

# God, Who Stretched the Spangled Heavens 556

Catherine Cameron, 1967

Gen. 5:1-2; Isa. 42:5-9

1 God, who stretched the span - gled heav - ens in - fi - nite in time and place,  
 2 We have ven - tured worlds un - dreamed of since the child-hood of our race;  
 3 As each far hor - i - zon beck - ons, may it chal-lenge us a - new,

Flung the suns in burn - ing ra - diance through the si - lent fields of space;  
 Known the ec - sta - sy of wing - ing through un - trav - eled realms of space;  
 Chil - dren of cre - a - tive pur - pose, serv - ing oth - ers, hon - oring you.

We, your chil - dren, in your like - ness, share in - ven - tive powers with you;  
 Probed the se - crets of the at - om, yield - ing un - i - mag - ined power,  
 May our dreams prove rich with prom - ise, each en - deav - or, well be - gun;

Great Cre - a - tor, still cre - a - ting, show us what we yet may do.  
 Fac - ing us with life's de - struc - tion or our most tri - um - phant hour.  
 Great Cre - a - tor, give us guid - ance till our goals and yours are one.

*Catherine Cameron, a professor of social psychology in California, wrote this text in 1967 with Haydn's Austrian Hymn in mind. This tune, Holy Manna, appeared in The Columbian Harmony (1825), and was attributed to the compiler of that volume, William Moore.*

Tune: HOLY MANNA 8.7.8.7.D.  
 William Moore, 1825

# Let Justice Flow like Streams

588

Jane Parker Huber, 1984

Amos 5:14-15, 24; 7:7-8

1 Let jus - tice flow like streams of spark - ling wa - ter, pure,  
2 Let righ - teous - ness roll on as oth - ers' cares we heed,  
3 So may God's plumb line, straight, de - fine our mea - sure true,

En - a - bling growth, re - fresh - ing life, a - bun - dant, cleans - ing, sure.  
An ev - er - flow - ing stream of faith trans - lat - ed in - to deed.  
And jus - tice, right, and peace per - vade this world our whole life through.

*This is one of two hymns Jane Parker Huber wrote for special events emphasizing economic justice for women at the time of the reunification of two Presbyterian denominations in 1983. The text's brevity underscores the urgency of Amos' pronouncements against injustice.*

Tune: ST. THOMAS S.M.  
Aaron Williams' New Universal Psalmist, 1770

## Where Cross the Crowded Ways of Life

543

Frank Mason North, 1903; alt.

Luke 19:41; Matt. 10:42; Rev. 22:20

1 Where cross the crowd - ed ways of life, where sound the  
 2 In haunts of wretch - ed - ness and need, on shad-owed  
 3 From ten - der child - hood's help - less - ness, from hu - man  
 4 The cup of wa - ter given for you still holds the

cries of clan and race, A - bove the noise of self - ish  
 thresh-olds framed with fears, From paths where hide the lures of  
 griefs and bur - dened toil, From fam - ished souls, from sor - rows'  
 fresh - ness of your grace; Yet long these mul - ti - tudes to

strife, O Christ, we hear your voice of grace.  
 greed, we catch the vi - sion of your tears.  
 stress, we know your heart does not re - coil.  
 view the deep com - pas - sion of your face.

5 O Sav-ior, from  
 the moun-tain-side,  
 Make haste to heal  
 these hearts of pain;  
 A-mong these rest-less  
 throngs a-bide,  
 O tread the cit-y's streets a-gain:

6 Till all shall learn  
 com-pas-sion's might,  
 And fol-low where  
 your feet have trod,  
 Till glo-rious from  
 your realm of light,  
 Shall come the cit-y of our God.

*This hymn was written for the 1905 Methodist Hymnal by Frank Mason North, a Methodist minister who was deeply committed to the role of the church in urban life. North later served as president of the Federal Council of Churches of Christ in America.*

Tune: GERMANY (GARDINER) L.M.  
 William Gardiner's Sacred Melodies, 1815