

Enter, Rejoice, and Come In

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Louise Ruspini; alt.

Ps. 100

Unison C FM7 C C7 FM7 Dm7 G7 C

1 En - ter, re - joice, and come in. En - ter, re - joice, and come in.
 2 O - pen your - self to the song. O - pen your - self to the song.
 3 O - pen your hearts ev - ery - one. O - pen your hearts ev - ery - one.
 4 Don't be a - fraid of some change. Don't be a - fraid of some change.
 5 En - ter, re - joice, and come in. En - ter, re - joice, and come in.

C7 FM7 Dm7 G7 C F Em7 A7 Dm7sus4 Dm7 G7 C

To - day will be a joy - ful day; en - ter, re - joice, and come in.

This song, based on Psalm 100, became popular in the 1970s in the United States. It works equally well with organ, piano, or guitar accompaniment.

Tune: ENTER, REJOICE 7.7.8.7.
 Louise Ruspini
 Harm. The New Century Hymnal, 1993

All My Hope on God Is Founded

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Joachim Neander, c. 1680

Paraphr. by Robert Bridges, 1899; alt.

Ps. 62:5-8; 1 Tim. 6:17

1 All my hope on God is found - ed: who else can my hope re-new?
 2 Well does the al - might-y Giv - er boun-teous gifts on us be-stow!
 3 In glad hymns to God e - ter - nal sac - ri - fice of praise be done,

Still through change and chance God guides me, on - ly good and on - ly true.
 With de - light our souls are nour-ished; plea-sure leads us where we go.
 high a - bove all prais - es prais - ing for the love in Christ made known.

God un - known, grace a - lone, calls my heart to be God's own.
 At God's hand does love stand; joy a - waits each new com - mand.
 Hear Christ's call, one and all; those who fol - low shall not fall.

British composer Herbert Howells studied with Charles V. Stanford at the Royal College of Music in London and later taught there. The tune was composed for an English school and was named for Howells' son who died in childhood.

Tune: MICHAEL 8.7.8.7.3.3.7.
 Herbert Howells, 1930, 1977

Blessed Be the Tie That Binds

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John Fawcett, 1782; alt.

Gal. 3:28; 6:2; Col. 3:13-15

1 Blessed be the tie that binds our hearts in Chris-tian love;
2 Be - fore our God we come and pour our ar - dent prayers;
3 We share each oth - er's woes, each oth - er's bur - dens bear,
4 When we are called to part it gives us in - ward pain,

The shar - ing of a com - mon life is like to that a - bove.
Our fears, our hopes, our aims are one, our com - forts and our cares.
And of - ten for each oth - er flows a sym - pa - thiz - ing tear.
But we shall still be joined in heart, and hope to meet a - gain.

An English Baptist minister, John Fawcett published a number of poetic works. His entire ministry was spent at a church near Hebden Bridge, Yorkshire, where he wrote most of his hymns to follow his sermons.

Tune: DENNIS S.M.
Melody by Johann G. Nægeli (c. 1768-1836)
Adapt. Lowell Mason, 1845