flat /B \flat B \flat 7 E \flat

glad in it; This is the day, this is the day that our God has made.
 glad in it; This is the day, this is the day Je - sus rose a - gain.
 glad in it; This is the day, this is the day when the Spir - it came.

The first stanza of this hymn was written by Leslie Garrett, who was born in New Zealand and served as pastor of a church in western Australia. The other two stanzas are anonymous.

Tune: THIS IS THE DAY Irr.
Les Garrett, 1967

I Come with Joy

Brian Wren, 1968; rev. 1982, 1994

Unison

1 I come with joy, a child of God, for - giv - en, loved, and
 2 I come with Chris - tians far and near to find, as all are
 3 As Christ breaks bread, and bids us share, each proud di - vi - sion
 4 And thus we meet, and bet - ter know the Pres - ence, ev - er
 5 To - geth - er met, to - geth - er bound, in friend - ship we will

free, The life of Je - sus to re - call, in
 fed, The new com - mu - ni - ty of love in
 ends. The love that made us, makes us one, and
 near, And join our hearts and sing with joy that
 stay, And go with joy to love the world and

love laid down for me, in love laid down for me.
 Christ's com - mu - nion bread, in Christ's com - mu - nion bread.
 strang - ers now are friends, and strang - ers now are friends.
 Christ is ris - en here, that Christ is ris - en here.
 live the way we pray, and live the way we pray.

One of Brian Wren's most widely published texts, this hymn was originally written to "sum up a series of sermons on the meaning of communion. It tries to use simple words to suggest important theological themes."

Tune: DOVE OF PEACE 8.6.8.6.6.
 Southern Harmony, 1835
 Arr. Austin Lovelace, 1977

Guide My Feet

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African-American traditional; alt.

Heb. 12:1-15

1 Guide my feet while I run this race, guide my feet
 2 Hold my hand while I run this race, hold my hand
 3 I'm your child while I run this race, I'm your child
 4 Stand by me while I run this race, stand by me

Yes, my God.

while I run this race, guide my feet while I run this race,
 while I run this race, hold my hand while I run this race,
 while I run this race, I'm your child while I run this race,
 while I run this race, stand by me while I run this race,

Yes, my God.

For I don't want to run this race in vain.

*This stanza may be added following stanza 1:
 Wheel with me while I run this race . . .*

The words and music of some African-American spirituals have been widely adapted during the twentieth century, especially in the civil rights movement of the 1960s. The alternate words were suggested by a fifth-grade church school class to include those who must "run this race" in a wheelchair.

Tune: GUIDE MY FEET 8.8.8.10.
African-American traditional
 Arr. Joyce Finch Johnson, 1992